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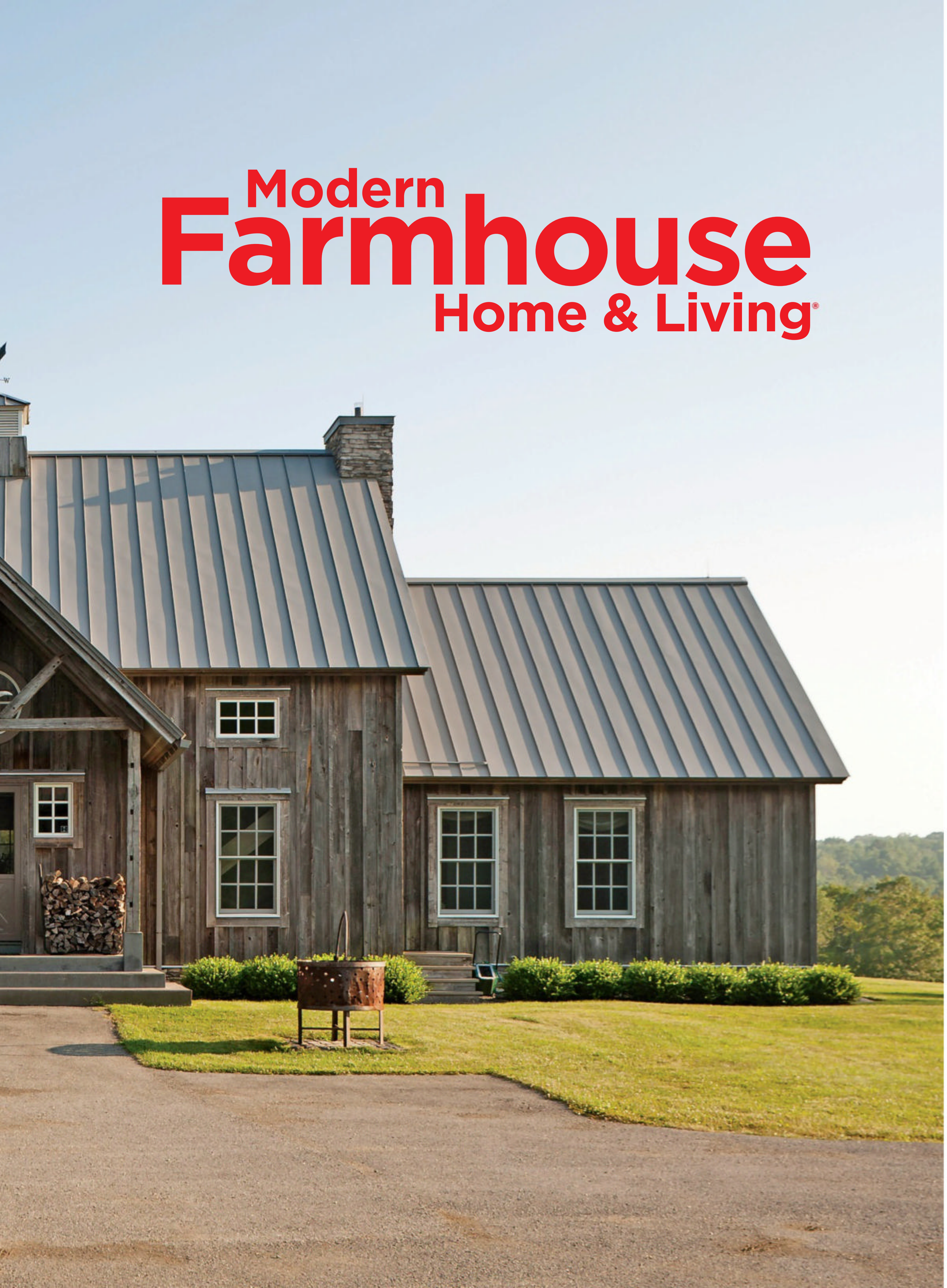

from the editor

As a home decor editor, I spend hours poring over photos of picture-perfect interiors. (Tough job, I know!) Time after time, it is homes embracing the modern farmhouse style that make me linger. Why? I think it has something to do with the fact that they are anything but one-note. Some styles may be singularly glamorous or twee or austere. But a modern farmhouse is at once chippy and sleek, rustic and industrial, timeless and on-trend. It's a push-pull that, I would argue, makes for spaces that are layered, inviting and primed for the nuances and changes of real life. This issue of *Modern Farmhouse Home & Living* delivers on that style with 116 pages brimming with fresh ideas, straightforward DIY projects and warm, inviting homes that serve up just the right mix.

Caroline McKenzie

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JAMES KEILLER & SONS
DUNDEE
MARMALADE

STYLE FILES

Fresh ways to bring the farmhouse look home.

FRESH START

decorating to-dos

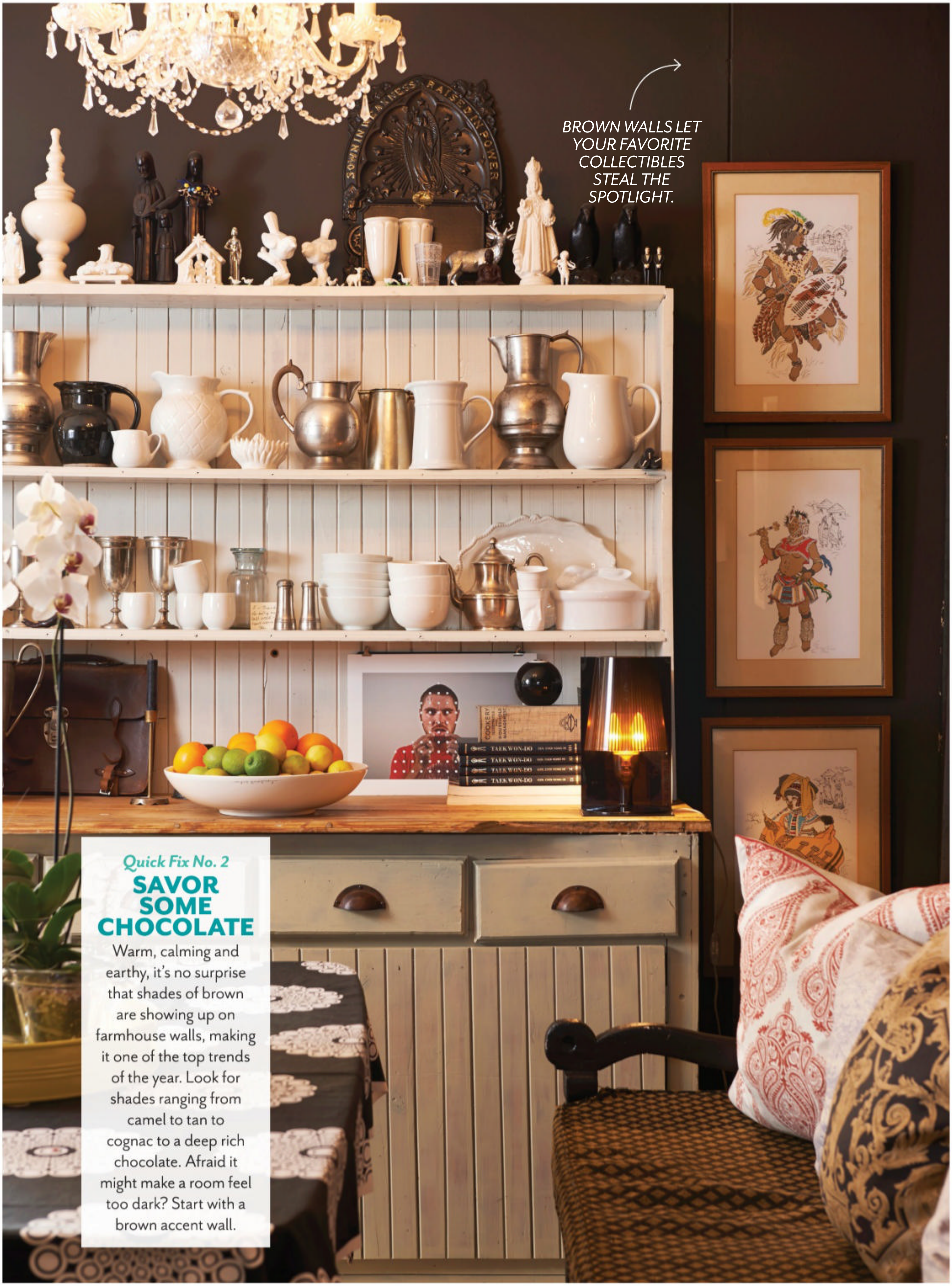
Update a space with these top trends of 2023 to overhaul a room with minimal effort or cost.

Quick Fix No. 1

THINK OUTSIDE THE FRAME

Sculptures, objets d'art and even pretty utilitarian items are ready for their moment in the spotlight, either arranged on a mantel or hung on a wall. They make a creative addition to your home, and make it seem more, well, *you*.

FARMHOUSE FAVORITE! *TRAVEL MEMENTOS MAKE INTERESTING ACCENT PIECES AND ARE ALSO GREAT CONVERSATION STARTERS.*


SOWN IN WEAKNESS RAISED IN POWER
COOKERY
TAEKWON-DO
TAEKWON-DO
TAEKWON-DO
TAEKWON-DO

BROWN WALLS LET YOUR FAVORITE COLLECTIBLES STEAL THE SPOTLIGHT.

Quick Fix No. 2

SAVOR SOME CHOCOLATE

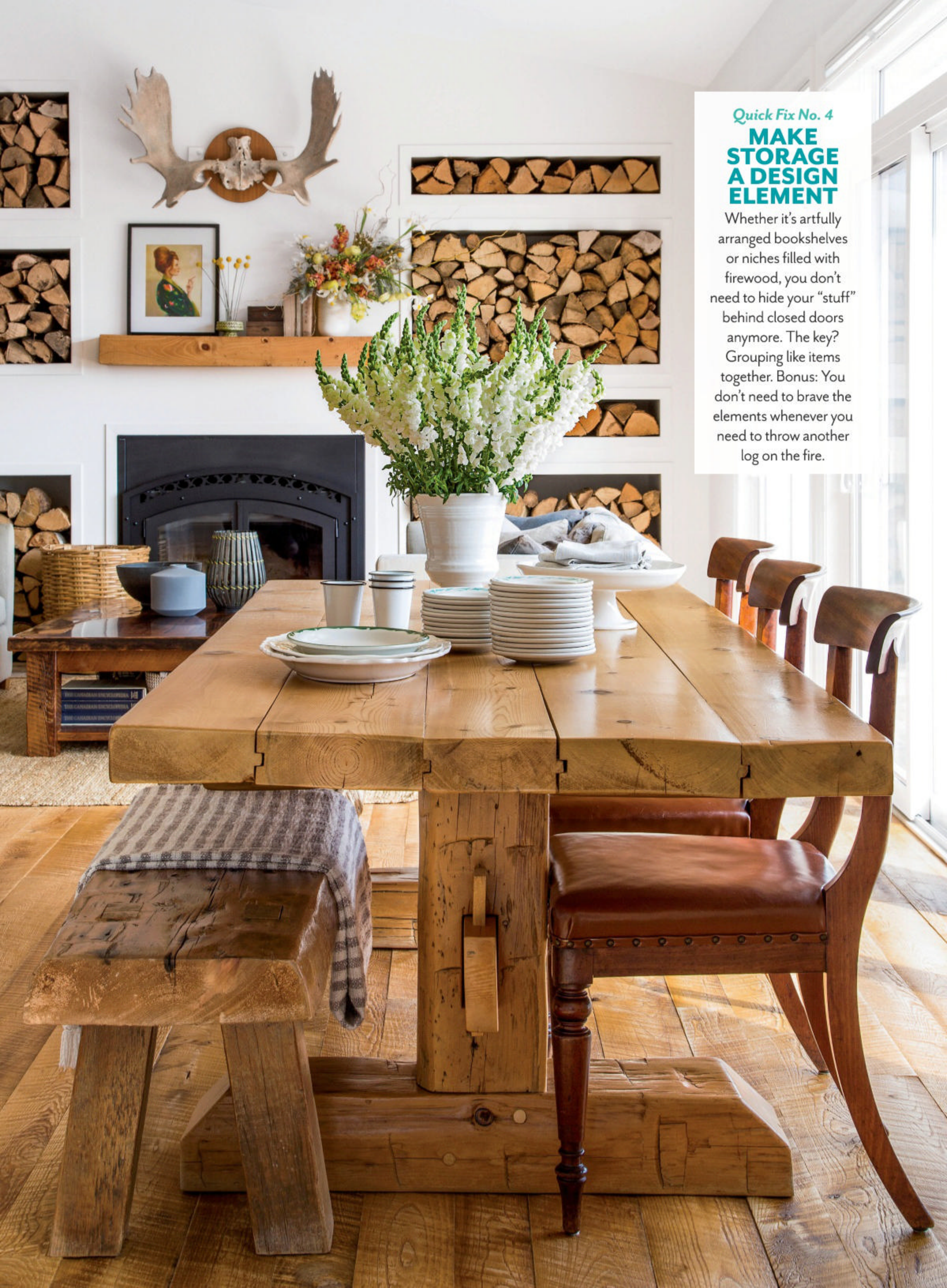
Warm, calming and earthy, it's no surprise that shades of brown are showing up on farmhouse walls, making it one of the top trends of the year. Look for shades ranging from camel to tan to cognac to a deep rich chocolate. Afraid it might make a room feel too dark? Start with a brown accent wall.

CUT YOUR OWN BRANCHES OR PURCHASE REAL OR FAUX ONES AT A HOME-GOODS STORE.

Quick Fix No. 3

TAKE A BOUGH

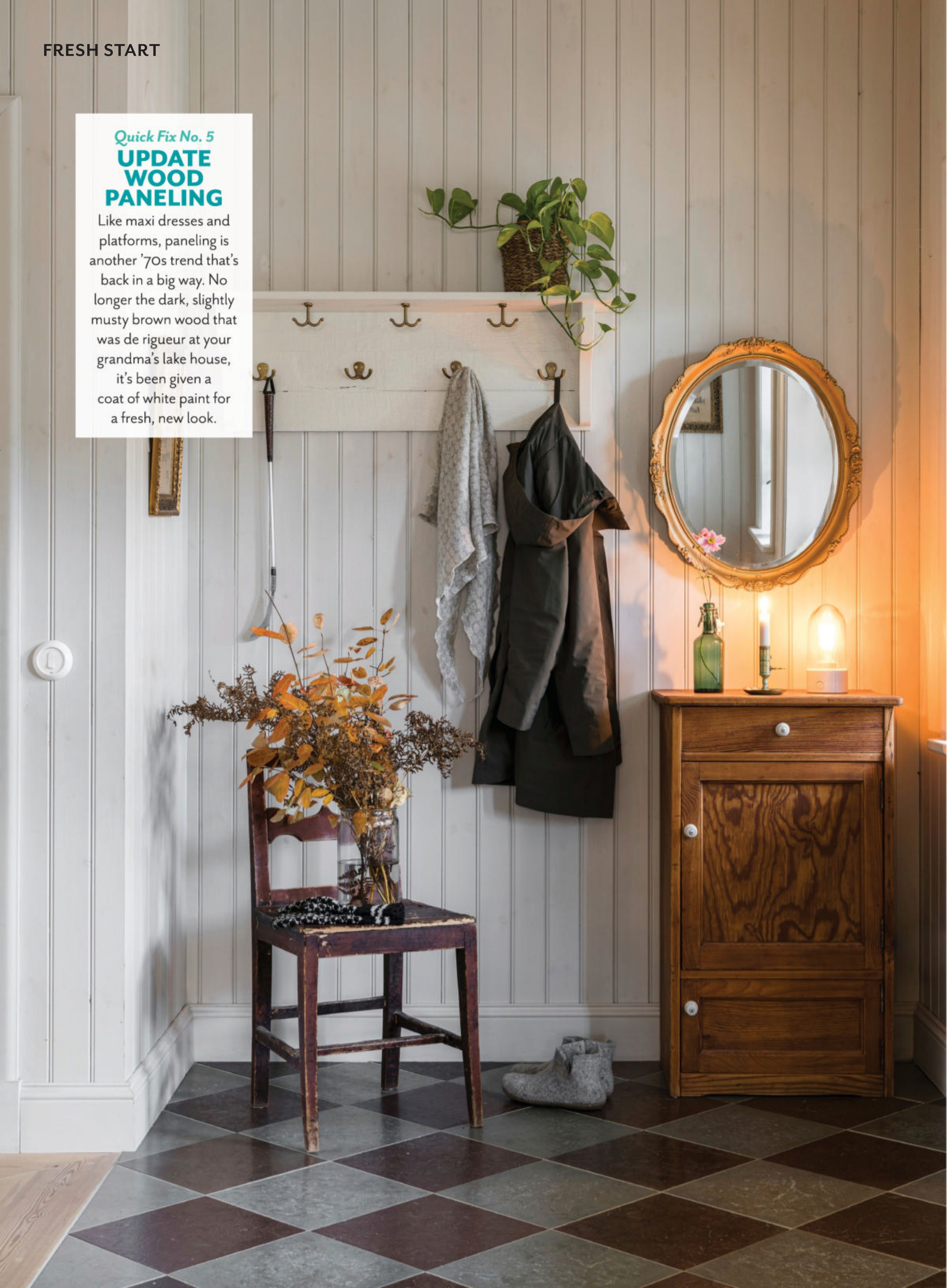
Instead of flowers, place branches clipped from birch, curly willow, magnolia, red berry or other trees in a vase or urn. They add a dramatic, sculptural element to entryways, living rooms and bedrooms.



Quick Fix No. 4

MAKE STORAGE A DESIGN ELEMENT

Whether it's artfully arranged bookshelves or niches filled with firewood, you don't need to hide your "stuff" behind closed doors anymore. The key? Grouping like items together. Bonus: You don't need to brave the elements whenever you need to throw another log on the fire.



Quick Fix No. 5

UPDATE WOOD PANELING

Like maxi dresses and platforms, paneling is another '70s trend that's back in a big way. No longer the dark, slightly musty brown wood that was de rigueur at your grandma's lake house, it's been given a coat of white paint for a fresh, new look.

FARMHOUSE FAVORITE! *YOUR MORNINGS WILL BE LESS HECTIC WHEN YOU CAN EASILY MAKE THE BED IN UNDER A MINUTE.*

Quick Fix No. 6

TUCK INTO RELAXED BEDDING

No doubt a reaction to the highly stylized and layered beds of the past few years, linens have gotten a remake. Not only are they more user-friendly, but they exude a warm, calming vibe that's perfect for the bedroom.

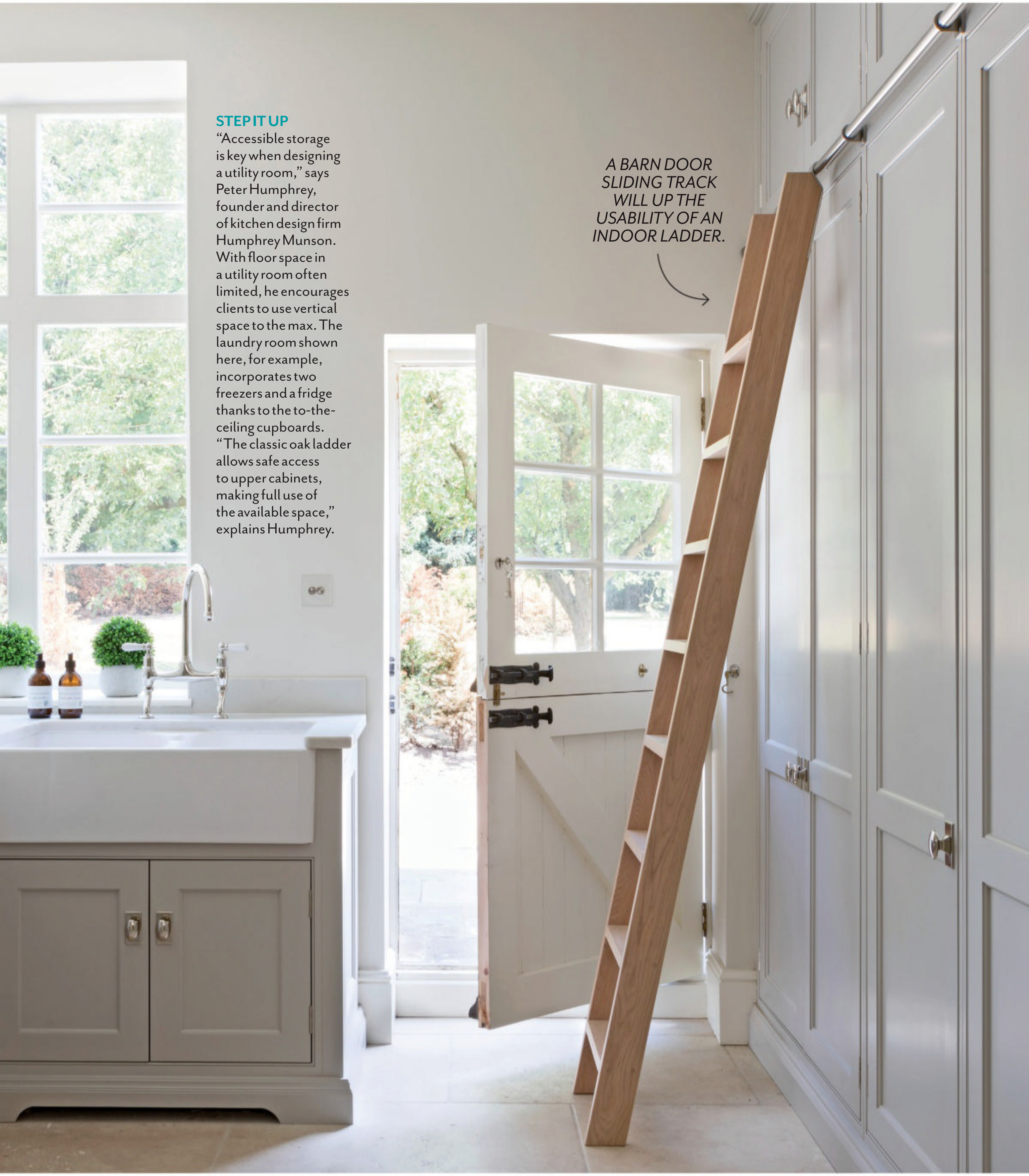
HOUSE GOALS

form and function

Conquer that household to-do list more effectively with purposefully designed utility spaces.

FARMHOUSE FAVORITE!
PAINTED CABINETRY CARRY A HOME'S PALETTE AND STYLE INTO THE "WORK" AREAS.

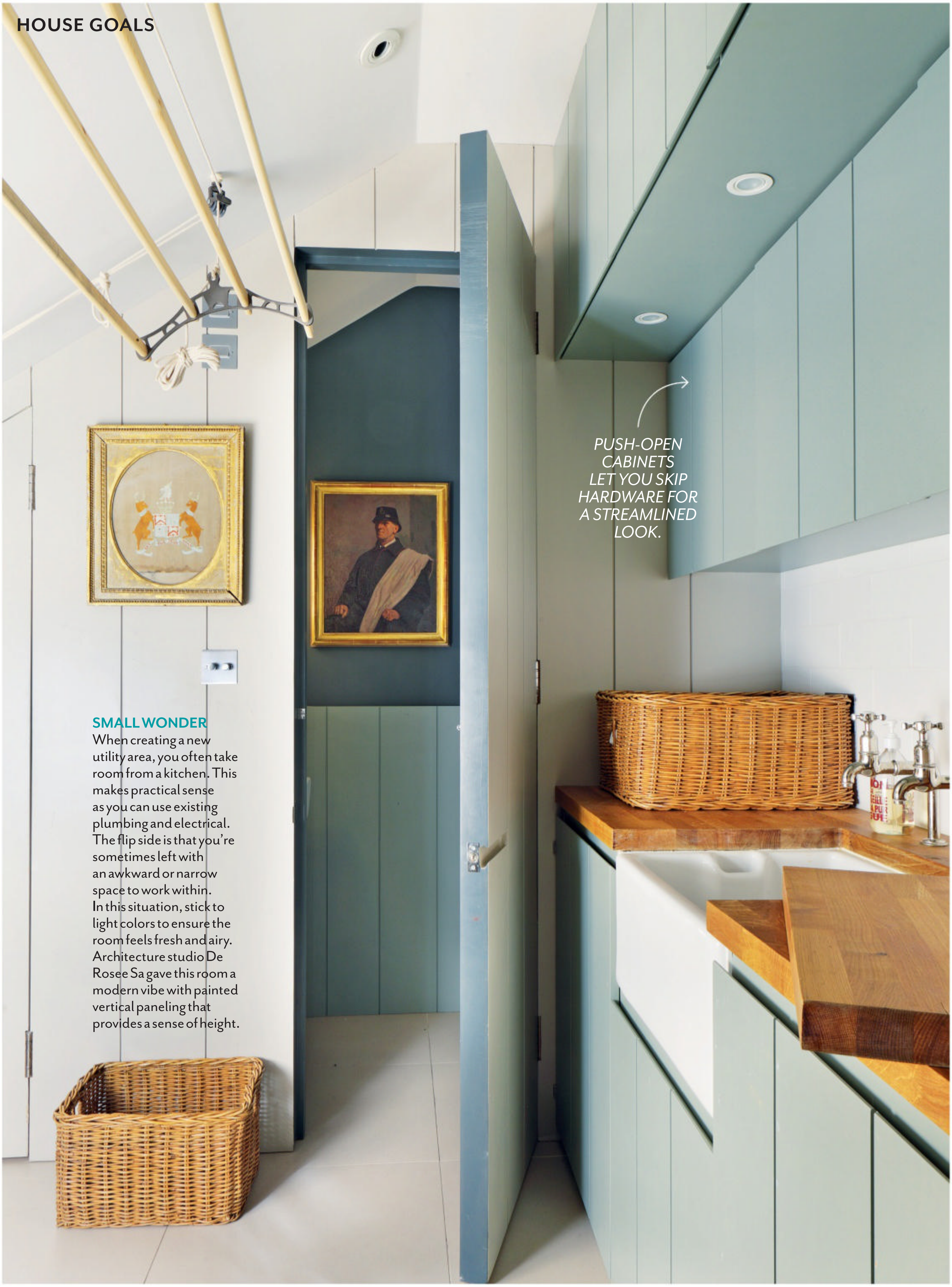
GET IN THE ZONE
Treat your utility space as a one-stop shop for all things cleaning. "If you have the space, consider making it more than just a laundry room—put the dishwasher in there, an extra sink, all of your cleaning products," suggests designer Jessica Sims-Wilson. No matter the appliances you're able to squeeze in, give each cabinet a dedicated role. "It will help maintain order and speed up various tasks; you'll always know where to find things!" says Sims-Wilson.



STEP IT UP

"Accessible storage is key when designing a utility room," says Peter Humphrey, founder and director of kitchen design firm Humphrey Munson. With floor space in a utility room often limited, he encourages clients to use vertical space to the max. The laundry room shown here, for example, incorporates two freezers and a fridge thanks to the to-the-ceiling cupboards. "The classic oak ladder allows safe access to upper cabinets, making full use of the available space," explains Humphrey.

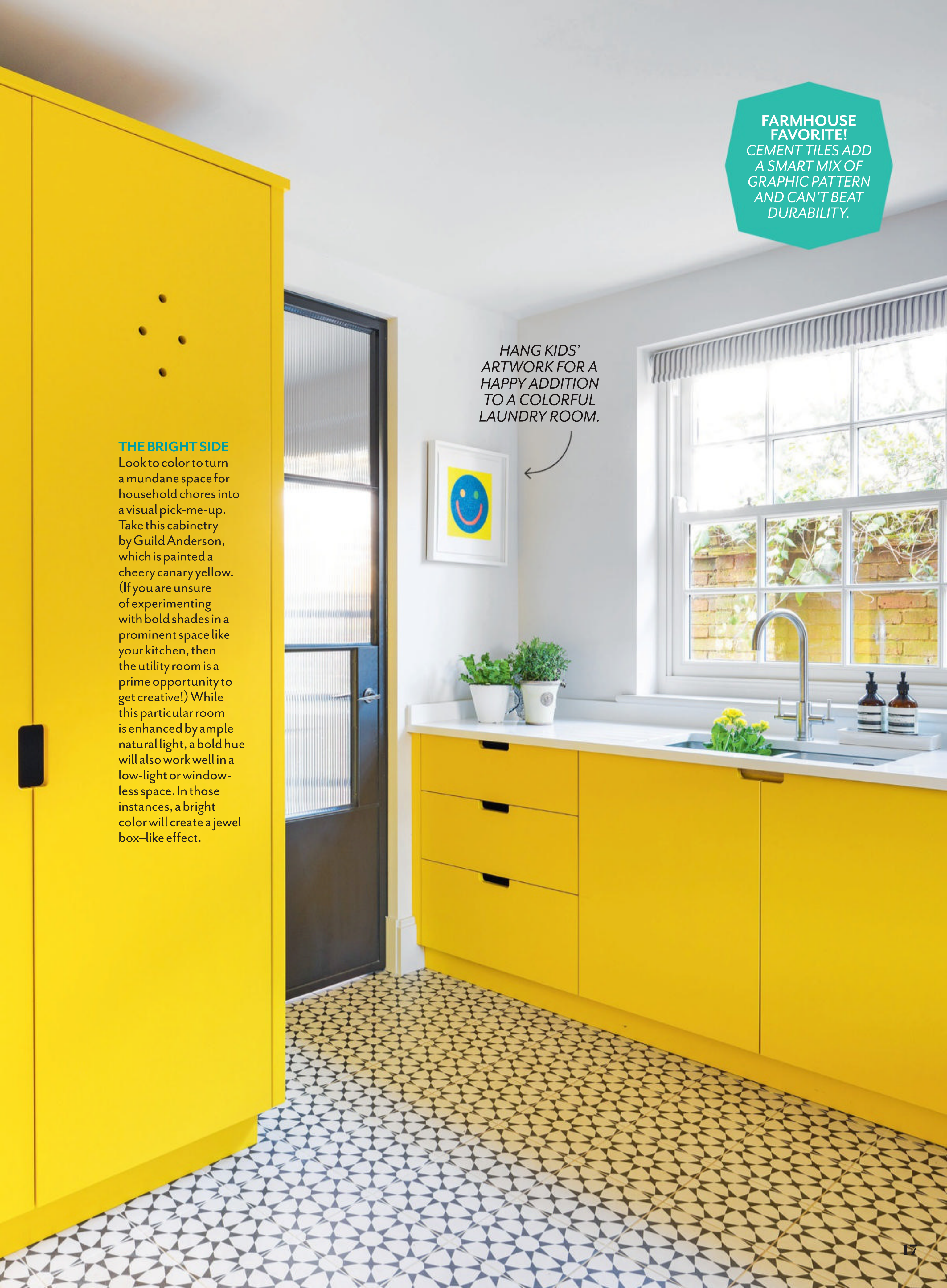
A BARN DOOR SLIDING TRACK WILL UP THE USABILITY OF AN INDOOR LADDER.



PUSH-OPEN CABINETS LET YOU SKIP HARDWARE FOR A STREAMLINED LOOK.

SMALL WONDER

When creating a new utility area, you often take room from a kitchen. This makes practical sense as you can use existing plumbing and electrical. The flip side is that you're sometimes left with an awkward or narrow space to work within. In this situation, stick to light colors to ensure the room feels fresh and airy. Architecture studio De Rosee Sa gave this room a modern vibe with painted vertical paneling that provides a sense of height.

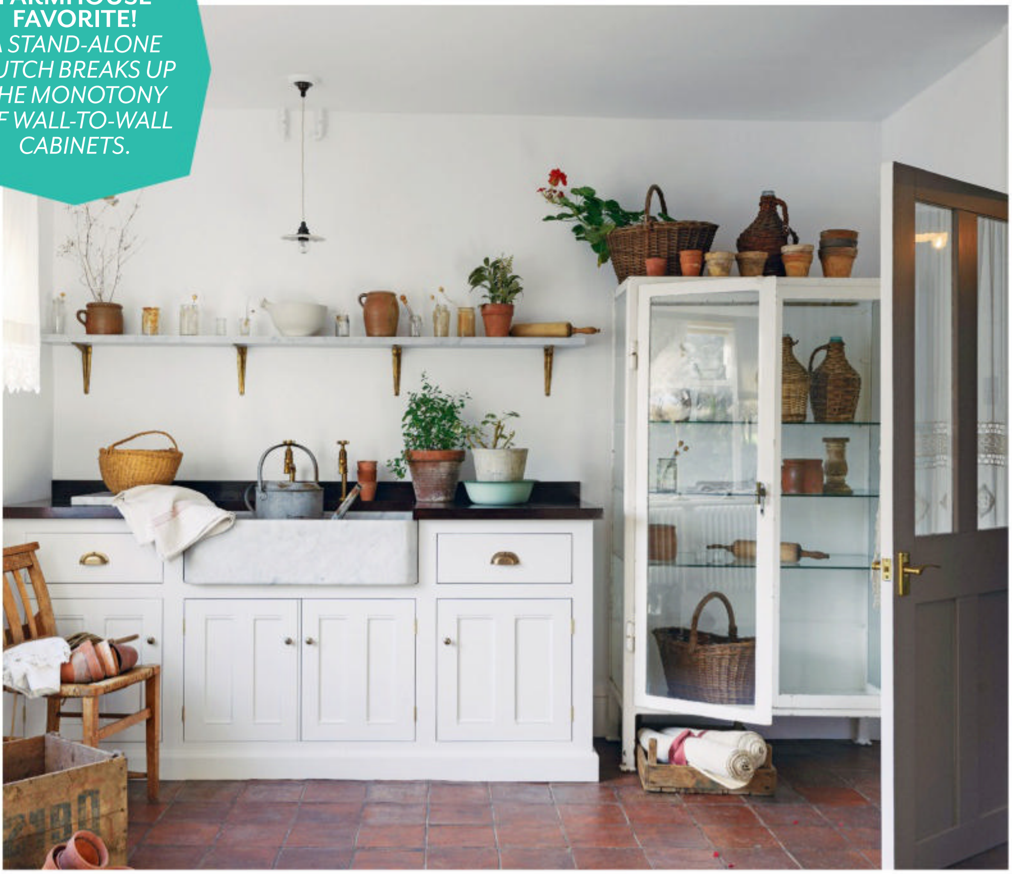


FARMHOUSE FAVORITE! *CEMENT TILES ADD A SMART MIX OF GRAPHIC PATTERN AND CAN'T BEAT DURABILITY.*

HANG KIDS' ARTWORK FOR A HAPPY ADDITION TO A COLORFUL LAUNDRY ROOM.

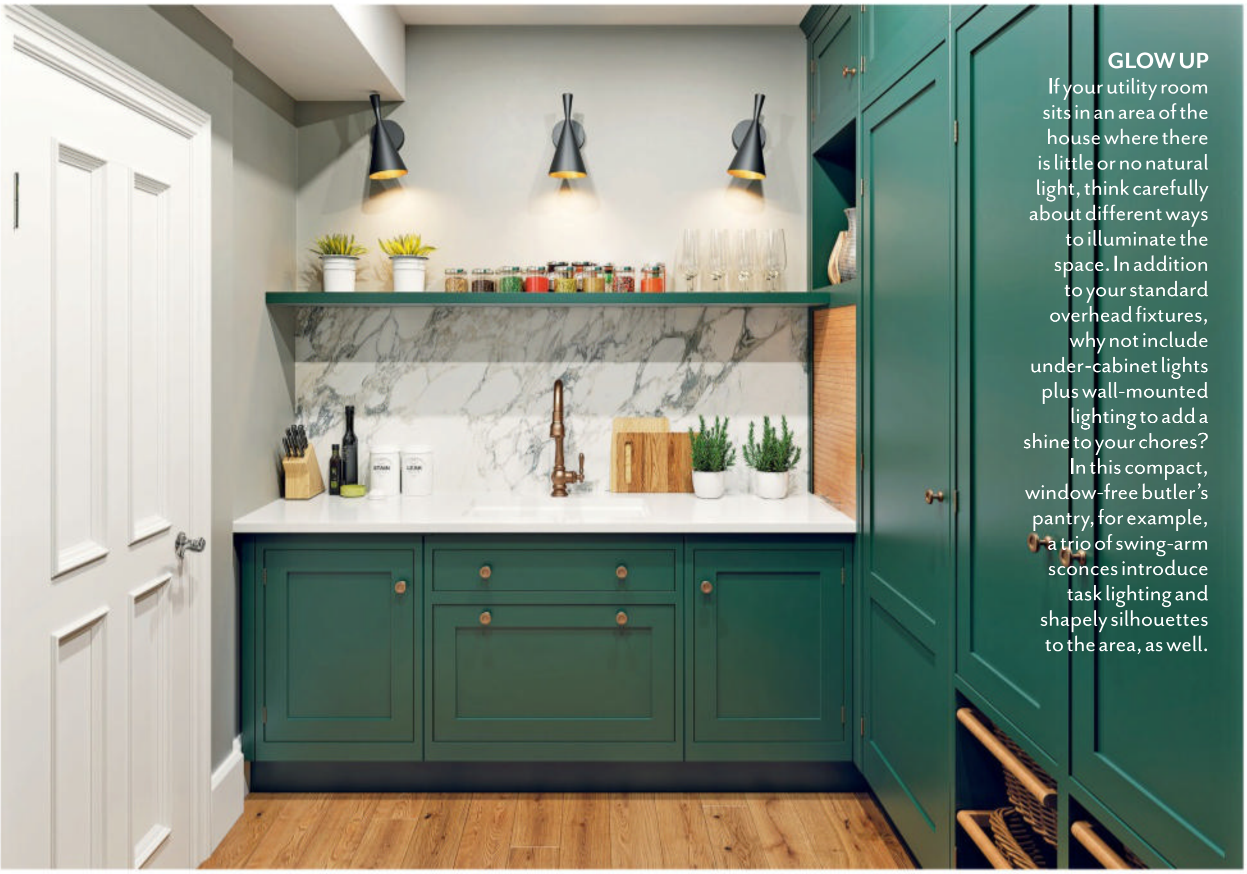
THE BRIGHT SIDE
Look to color to turn a mundane space for household chores into a visual pick-me-up. Take this cabinetry by Guild Anderson, which is painted a cheery canary yellow. (If you are unsure of experimenting with bold shades in a prominent space like your kitchen, then the utility room is a prime opportunity to get creative!) While this particular room is enhanced by ample natural light, a bold hue will also work well in a low-light or windowless space. In those instances, a bright color will create a jewel box–like effect.

FARMHOUSE FAVORITE!
A STAND-ALONE HUTCH BREAKS UP THE MONOTONY OF WALL-TO-WALL CABINETS.



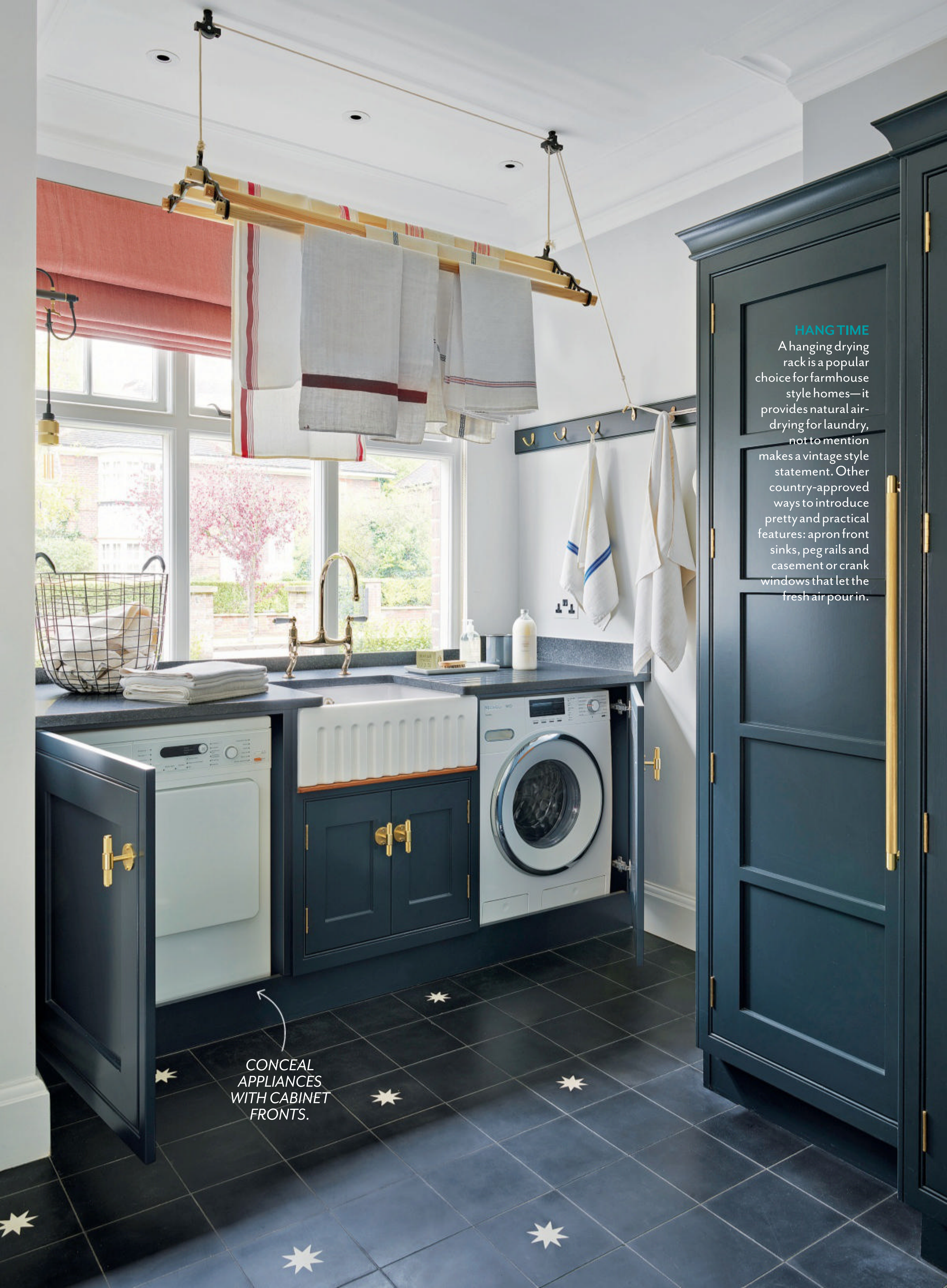
ON DISPLAY

"Utility rooms really do have to work, so the trick is to combine function and longevity with decor that feels authentic rather than overdressed," says Helen Parker, creative director of cabinet maker deVOL. Her advice: Let the everyday beauty of utilitarian items shine. "There's no need for decoration unless it relates to the room's function. If you are a gardener, for example, nothing is prettier than packets of seeds, terra-cotta pots, jam jar vases and baskets for gathering flowers," she explains.



GLOW UP

If your utility room sits in an area of the house where there is little or no natural light, think carefully about different ways to illuminate the space. In addition to your standard overhead fixtures, why not include under-cabinet lights plus wall-mounted lighting to add a shine to your chores? In this compact, window-free butler's pantry, for example, a trio of swing-arm sconces introduce task lighting and shapely silhouettes to the area, as well.



HANG TIME

A hanging drying rack is a popular choice for farmhouse style homes—it provides natural air-drying for laundry, not to mention makes a vintage style statement. Other country-approved ways to introduce pretty and practical features: apron front sinks, peg rails and casement or crank windows that let the fresh air pour in.

CONCEAL APPLIANCES WITH CABINET FRONTS.

MATERIAL WORLD

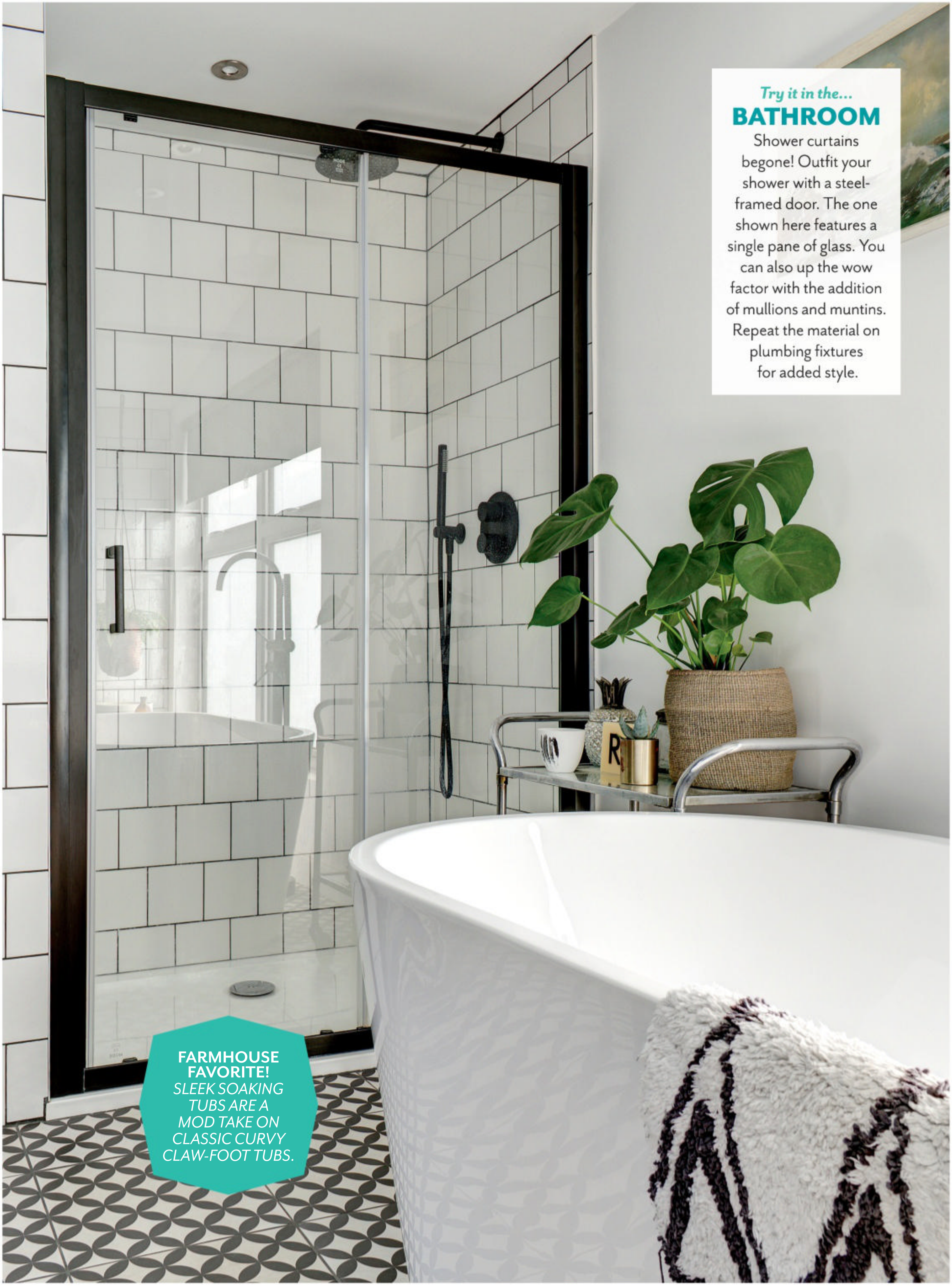
precious metals

Add an industrial element throughout the house for a sleek, modern touch.

Try it in the...

DINING ROOM

Give your dining space a cool-edge double-dose of metal on the chairs and table. Matching metals will have a more tailored effect, while a two-tone treatment has a collected vibe. Add in glass and marble accents for just the right dose of sparkle.

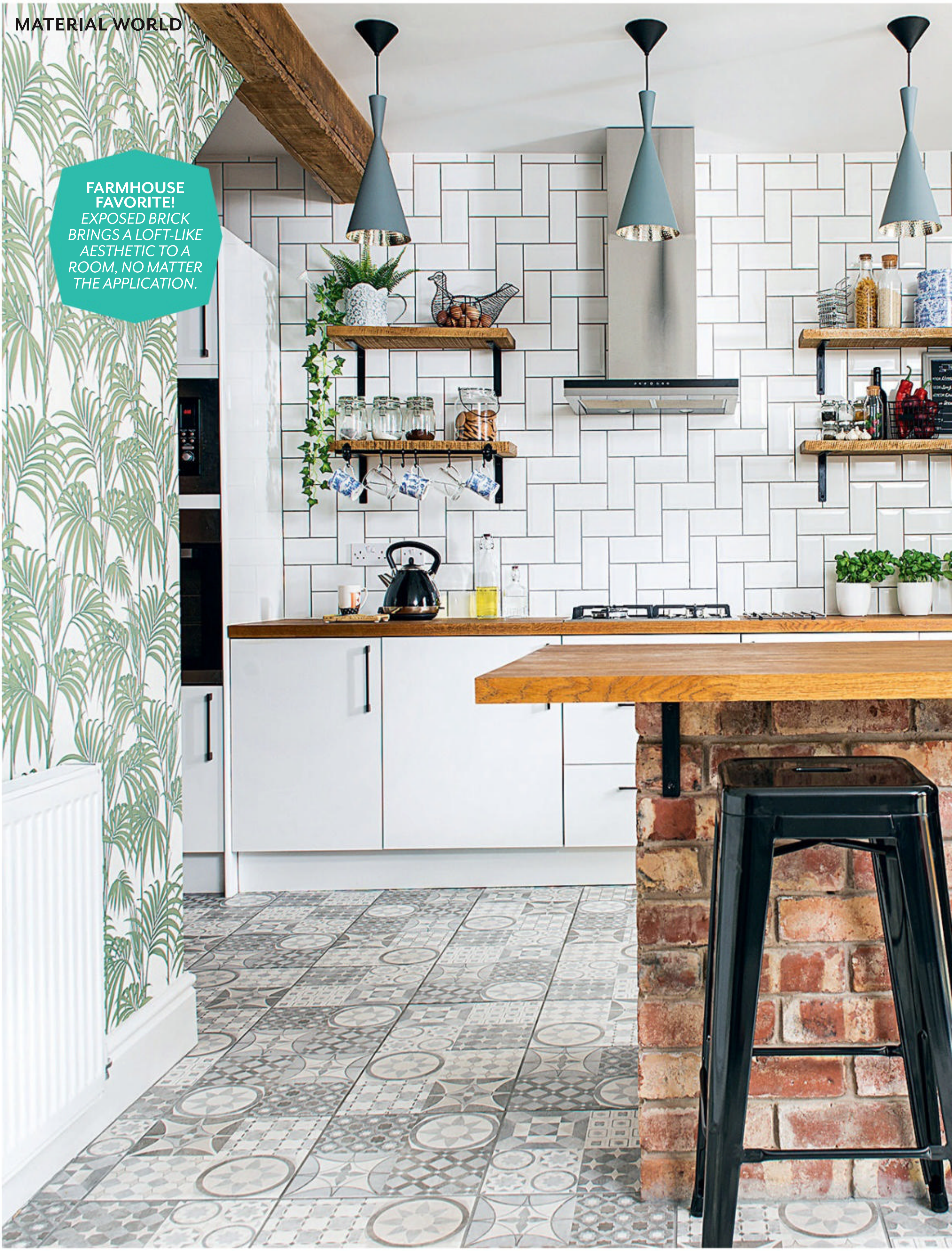


Try it in the...

BATHROOM

Shower curtains begone! Outfit your shower with a steel-framed door. The one shown here features a single pane of glass. You can also up the wow factor with the addition of mullions and muntins. Repeat the material on plumbing fixtures for added style.

FARMHOUSE FAVORITE! *SLEEK SOAKING TUBS ARE A MOD TAKE ON CLASSIC CURVY CLAW-FOOT TUBS.*



FARMHOUSE FAVORITE!
EXPOSED BRICK BRINGS A LOFT-LIKE AESTHETIC TO A ROOM, NO MATTER THE APPLICATION.

Try it in the...

KITCHEN

With their numerous hardscape elements, kitchens are a clear spot to incorporate metal details. Use the sink faucet to showcase a bold design (top). Open shelving also affords the opportunity for embellishments like copper pipe fittings-turned-frames (bottom). For a quick fix, look to powder-coated steel barstools (left).

Try it in the...

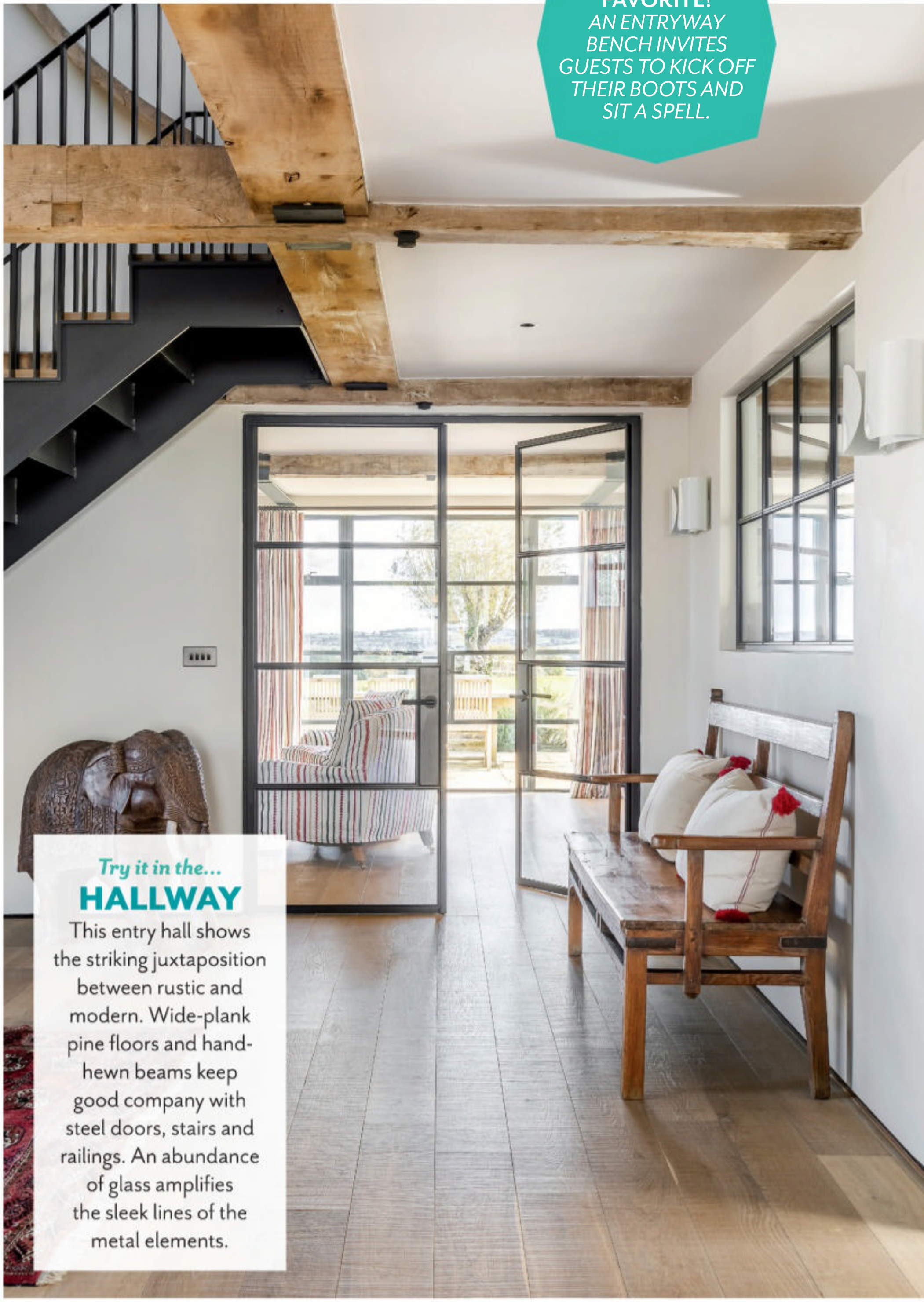
BEDROOM

Bedrooms are a space where you can introduce metals in moderation or abandon. This two-story suite features a wall of glass and steel that looks out to an airy, private stairwell. For a more understated approach, try a riveted headboard or galvanized metal nightstand.

Try it on...

LIGHTING

Whether it's antique or merely antique-inspired, factory-style lighting is an easy way to add a metal element to a room. Use it to reinforce sleek aspects of the space (top) or as a counterpoint to organic components of the design (bottom).



FARMHOUSE FAVORITE!
AN ENTRYWAY BENCH INVITES GUESTS TO KICK OFF THEIR BOOTS AND SIT A SPELL.

Try it in the...

HALLWAY

This entry hall shows the striking juxtaposition between rustic and modern. Wide-plank pine floors and hand-hewn beams keep good company with steel doors, stairs and railings. An abundance of glass amplifies the sleek lines of the metal elements.

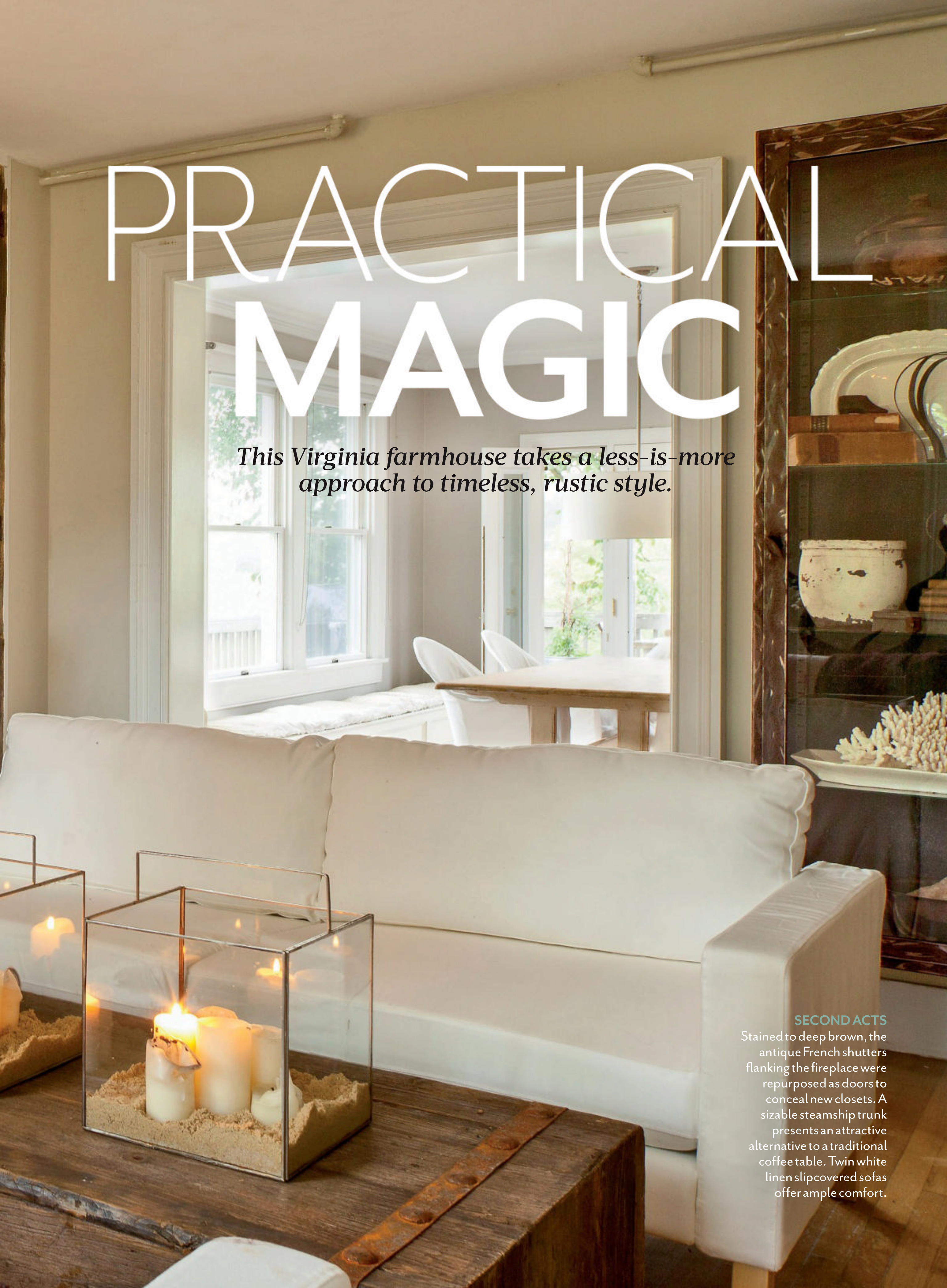
> Steel not in the budget? Fake the look on window frames and doors with matte black paint applied with a sprayer for a smooth, metal-like finish.

COME ON IN

Real-life farmhouses from coast to coast.

RECLAIMED ELEMENTS ADD SOULFUL STYLE TO A NEUTRAL SPACE.

FARMHOUSE FAVORITE! *NOTHING EVOKES COUNTRY CHARM QUITE LIKE A WORKING FIREPLACE.*



PRACTICAL MAGIC

This Virginia farmhouse takes a less-is-more approach to timeless, rustic style.

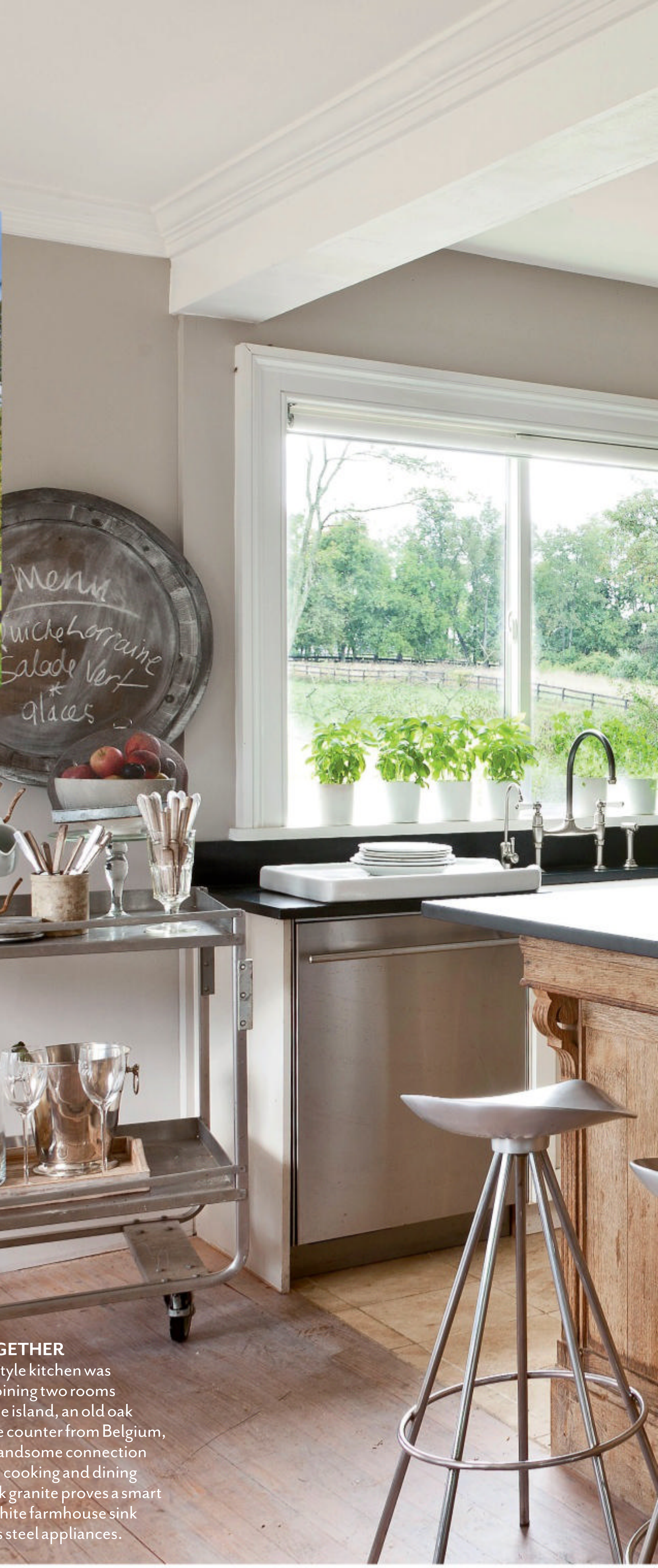
SECOND ACTS
Stained to deep brown, the antique French shutters flanking the fireplace were repurposed as doors to conceal new closets. A sizable steamship trunk presents an attractive alternative to a traditional coffee table. Twin white linen slipcovered sofas offer ample comfort.

It was a tall order, but antiques dealer and Netherlands-native Caroline Verschoor isn't one to give up easily. In her and husband Jon Paul Saunier's quest for the quiet pleasures of country life, they had a very specific list of must-haves.

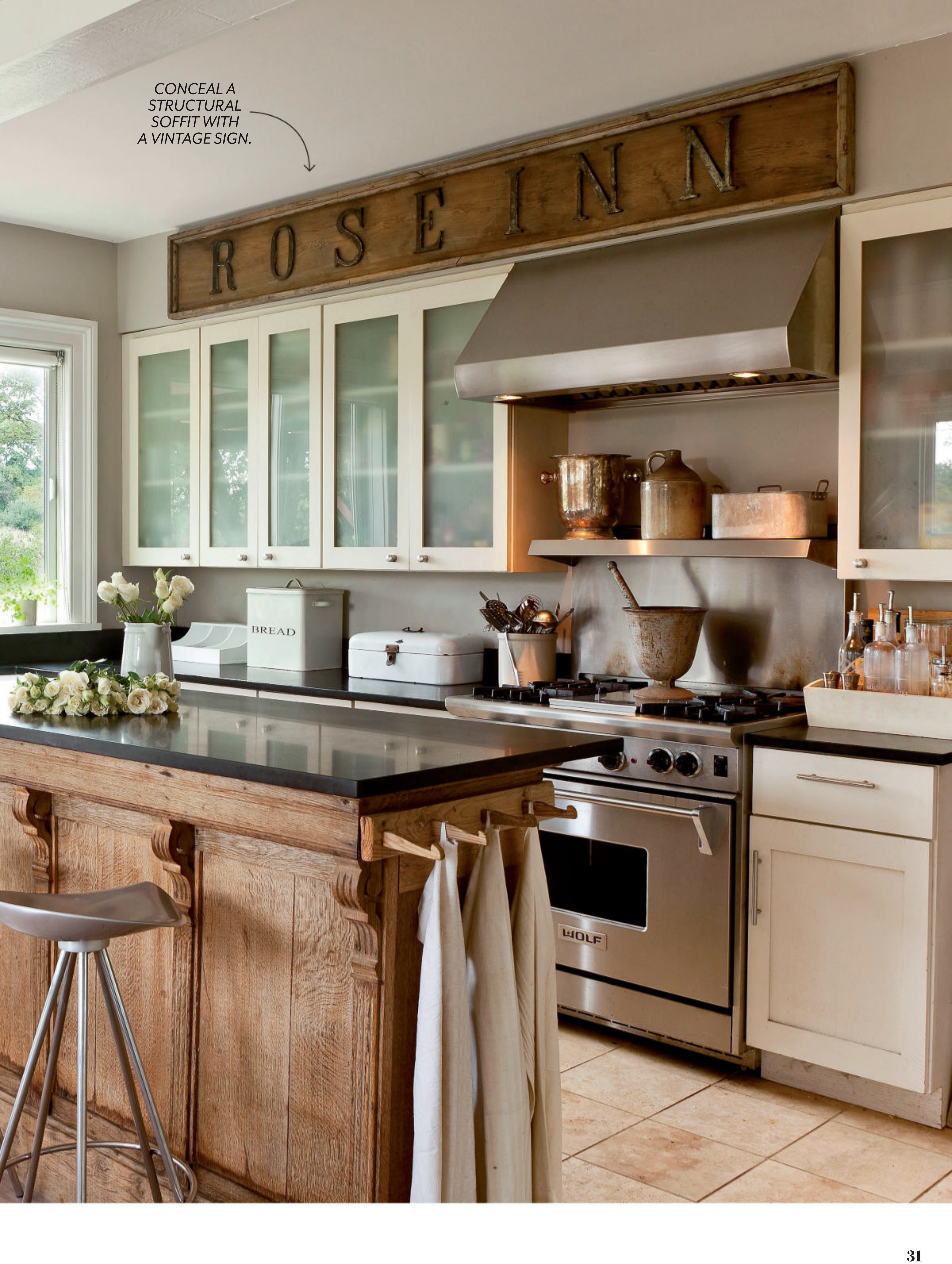
"We wanted an old sprawling house, with enough land for horses and a barn that we could use to store our shipments of furniture from Europe," Verschoor says. A tall order, indeed. But rural Virginia held the answer. "We'd been looking for years when a friend urged me to take a look at a property—a dairy farm back in the 1800s—near Hamilton, Virginia. Not only was the farmhouse perfect, it also came with a huge barn, a little pond and 10 acres of rolling hills."

Verschoor is a close study of interior design and the farmhouse became an

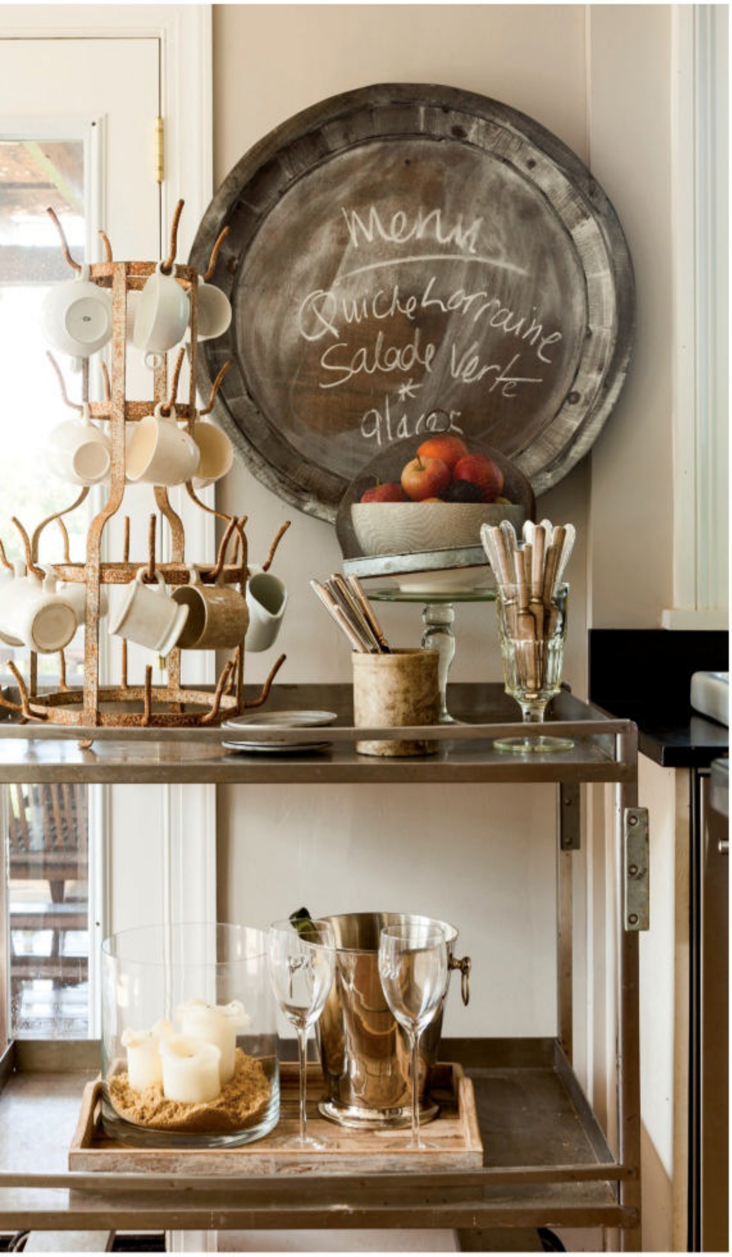
WIDE OPEN SPACES
Above: A venerable oak tree and open fields conspire to give the 1800s farmhouse a picture-perfect setting.

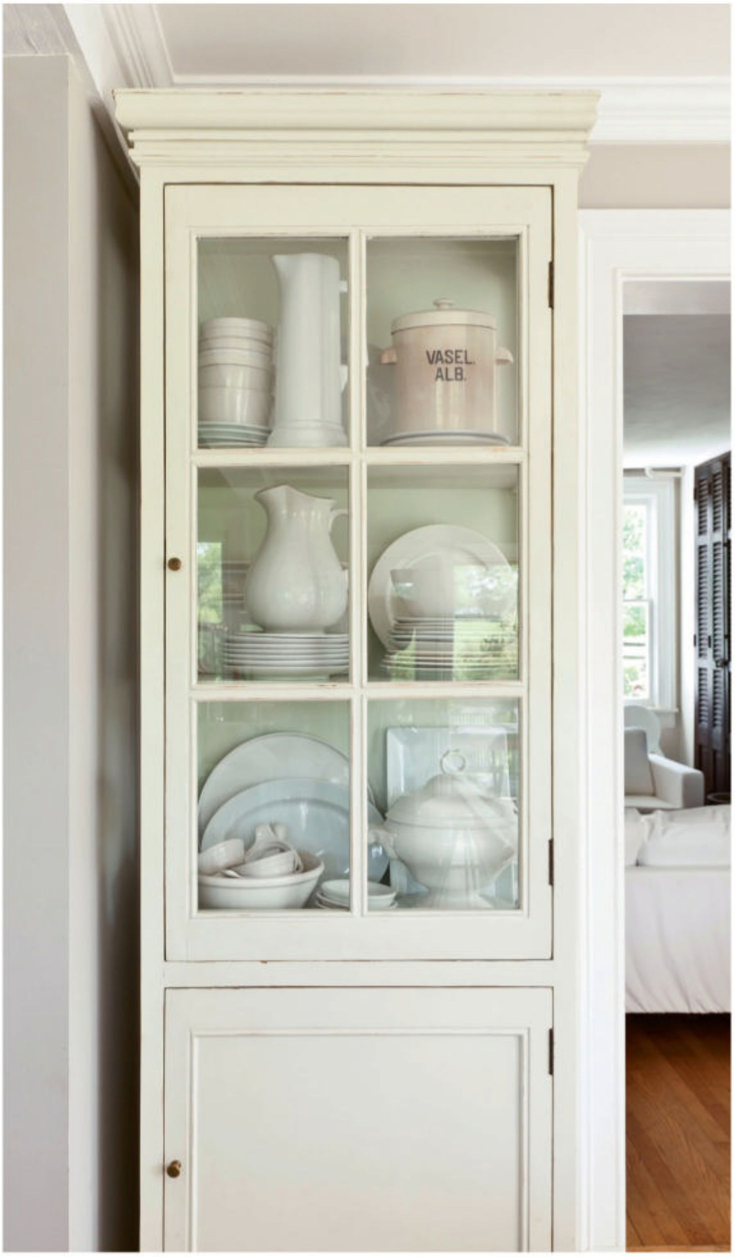


COME TOGETHER
The family-style kitchen was created by joining two rooms together. The island, an old oak general store counter from Belgium, provides a handsome connection between the cooking and dining spaces. Black granite proves a smart foil for the white farmhouse sink and stainless steel appliances.


CONCEAL A
STRUCTURAL
SOFFIT WITH
A VINTAGE SIGN.

ROSE INN
BREAD
WOLF





HITTING THE RIGHT NOTE Above left: Function meets imagination in an easy to clean zinc platter-turned-blackboard for grocery lists, to-dos or menus. Above right: Caroline Verschoor's enviable collection of ironstone is displayed in a white hutch echoing the serving pieces' creamy hue.

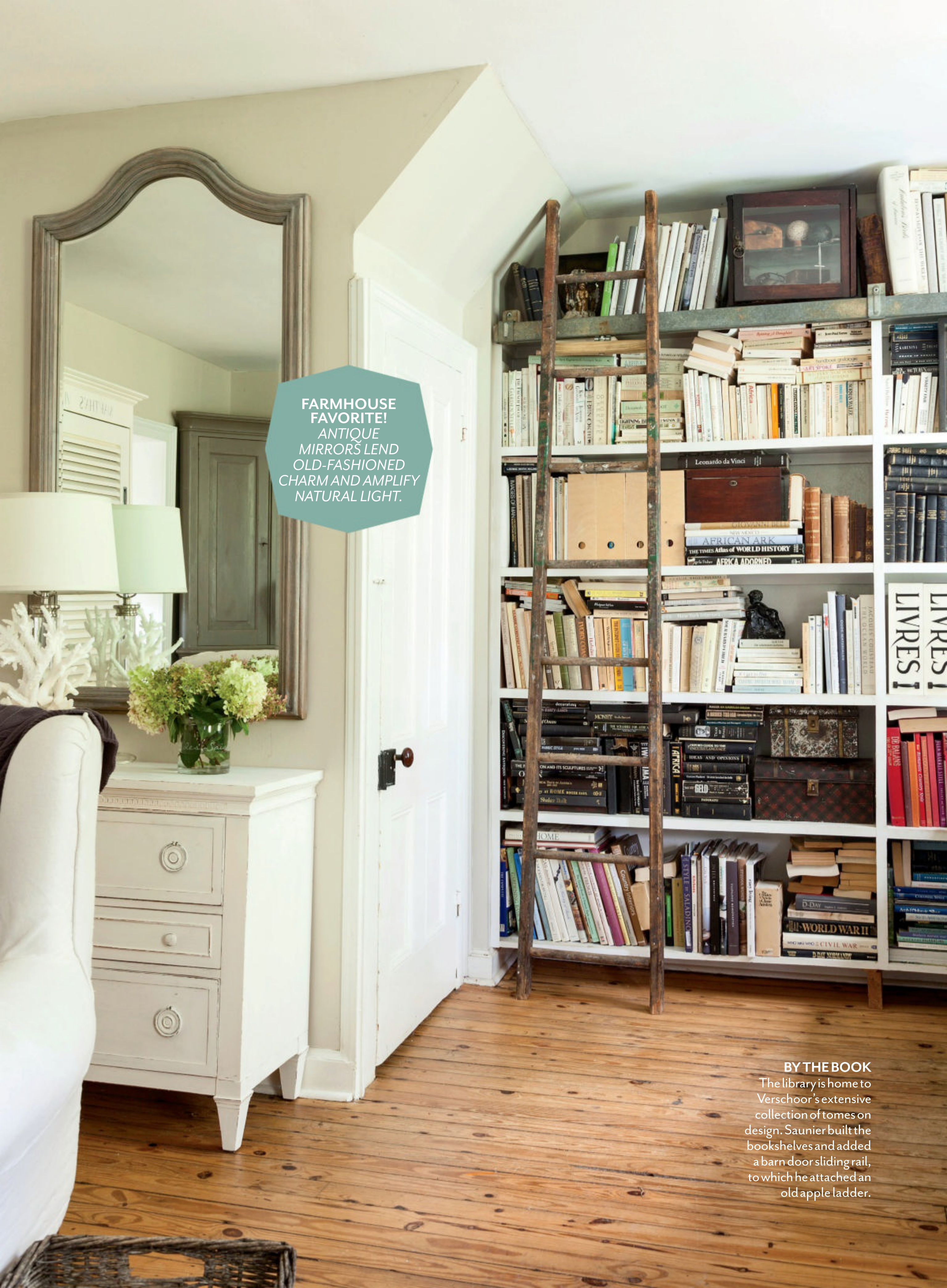
opportunity to pursue the passion with abandon.

In decorating her home she aimed for an interior to suit the needs of a modern family as well as satisfy her and Saunier's affinity for the simple, rustic beauty their home country is known for. To do so, she set out to create rooms that wed the uncomplicated aesthetic of her Scandinavian farmhouse design with the laid-back comfort that is a staple of Southern farmhouses.

First up, Verschoor selected a chalky palette for most of the rooms, with the exception of the bathroom and kitchen, where she opted for a decidedly "grayish" shade of white. "These neutral hues have always appealed to me. I think they give the house that cozy feel versus white, which would have made it too cold," she explains.

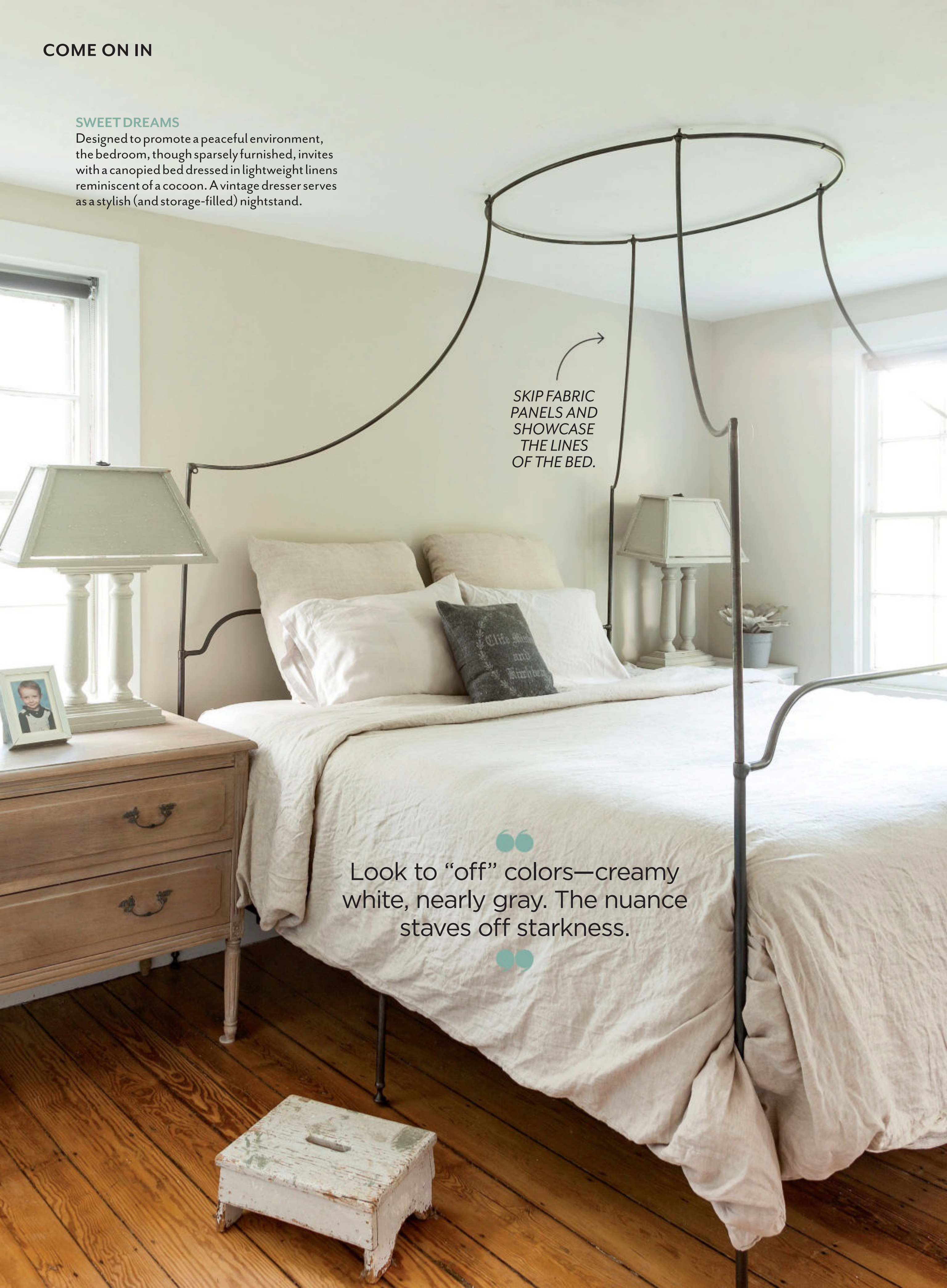
The understated spaces are warmed by the tonal variety and textures of many beloved objects. "I like to accessorize with lots of finds—old books, boxes and other trinkets that are typically of little financial value but hold deep meaning for me," Verschoor explains. "I am also a big fan of natural treasures such as shells and antlers and rocks and corals."

With antiques her life's work, Verschoor's house is, no surprise, filled with plenty of pedigreed furnishings. Whether she gathers goods from regular trips to Europe or from local


Leonardo da Vinci
AFRICAN ARK
THE TIMES Atlas of WORLD HISTORY
AFRICA ADORNED
LIVRES !
LIVRES !
JACQUES COUSTEAU THE OCEAN WORLD
D-DAY
WORLD WAR II
CIVIL WAR
D-DAY NORMANDY

FARMHOUSE FAVORITE!
ANTIQUE MIRRORS LEND OLD-FASHIONED CHARM AND AMPLIFY NATURAL LIGHT.

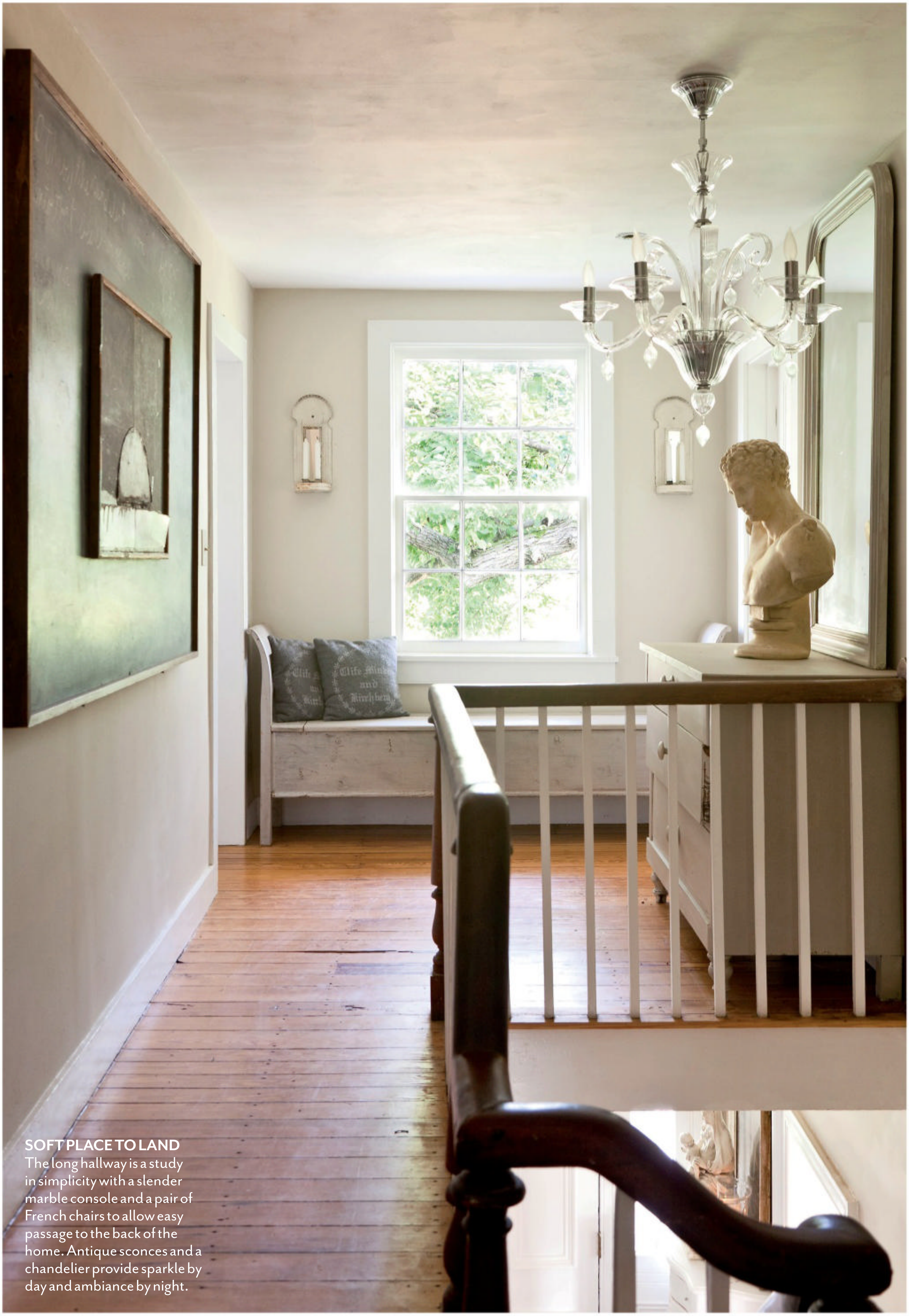
BY THE BOOK
The library is home to Verschoor's extensive collection of tomes on design. Saunier built the bookshelves and added a barn door sliding rail, to which he attached an old apple ladder.



SWEET DREAMS
Designed to promote a peaceful environment, the bedroom, though sparsely furnished, invites with a canopied bed dressed in lightweight linens reminiscent of a cocoon. A vintage dresser serves as a stylish (and storage-filled) nightstand.

SKIP FABRIC PANELS AND SHOWCASE THE LINES OF THE BED.

> “Look to “off” colors—creamy white, nearly gray. The nuance staves off starkness.”



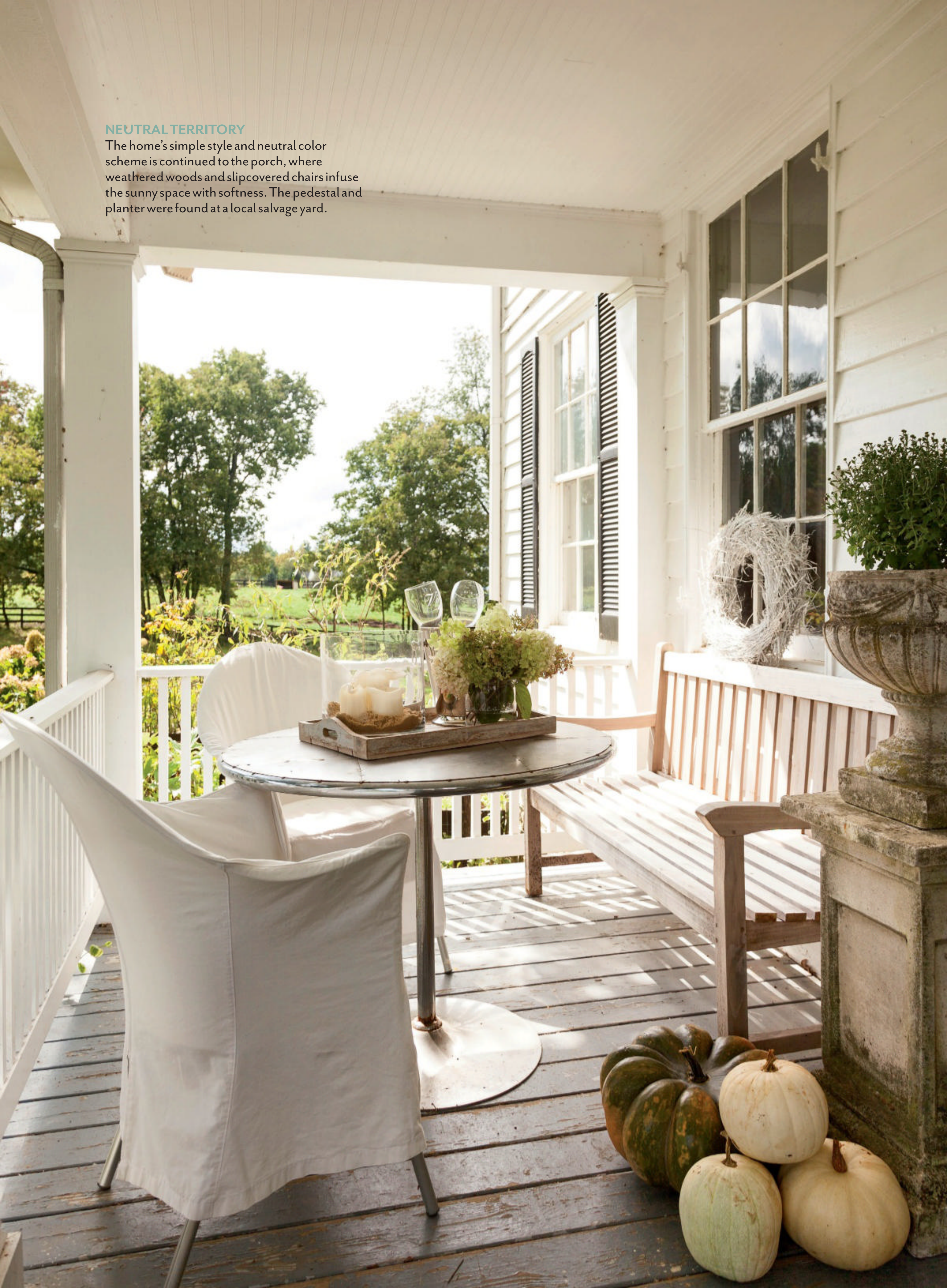
SOFT PLACE TO LAND
The long hallway is a study in simplicity with a slender marble console and a pair of French chairs to allow easy passage to the back of the home. Antique sconces and a chandelier provide sparkle by day and ambiance by night.

FARMHOUSE FAVORITE! *SIMPLE INTERIORS WILL KEEP THE FOCUS ON THE BUCOLIC SCENERY OUTDOORS.*

FIELD DAY Above: The property's 10 acres provide ample room for the couple's beloved horses. **TABLE MANNERS** Below: Verschoor keeps her centerpieces simple and prefers to display them on a tray for easy movement from indoors to out.

auctions, Verschoor's mission is to reclaim the beauty of pre-loved items and give them a new life. That being said, she also embraces a mix of new and old, a design philosophy she grew up with—and saw executed to great effect—back home in the Netherlands. "When you have too many heavy antiques, the look can become oppressive. Too many modern pieces run the risk of feeling sterile," she notes.

Several years in and the house now "done," the home is a mix of current and classic, where new and old pieces play off each other harmoniously with a relaxed put-up-your-feet sophistication. Some things are meant to be. ■

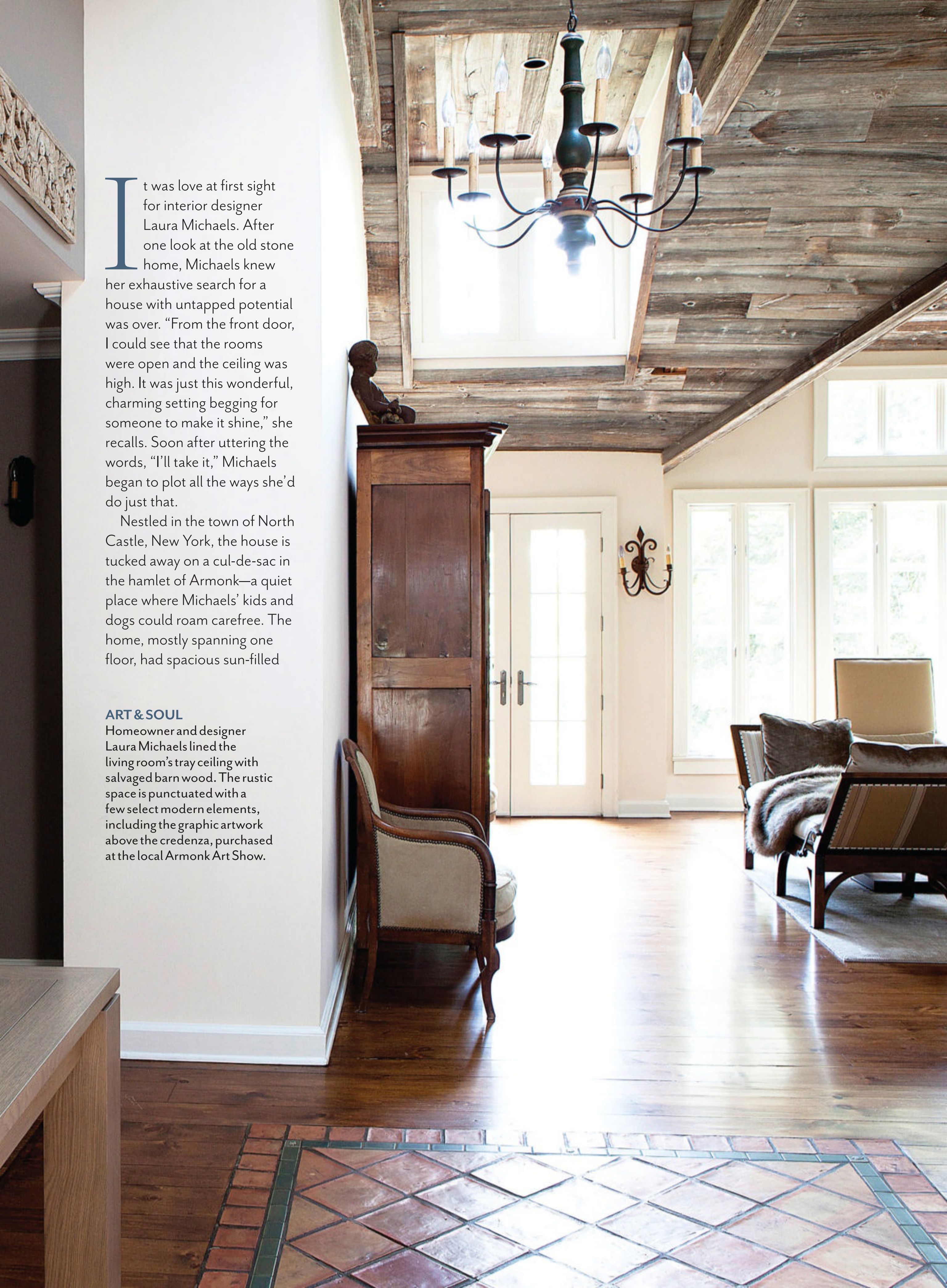


NEUTRAL TERRITORY

The home's simple style and neutral color scheme is continued to the porch, where weathered woods and slipcovered chairs infuse the sunny space with softness. The pedestal and planter were found at a local salvage yard.

BY DESIGN

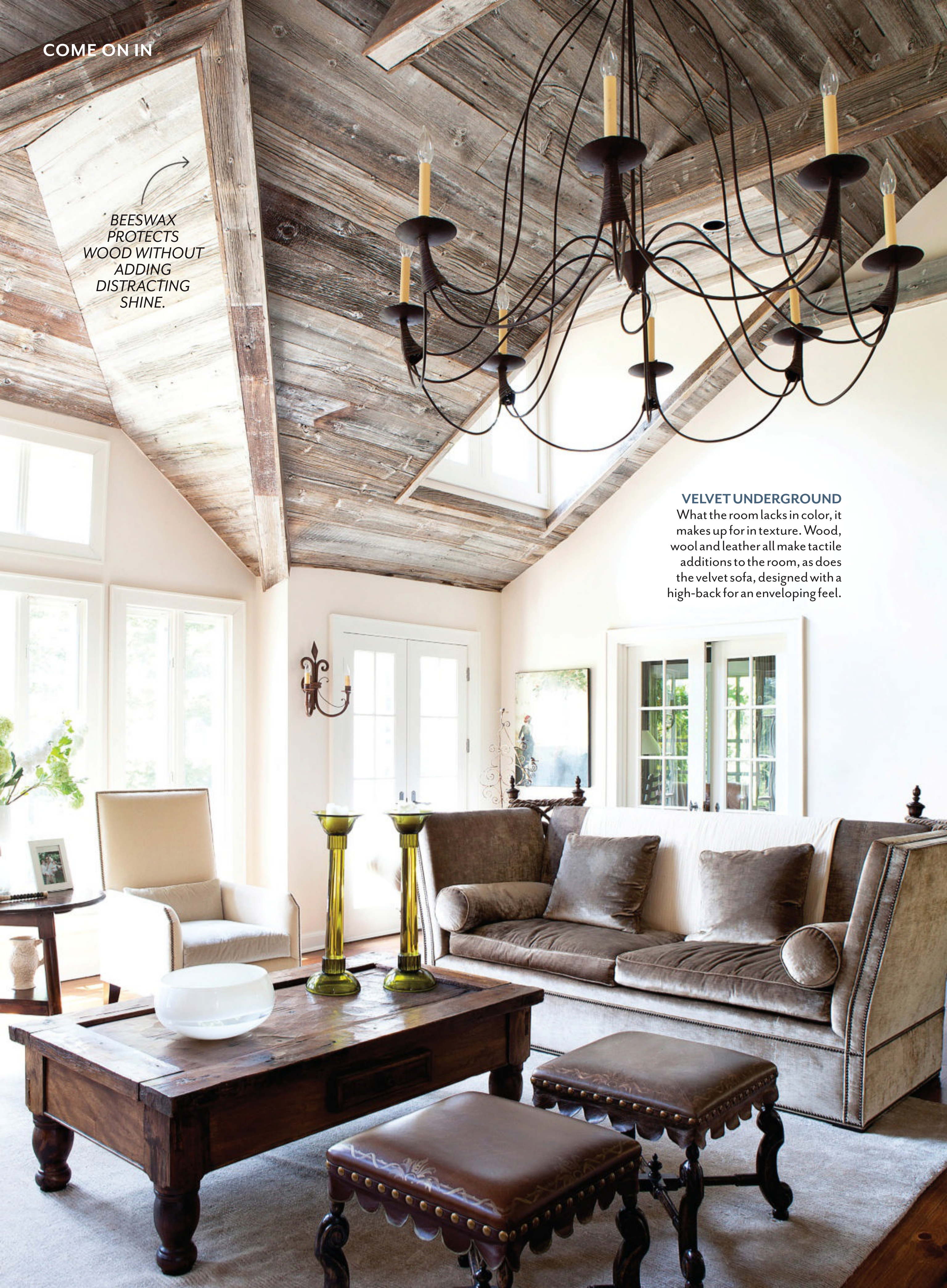
A homeowner revives every last inch of a historic farmhouse.



It was love at first sight for interior designer Laura Michaels. After one look at the old stone home, Michaels knew her exhaustive search for a house with untapped potential was over. “From the front door, I could see that the rooms were open and the ceiling was high. It was just this wonderful, charming setting begging for someone to make it shine,” she recalls. Soon after uttering the words, “I’ll take it,” Michaels began to plot all the ways she’d do just that.

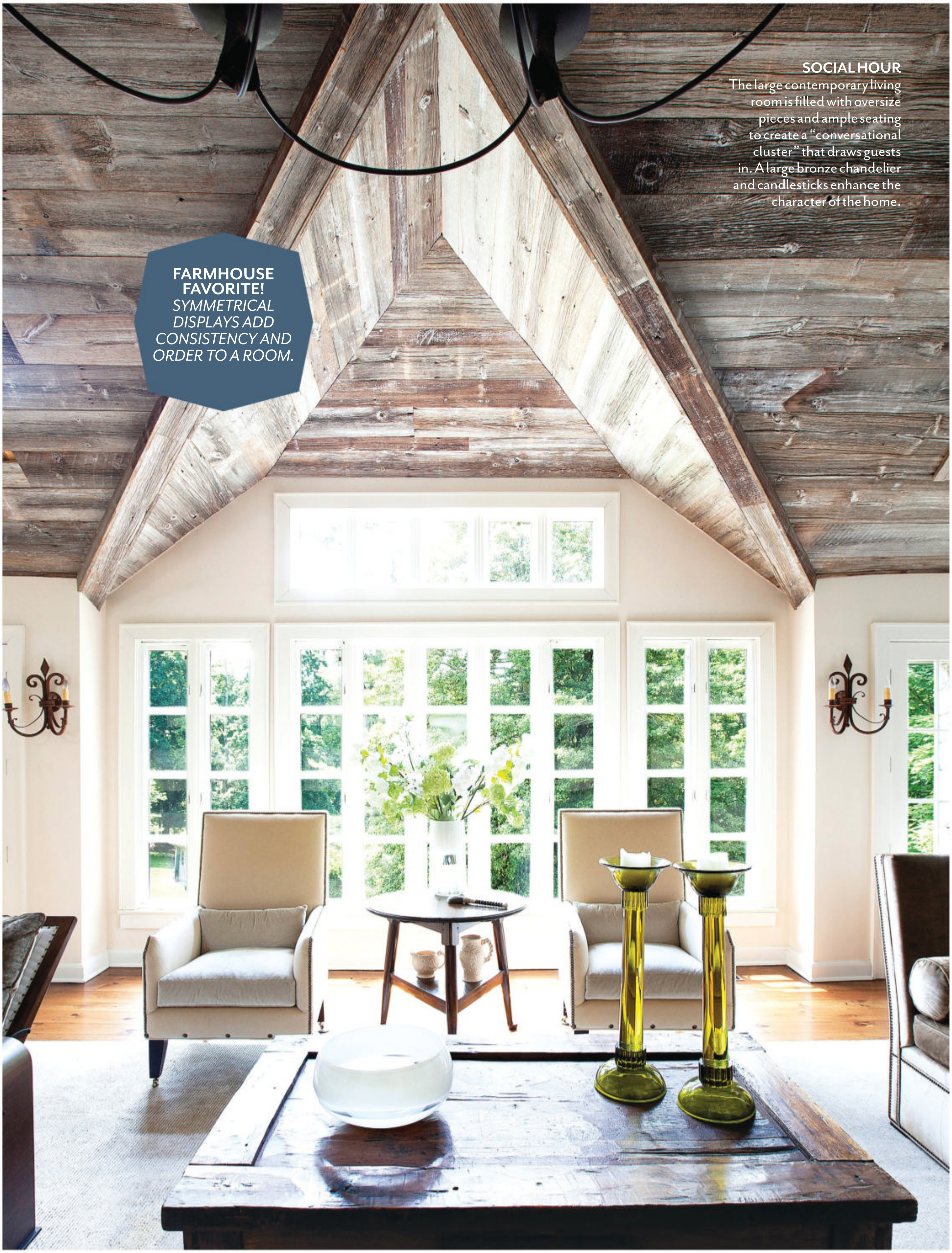
Nestled in the town of North Castle, New York, the house is tucked away on a cul-de-sac in the hamlet of Armonk—a quiet place where Michaels’ kids and dogs could roam carefree. The home, mostly spanning one floor, had spacious sun-filled

ART & SOUL
Homeowner and designer Laura Michaels lined the living room’s tray ceiling with salvaged barn wood. The rustic space is punctuated with a few select modern elements, including the graphic artwork above the credenza, purchased at the local Armonk Art Show.



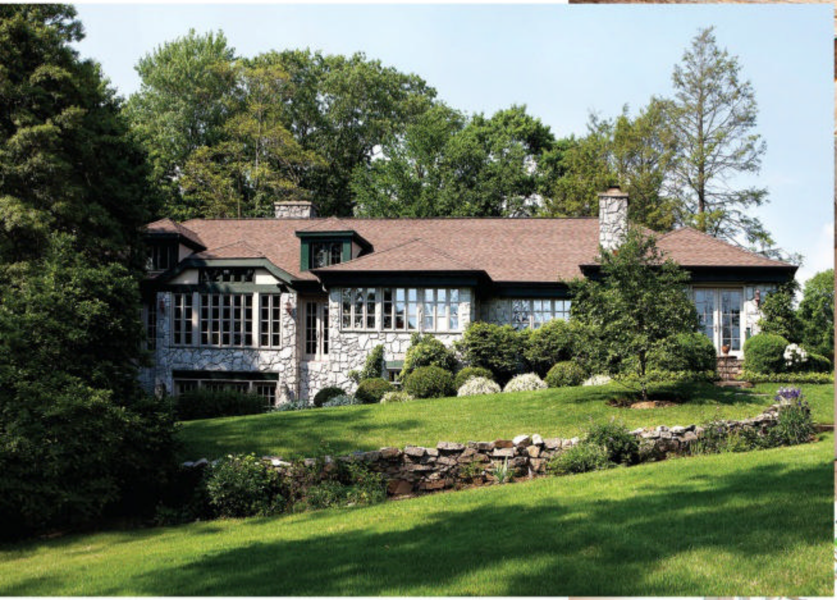
BEESWAX PROTECTS WOOD WITHOUT ADDING DISTRACTING SHINE.

VELVET UNDERGROUND
What the room lacks in color, it makes up for in texture. Wood, wool and leather all make tactile additions to the room, as does the velvet sofa, designed with a high-back for an enveloping feel.



SOCIAL HOUR
The large contemporary living room is filled with oversize pieces and ample seating to create a "conversational cluster" that draws guests in. A large bronze chandelier and candlesticks enhance the character of the home.

FARMHOUSE FAVORITE!
SYMMETRICAL DISPLAYS ADD CONSISTENCY AND ORDER TO A ROOM.

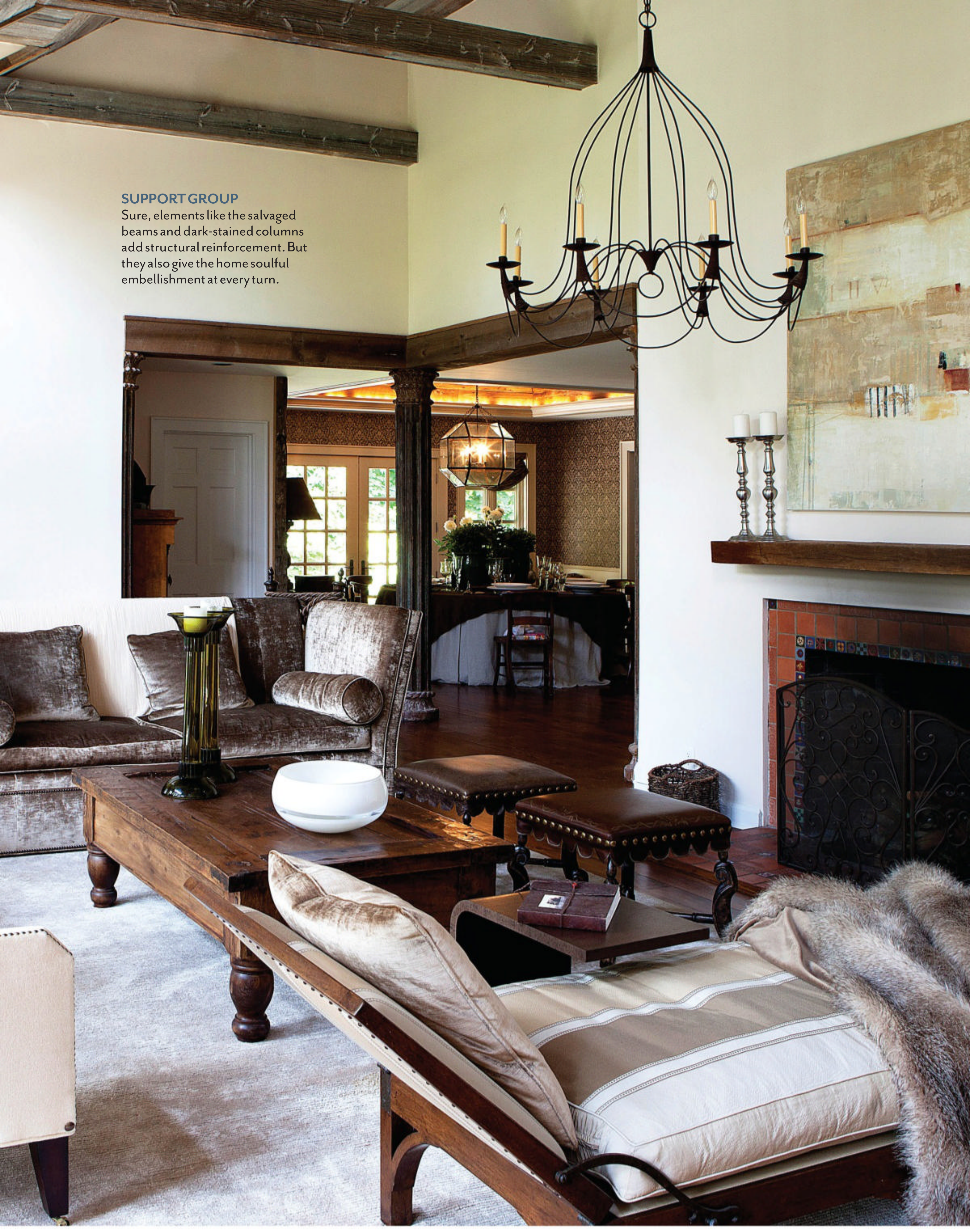


rooms, but Michaels realized there could be better flow from one space to the next. To remedy this, she worked with a local architect to tweak the floor plan and reinvigorate the old bones. The phrase "no stone left unturned" began to ring true in a very literal sense as the duo revamped the, ahem, stone house. Their adjustments of the floor plan meant that the exterior of the home required plenty of patching and altering. "It was a challenge to match the original stone, beautifully aged over the years, as we added windows, moved around door frames and whatnot," she says. The eventual solution: A cement composite hand-painted with several coats of whitewash to match the existing facade.

Inside the house, the phrase took on a more metaphoric meaning with Michaels thinking through every

DIGGING IN

Above: The home's picturesque grounds didn't exist before Michaels moved in. Just about all the outdoor features, from the plants to the hardscapes, were added by her with the help of a landscape architect. Even a stone wall leading to the house was constructed to look as though it had been there for years.



SUPPORT GROUP
Sure, elements like the salvaged beams and dark-stained columns add structural reinforcement. But they also give the home soulful embellishment at every turn.

FARMHOUSE FAVORITE!
A WOOD SLAB WITH A BEVELED EDGE MAKES A HANDSOME COUNTERTOP.

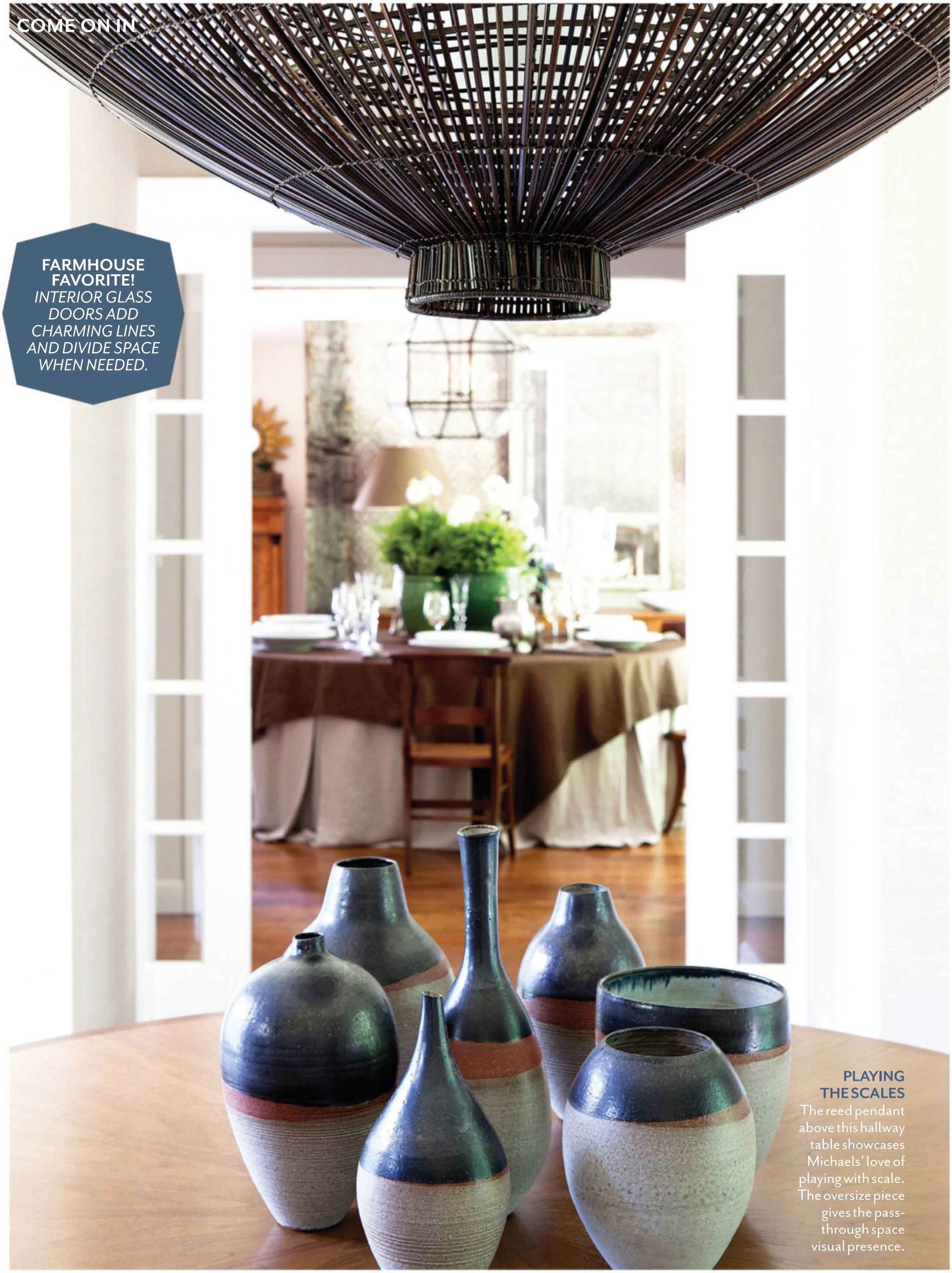
STRONG FINISH The kitchen is complete with marble countertops and glazed porcelain tile in shades of cream and charcoal. Recessed fixtures provide task lighting, while the pair of pendant lights adds vintage style and ambiance.

last detail of the home including the placement of light switches and air vents. “Too many switches or vents can take away space to hang artwork,” says Michaels, who planned the placement of every painting and photograph in the house before mapping out the lighting plan and HVAC system.

As for the artwork, most of the pieces in the house have a decidedly modern, if not edgy, vibe. Michaels selected this style to contrast the many rustic elements she introduced to the home, such as reclaimed barn wood on ceilings and accent walls.

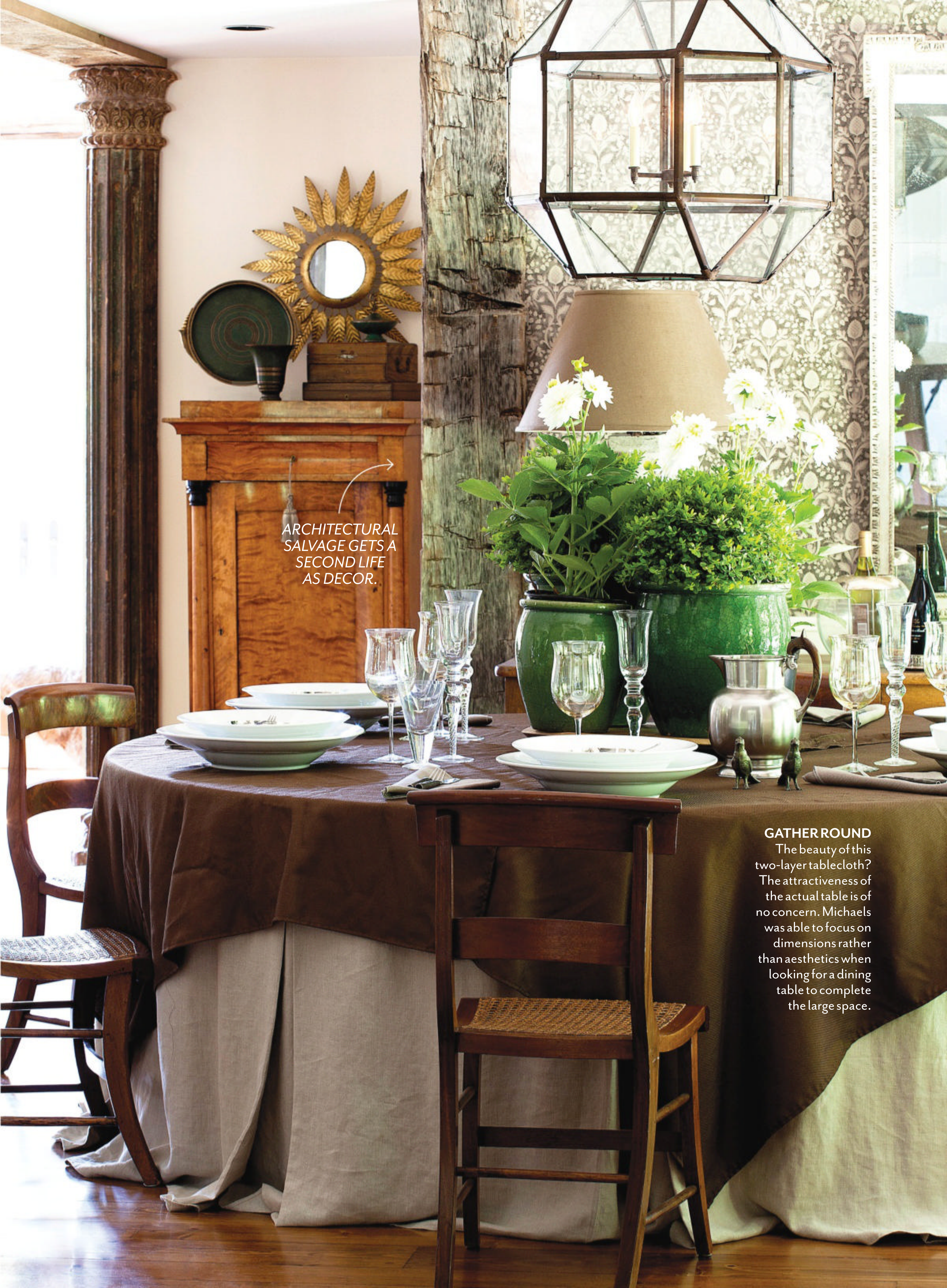
When it came to the actual decorating of interiors, Michaels was once again a stickler for details. She sketched out furniture placement for every last room, right down to the entryway and mudroom, to ensure they had the inviting feel she craved. “I’m a

LONG GAME
To ensure the whopping island (it measures 10 feet in length!) didn’t overpower the kitchen, Michaels ran the wall cabinets the entire length of the kitchen. Upper cabinets with glass fronts help open up the space and keep it from feeling too closed in.



FARMHOUSE FAVORITE! *INTERIOR GLASS DOORS ADD CHARMING LINES AND DIVIDE SPACE WHEN NEEDED.*

PLAYING THE SCALES The reed pendant above this hallway table showcases Michaels' love of playing with scale. The oversize piece gives the pass-through space visual presence.



ARCHITECTURAL SALVAGE GETS A SECOND LIFE AS DECOR.

GATHER ROUND The beauty of this two-layer tablecloth? The attractiveness of the actual table is of no concern. Michaels was able to focus on dimensions rather than aesthetics when looking for a dining table to complete the large space.

FARMHOUSE FAVORITE!
WHETHER NEW OR ANTIQUE, IRON BEDS ADD AN OLD-FASHIONED ELEMENT.

IN THE WASH
The bath's simple palette belies its many wish list–worthy features, including a tray ceiling, mosaic tiles and "wet room" shower.

NIGHT SHIFT
The ladylike bedroom has a spacious desk in the place of one of the nightstands. The piece does double- and triple-duty as a vanity and workspace.

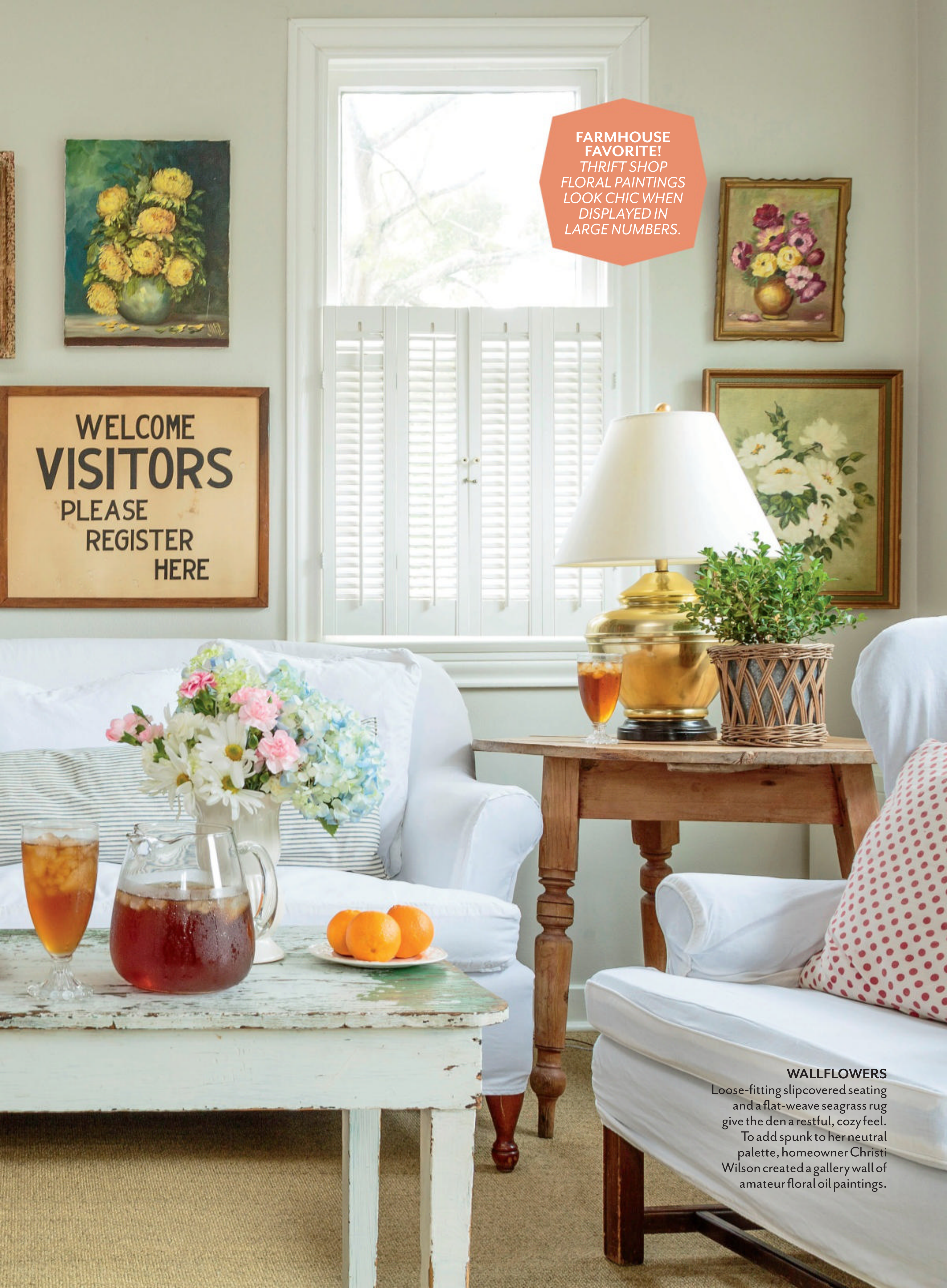
close study of scale and tend to think many people choose furniture that's too small for a room," she says. Instead she opted for "as large of furnishing as possible," which not only visually fill the space but also convey a sense of coziness. (She applied the same bigger-the-better principle to the artwork.) After all, there's just something hospitable about a room where the items are nestled in—and there's plenty of places to perch. "I want to put my feet up and be able to sit and be comfortable," she says. Adding to the comfort are a number of upholstered items, including sofas, armchairs and headboards, which Michaels custom designed with the help of a furniture maker in North Carolina.

While Michaels has put her stamp on every inch of the home, she's quick to claim the living room as her favorite spot. "I adore that room," she says. "It sums up the entire design—rustic, modern, open. I love the light that comes into the room. I love the view and the fireplace. I will sit there with a glass of wine, cuddle up with a book. I don't need anything else." ■

Gratitude
glorifies
the
Giver
TYLER FLORENCE TYLER'S ULTIMATE

SUBURBAN COWGIRL

Staying true to her home's rural roots proved to be just the right design move for this East Texas antiques dealer.


WELCOME
VISITORS
PLEASE
REGISTER
HERE

FARMHOUSE FAVORITE! *THRIFT SHOP FLORAL PAINTINGS LOOK CHIC WHEN DISPLAYED IN LARGE NUMBERS.*

WALLFLOWERS
Loose-fitting slipcovered seating and a flat-weave seagrass rug give the den a restful, cozy feel. To add spunk to her neutral palette, homeowner Christi Wilson created a gallery wall of amateur floral oil paintings.

When you have always dreamed of living a rural lifestyle in a rambling farmhouse but your husband prefers socializing with neighbors, not livestock, it can be hard to agree on where to settle down. Luckily for Christi and Cliff Wilson, a property they both could love went on the market in Brenham, an idyllic little town in their native Texas.

A small city with a nostalgic vibe, Brenham is only a few miles from pastures where longhorn steers graze in the shade of pecan trees. Country shops far outnumber big-box stores. Many of its suburbs were built on land that until recently housed small farms. The clapboard-sided home the Wilsons bought is one of several old farmhouses still standing among the newer homes. Built circa 1911, its generous front lawn, flanked by two mature magnolia trees, sets it back from the street.

After moving in, Christi embraced the country life—she grows vegetables, berries and herbs and raises chickens. With Cliff's help, she also built a structure on the property for her home-based antiques business (thebrownshed.com).

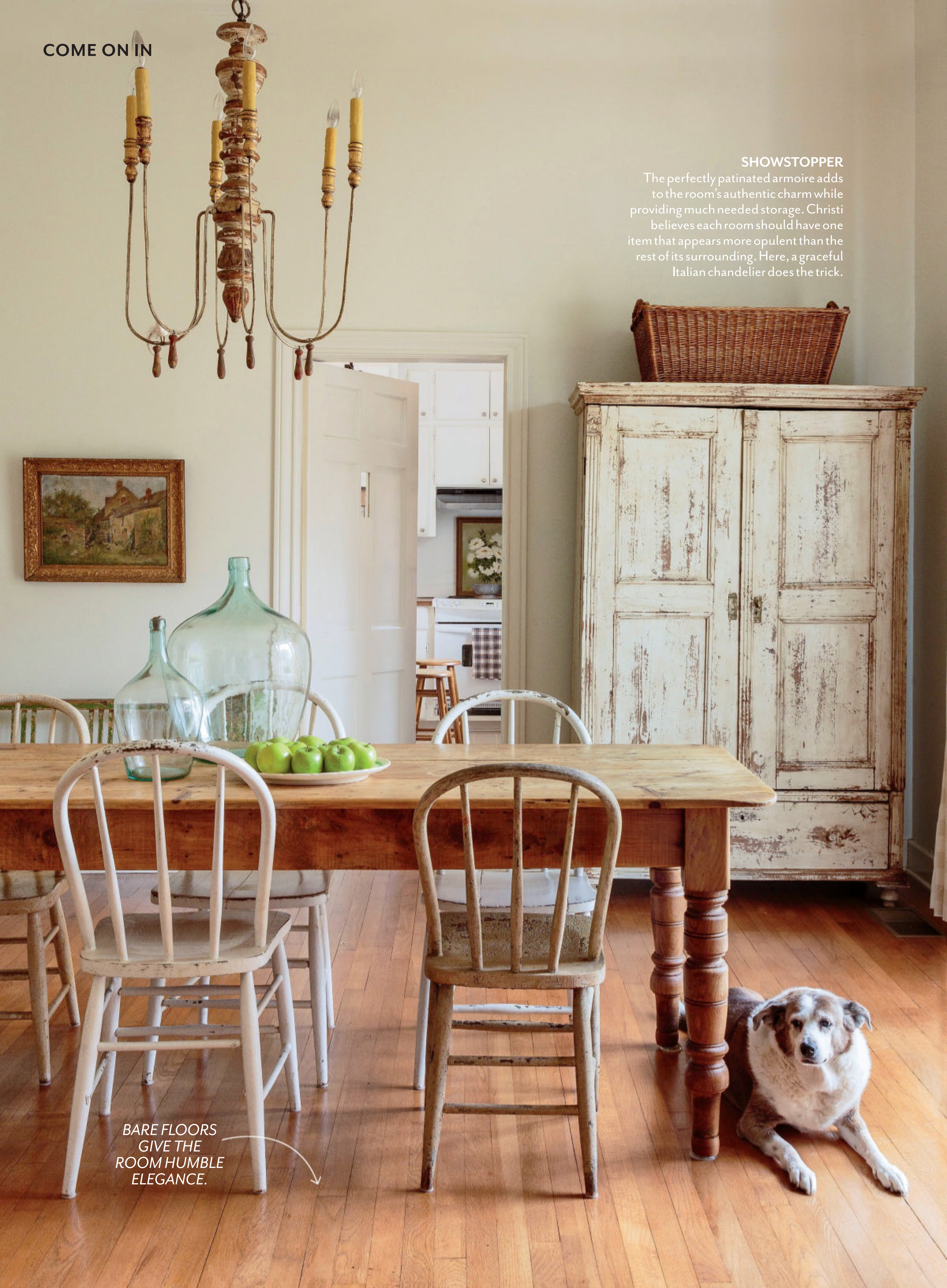
The homeowner made it her mission to bring the dated home back to its

ON POINT A wooden bread board corrals items on the fringed ottoman-cum-coffee table. The longhorn steer figurines pay homage to the Texas setting.

Terry John Woods' New Farmhouse Style
Perfect English Farmhouse
ROS BYAM SH
SWEDISH INTERIORS
FLEISH & VAN BRE
LEE COUNTY FARMERS CO-OP
FEED MILL
GIDDINGS, TEXAS
(409) 542-

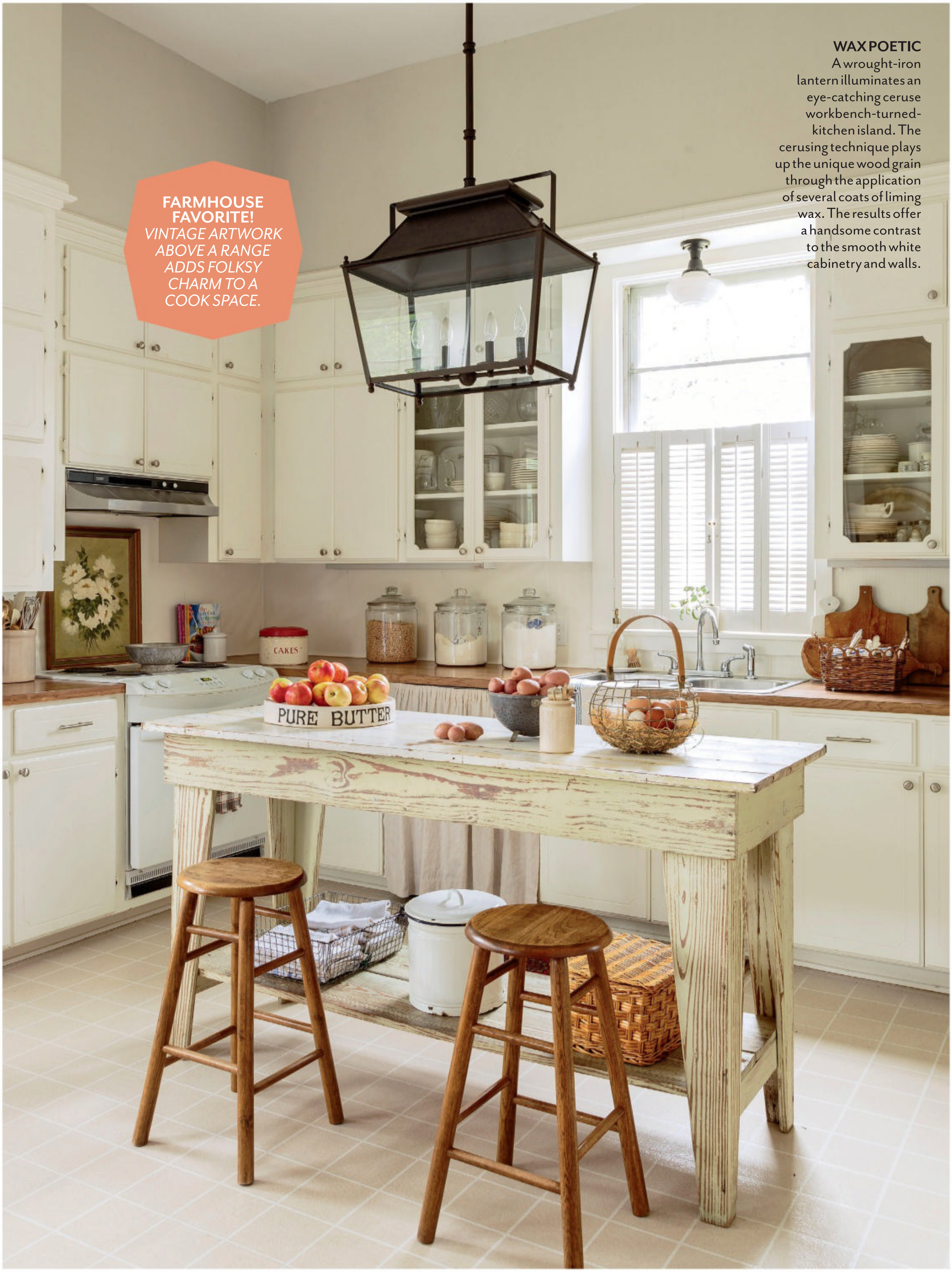
WASH & WEAR Christi decorates her living room with practicality in mind. Only essential pieces and durable materials need apply. Weathered woods, textured baskets and slipcovers that can be tossed in the washing machine all fit the bill.

PROP UP A
PAINTING FOR A
MORE CASUAL
EFFECT.



SHOWSTOPPER
The perfectly patinated armoire adds to the room's authentic charm while providing much needed storage. Christi believes each room should have one item that appears more opulent than the rest of its surrounding. Here, a graceful Italian chandelier does the trick.

BARE FLOORS GIVE THE ROOM HUMBLE ELEGANCE.



WAX POETIC

A wrought-iron lantern illuminates an eye-catching ceruse workbench-turned-kitchen island. The cerusing technique plays up the unique wood grain through the application of several coats of liming wax. The results offer a handsome contrast to the smooth white cabinetry and walls.

FARMHOUSE FAVORITE! *VINTAGE ARTWORK ABOVE A RANGE ADDS FOLKSY CHARM TO A COOK SPACE.*

BLUE STREAK
The wood furniture that catches Christi's eye is either in its natural state or shows traces of previous off-white finishes. This blue chest is a prime example. "Patina that occurs organically is just prettier," she notes.

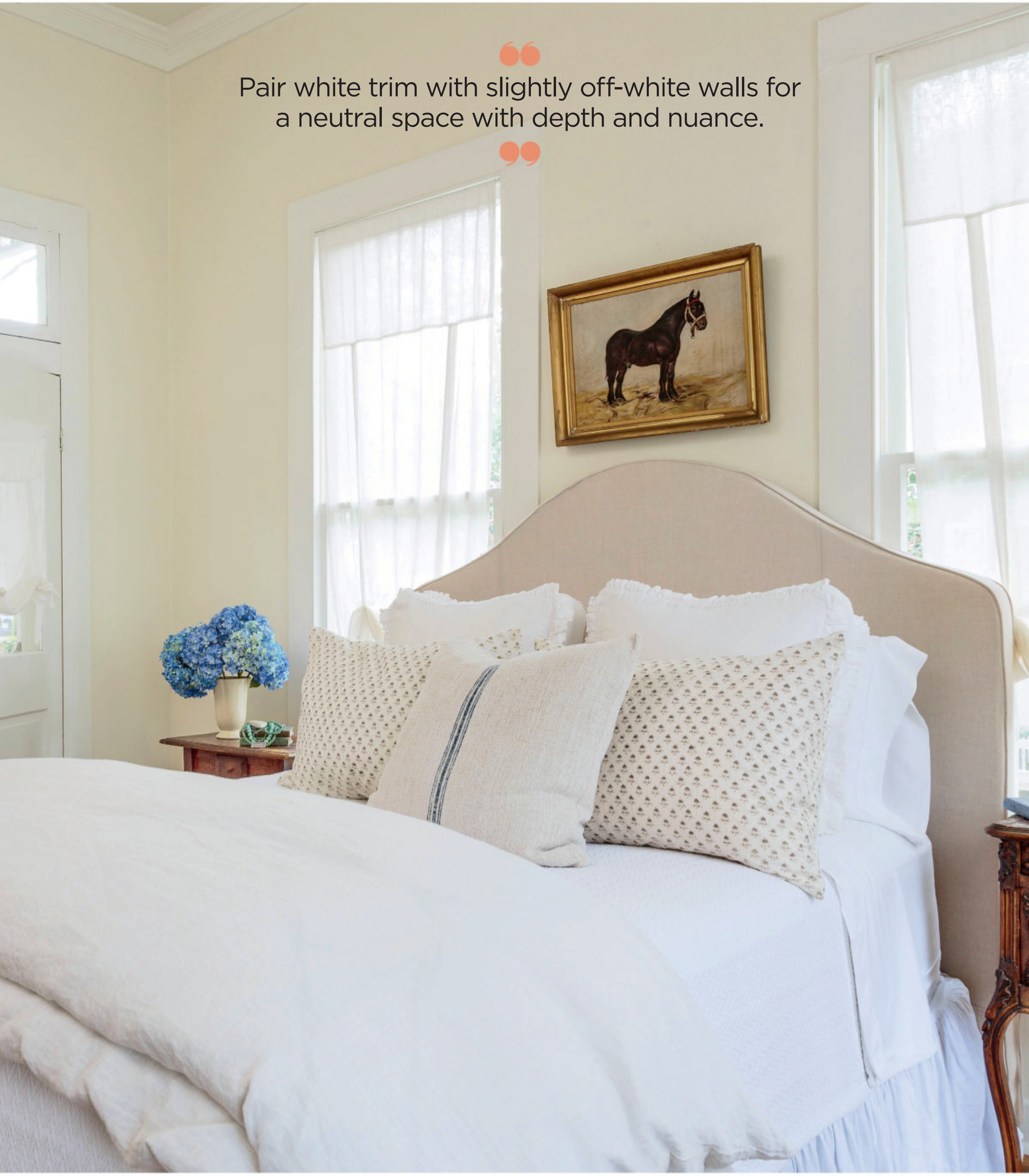
roots with affordable decorating upgrades, like overlaying the existing laminate floor in the kitchen with an easy to clean indoor-outdoor rug that covers the entire space. The kitchen also has look-alike beadboard wallpaper instead of a tiled backsplash.

As an antiques dealer, Christi has a keen eye for unique pieces. She knows how to create a collected feel by layering in multiple textures and pieces from different eras into a single space.

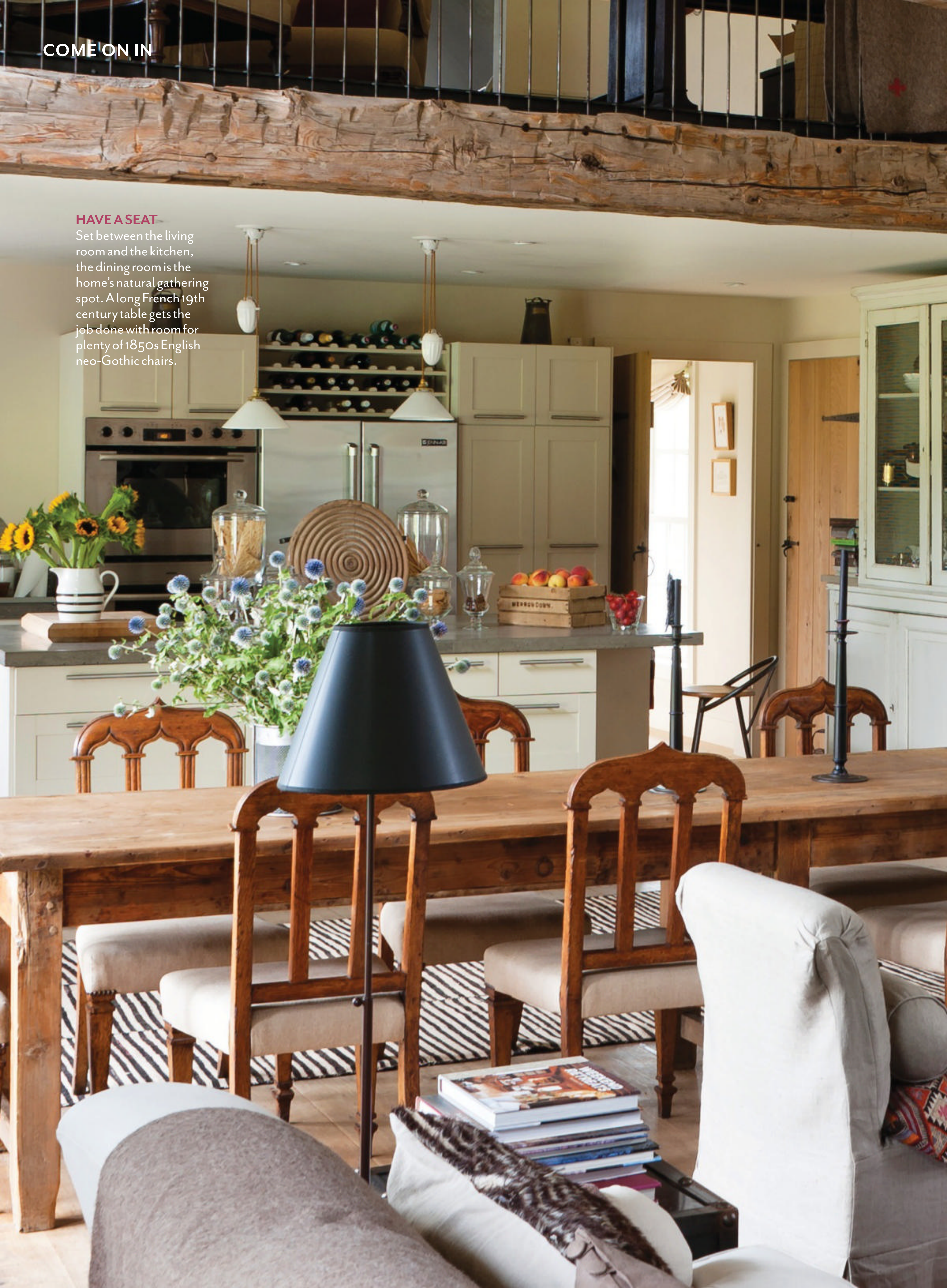
And what does Cliff think about the new-old abode? He can chat with the neighbors over the fence and recruit his son's friends for an impromptu ball game without having to leave home. For Christi and Cliff, it's really the best of both worlds—farmhouse living in the heart of the (little) city. ■

FARMHOUSE FAVORITE!
ANTIQUE OAK FURNITURE IS A NO-FAIL ADDITION TO A COUNTRY-STYLE HOME.

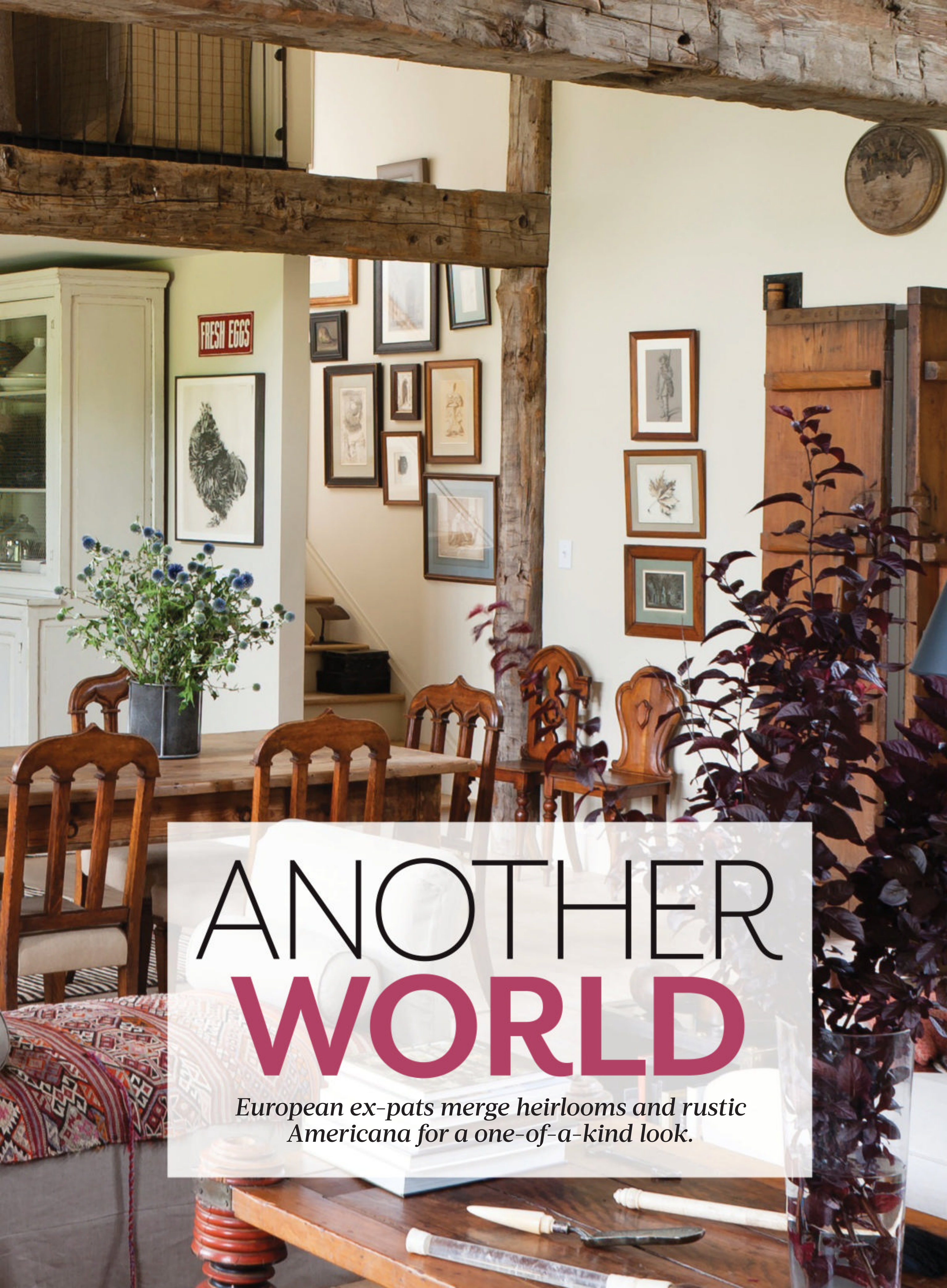
SUNNY-SIDE UP
The master bedroom features a new headboard upholstered in tan linen. Antiques, including an oak dresser and polished wood side tables, bring an old-world sense of coziness to the couple's restful haven, which opens to an adjacent porch.



> Pair white trim with slightly off-white walls for a neutral space with depth and nuance.

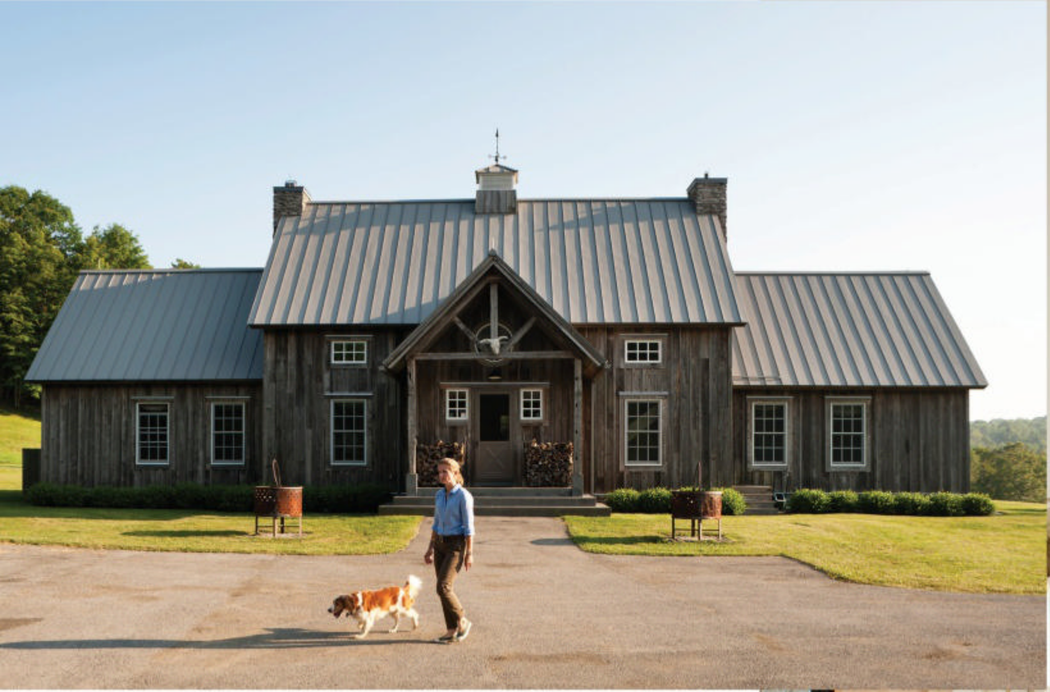


HAVE A SEAT
Set between the living room and the kitchen, the dining room is the home's natural gathering spot. A long French 19th century table gets the job done with room for plenty of 1850s English neo-Gothic chairs.



ANOTHER WORLD

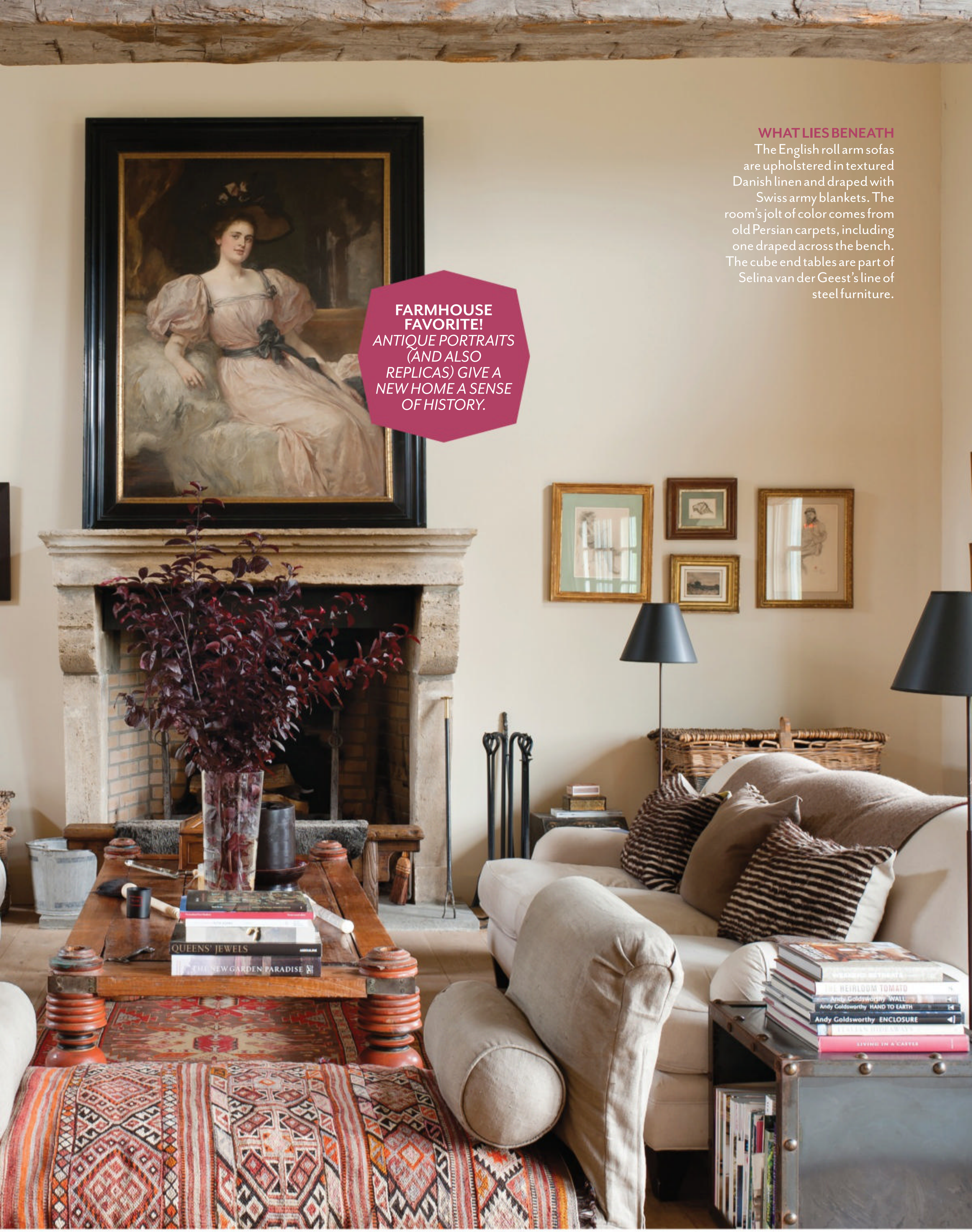
European ex-pats merge heirlooms and rustic Americana for a one-of-a-kind look.



For former Londoner Selina van der Geest, Upstate New York seemed like a dream upon first visiting. With pristine lakes, thickets of woods and rolling farmland—not to mention a fair share of gracious old farmhouses—it felt like something straight out of the English countryside. Plus, it was a mere two hours from the hustle and bustle of New York City. She immediately understood why the area known as Dutchess County is sought after for weekend and holiday homes, and a magnet for those who value rural life, small farms and artisan production.

That first enchanting visit would not be van der Geest's last. She would go on to choose the small Upstate hamlet of Bangall as the location for her wedding to her New York–based Dutch husband. Eventually, the couple

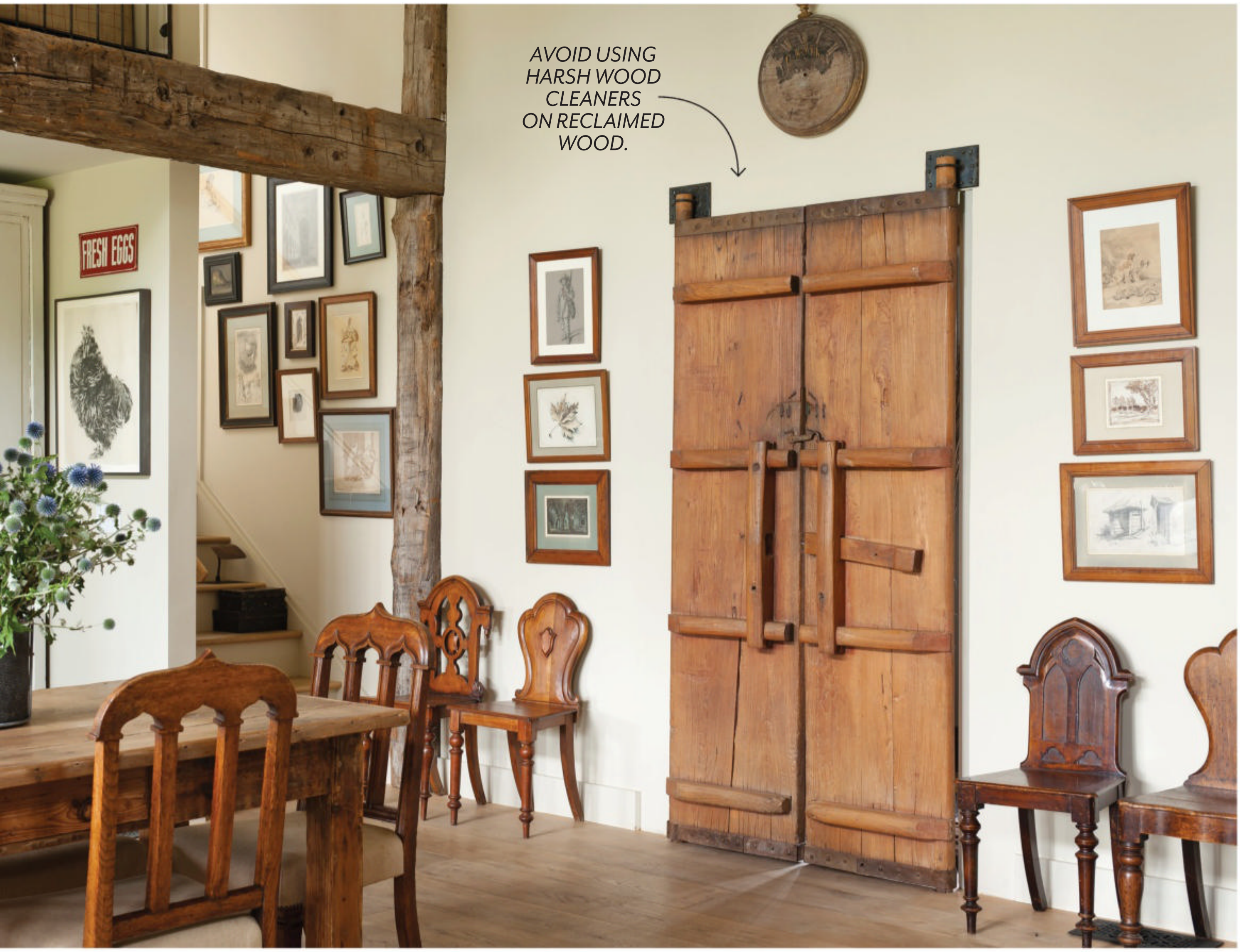
NEW YORK STATE OF MIND
Homeowner Selina van der Geest heads out on a walk with her Welsh springer Zola. The house's exterior was inspired by centuries-old Upstate New York barns.



QUEENS' JEWELS
THE NEW GARDEN PARADISE
THE HEIRLOOM TOMATO
Andy Goldsworthy WALL
Andy Goldsworthy HAND TO EARTH
Andy Goldsworthy ENCLOSURE
LIVING IN A CASTLE

WHAT LIES BENEATH The English roll arm sofas are upholstered in textured Danish linen and draped with Swiss army blankets. The room's jolt of color comes from old Persian carpets, including one draped across the bench. The cube end tables are part of Selina van der Geest's line of steel furniture.

FARMHOUSE FAVORITE!
ANTIQUE PORTRAITS (AND ALSO REPLICAS) GIVE A NEW HOME A SENSE OF HISTORY.



AVOID USING HARSH WOOD CLEANERS ON RECLAIMED WOOD.

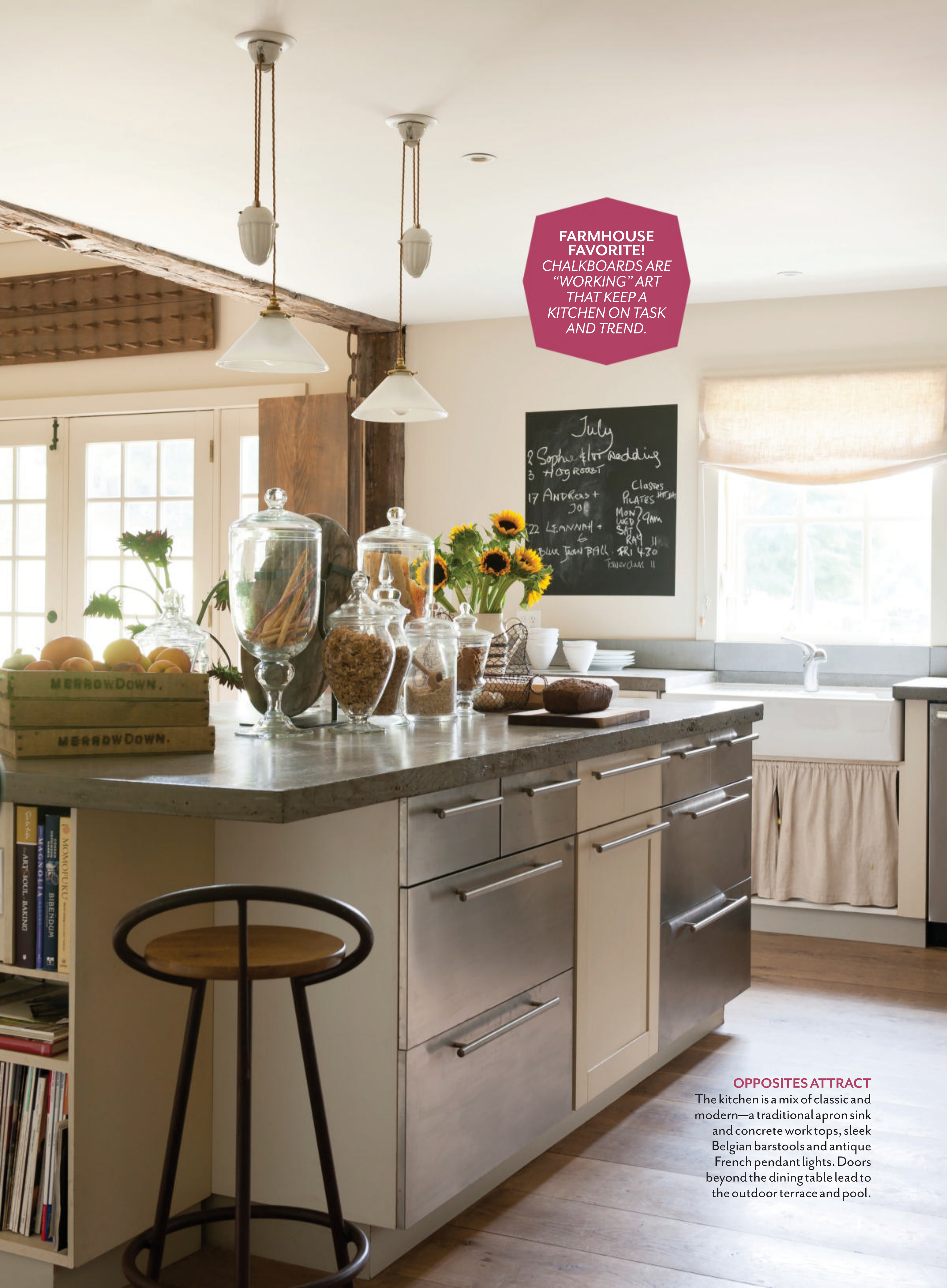
DOOR DASH A pair of old Chinese doors found in a local shop are the link between the foyer and the main living area. Miscellaneous line drawings, most in stained frames, are displayed in clusters on the wall. The floors throughout the house are random oak boards.

decided to make the area their full-time home.

Van der Geest's move stateside followed several decades of working for the famed old master paintings dealer Colnaghi, as well as running her own design business in London. That background meant that not just any house would do for the interiors-minded newlywed. She began to daydream about what her take on an American farmhouse might look like. After the purchase of 18 acres on a former working farm, those daydreams turned into drawings. (The couple later sketched out their dream home together while on holiday in Paris.)

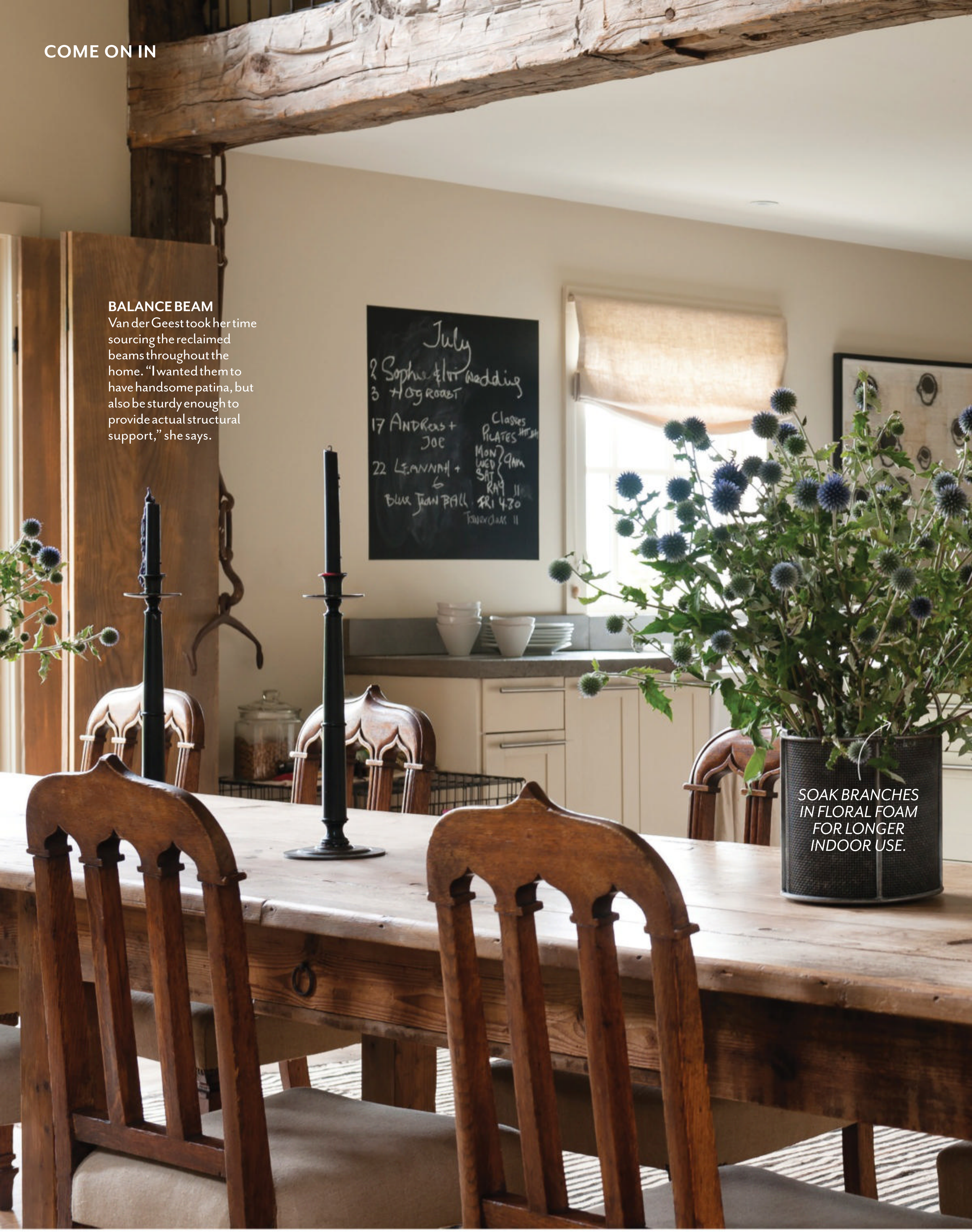
Their vision? A barn-inspired structure that looked like it had been there for hundreds of years. Van der Geest soon became the construction project manager, working with a local team of builders to bring the plans to life. The result is a timber-framed home, clad with old cedar and hemlock planks salvaged from Canada. The simple floor plan has an open living, dining and cooking area at its center. Above is a lofted mezzanine study-library. Flanking each side of the house is a one-story wing, one for the primary suite and the other a two-bedroom guest area. (There are also extra accommodations for guests, storage and an office in the basement.)

Set high up on the side of a valley, the house is blessed with spectacular views. Keen not to spoil the natural beauty, van der Geest has avoided overly clearing or formally landscaping, so as not to disturb the sense of being on a farm.


July
2 Sophie & … wedding
3 HOG ROAST
17 ANDREAS + JO
22 LEANNAH + G
BLUE JEAN BALL
Classes
PILATES
MON WED SAT 9AM
RAY 11
FRI 4.30
MERRoWDOWN.
MERRoWDOWN.
MOMOFUKU
BIBENDUM
MAGNOLIA
ART & SOUL of BAKING

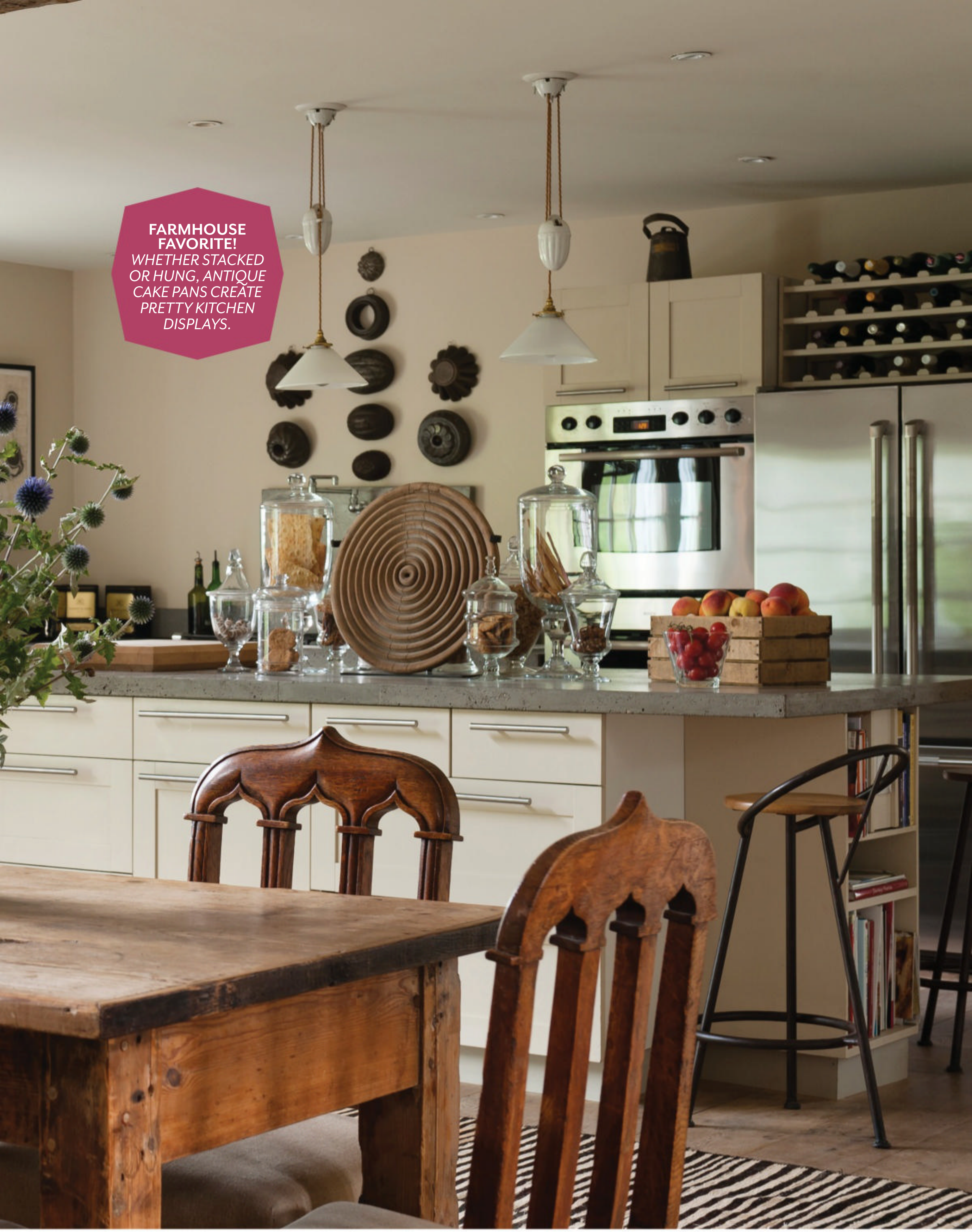
FARMHOUSE FAVORITE!
CHALKBOARDS ARE "WORKING" ART THAT KEEP A KITCHEN ON TASK AND TREND.

OPPOSITES ATTRACT
The kitchen is a mix of classic and modern—a traditional apron sink and concrete work tops, sleek Belgian barstools and antique French pendant lights. Doors beyond the dining table lead to the outdoor terrace and pool.

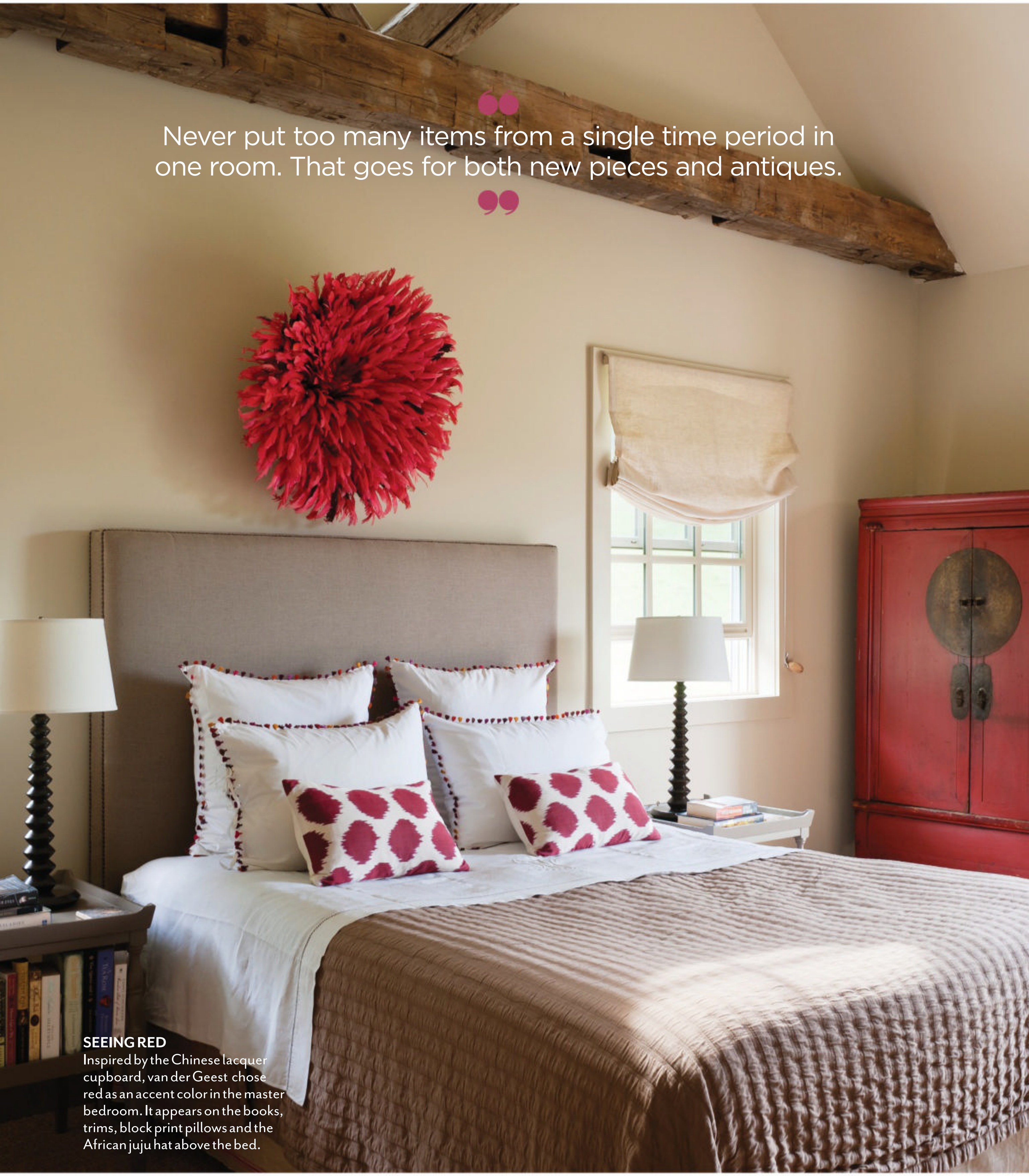

July
2 Sophie & Liv wedding
3 Hog Roast
17 Andreas + Joe
22 Leannah + 6
Blue Jean Ball
Classes
Pilates
Mon Wed Sat 9am
Fri 4.30

BALANCE BEAM
Van der Geest took her time sourcing the reclaimed beams throughout the home. "I wanted them to have handsome patina, but also be sturdy enough to provide actual structural support," she says.

SOAK BRANCHES IN FLORAL FOAM FOR LONGER INDOOR USE.



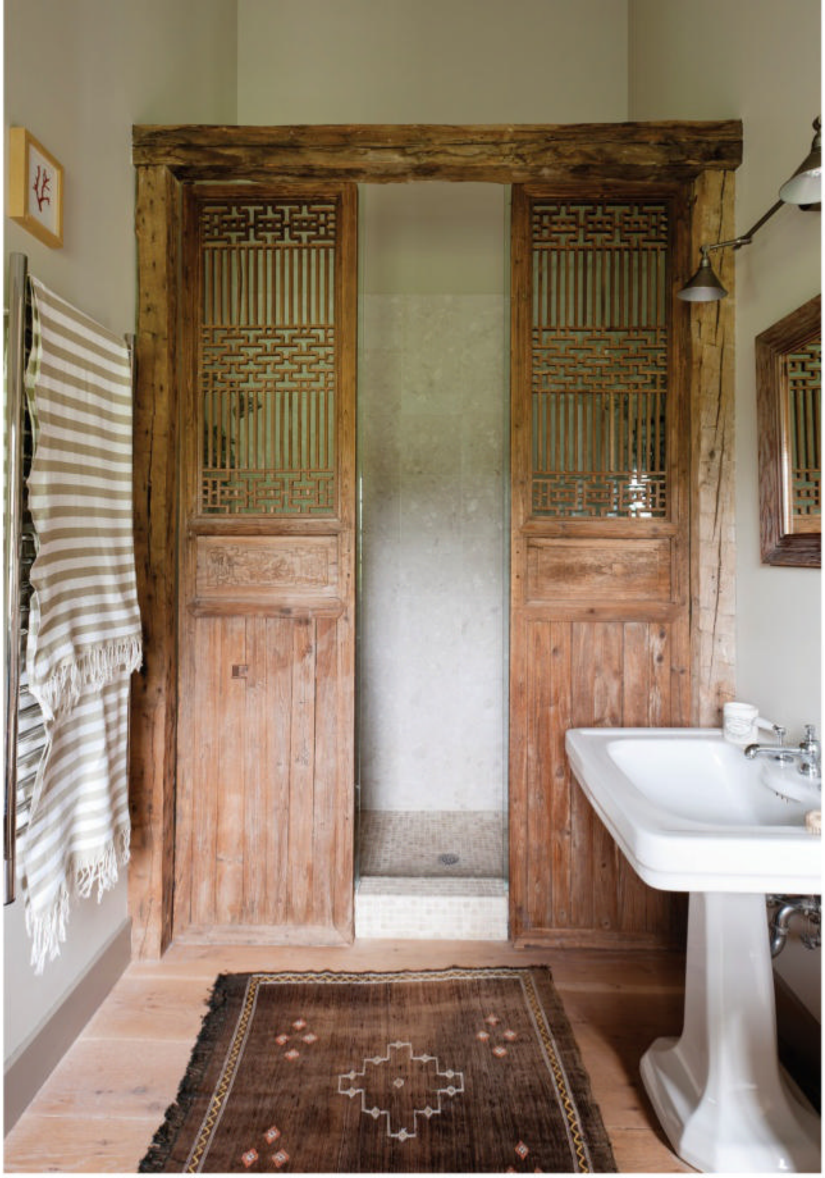
FARMHOUSE FAVORITE! *WHETHER STACKED OR HUNG, ANTIQUE CAKE PANS CREATE PRETTY KITCHEN DISPLAYS.*



> Never put too many items from a single time period in one room. That goes for both new pieces and antiques.

SEEING RED
Inspired by the Chinese lacquer cupboard, van der Geest chose red as an accent color in the master bedroom. It appears on the books, trims, block print pillows and the African juju hat above the bed.

FARMHOUSE FAVORITE! *BLOCK PRINT TEXTILES ADD A HANDMADE, ARTISANAL ELEMENT TO A ROOM.*



SCREEN TIME The walk-in shower is screened by a pair of old Chinese wooden doors. The bathroom walls are finished in a matte varnish material that requires no maintenance.

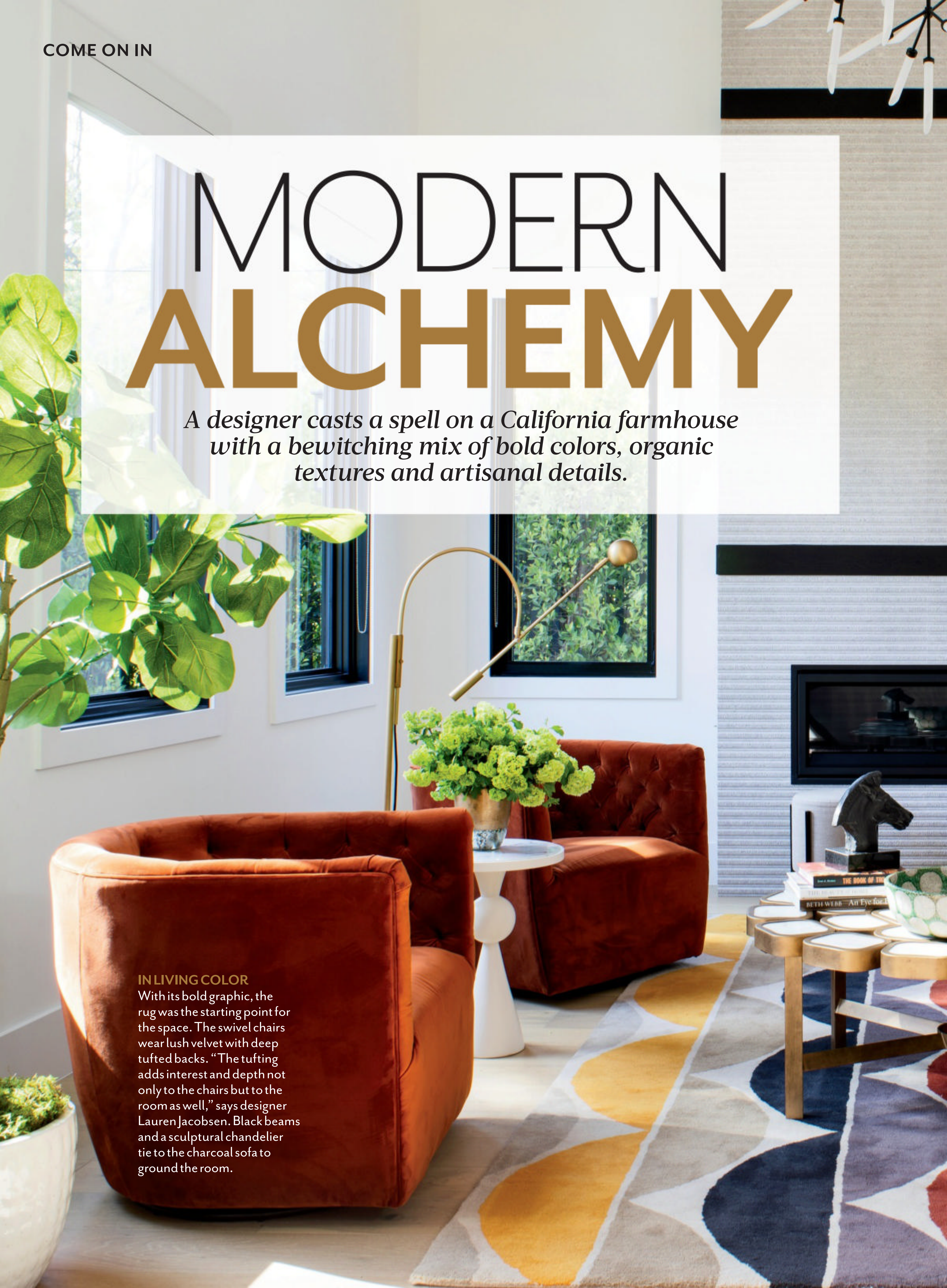
Since moving to New York, van der Geest has revived her design business and also opened a shop, NL-GB, in Dutchess County. There she stocks a curated mix of local artwork, imports such as Turkish rugs and chic accessories like throw pillows and candles. Also available at NL-GB: her line of custom steel furniture. No surprise, the shop's offerings closely resemble that of van der Geest's spacious farmhouse. At home, she has furnished the large space in a modern, comfortable country house style that mixes contemporary items with fine antiques and primitive pieces. This approach is perhaps best on display in the main living area. Here, new linen sofas and hip lamps are paired with antique rugs and a 19th century family portrait that takes pride of place above the 18th century French fireplace. (The latter was found at a European flea market and shipped across the pond.)

Similarly, in the homey kitchen vintage pendants and cookware live alongside Ikea cabinetry. (Van der Geest sanded down and repainted the latter to personalize the finish.) And new doesn't just mean fresh from the store. The entire kitchen was partly an experiment as the builder had never made poured concrete countertops.

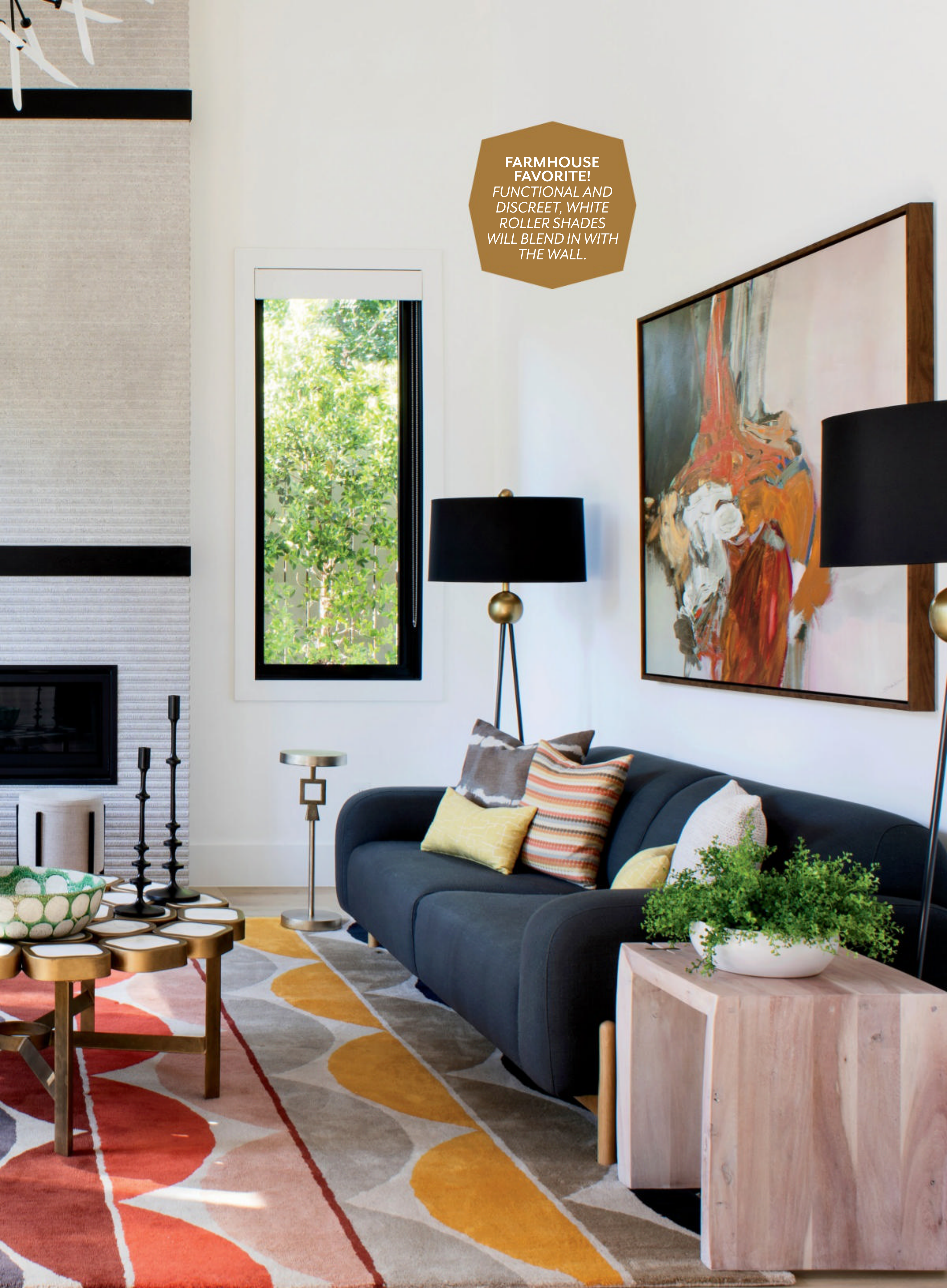
The now-complete house is both well-worn and well-loved. As van der Geest explains: "It has settled into the land so perfectly, just as we have begun to settle in here." ■

MODERN ALCHEMY

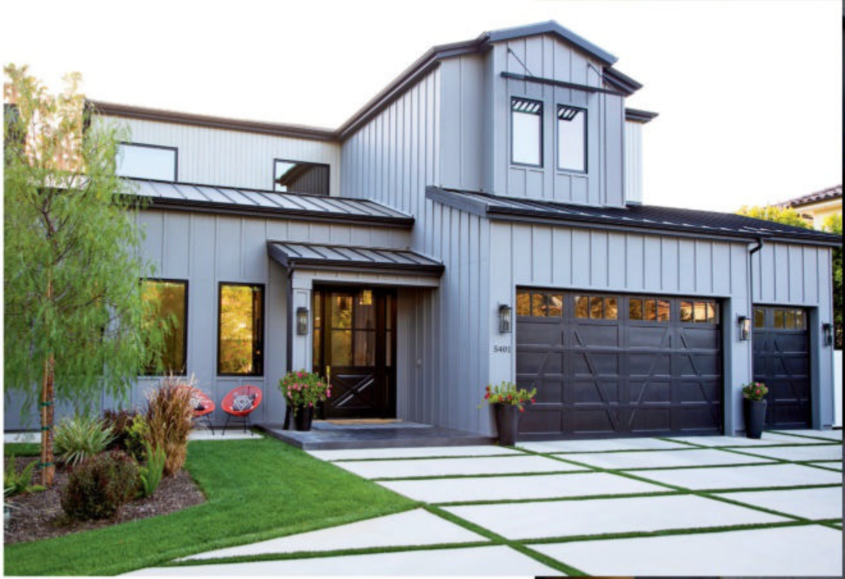
A designer casts a spell on a California farmhouse with a bewitching mix of bold colors, organic textures and artisanal details.



IN LIVING COLOR
With its bold graphic, the rug was the starting point for the space. The swivel chairs wear lush velvet with deep tufted backs. "The tufting adds interest and depth not only to the chairs but to the room as well," says designer Lauren Jacobsen. Black beams and a sculptural chandelier tie to the charcoal sofa to ground the room.



FARMHOUSE FAVORITE!
FUNCTIONAL AND DISCREET, WHITE ROLLER SHADES WILL BLEND IN WITH THE WALL.

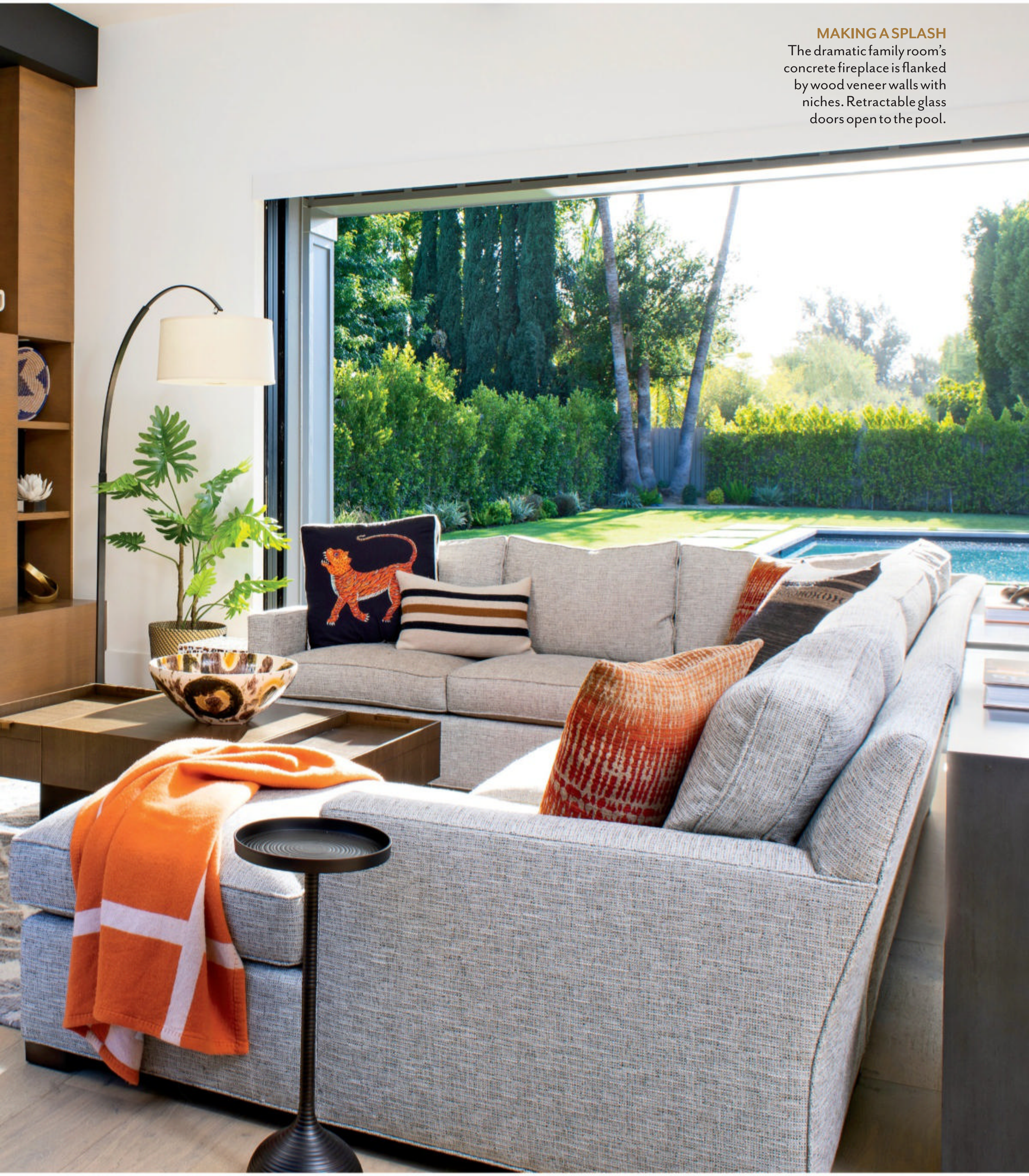


Purchase, design, repeat. When Lauren Jacobsen got a call to tackle this new-build farmhouse, it was the third time the interior designer had been asked to help her longtime clients.

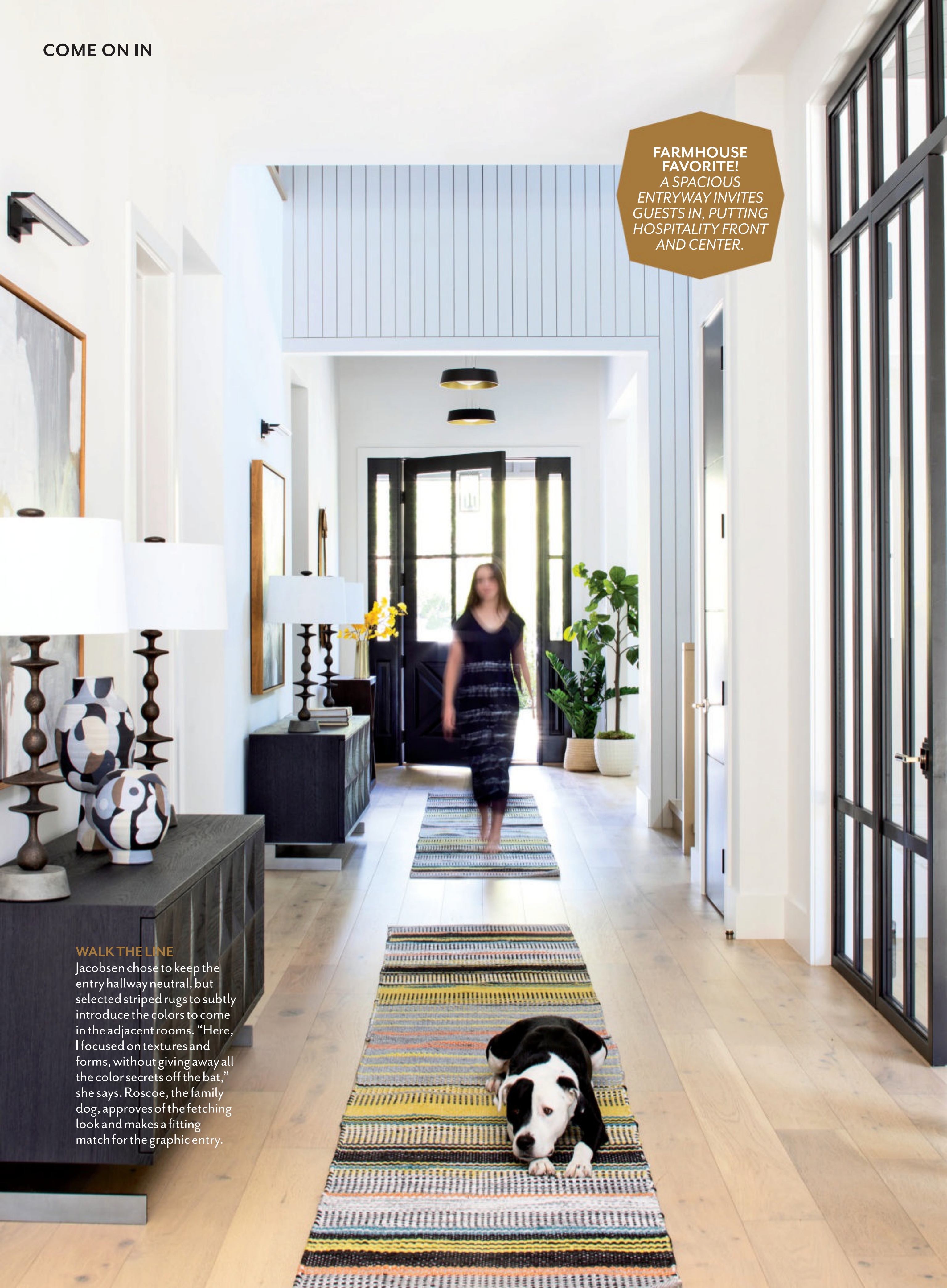
Though this sprawling contemporary project was quite a departure from the ranch-style homes they previously owned, the couple had fallen in love with the modern-style farmhouse in their neighborhood before it was even completed. “They were ready for a change,” Jacobsen says. “And before the house closed escrow, the design team was already hard at work on style, color and material directions.”

The clients like airy spaces. However, they also wanted to highlight color. As such, they asked Jacobsen to incorporate a variety of rich tones to the interior, a request she was thrilled to accept. “I am a designer that embraces

CALIFORNIA DREAMING
Jacobsen’s clients were drawn to the simple modernity of a newly built 6,000-square-foot farmhouse in Los Angeles.



MAKING A SPLASH
The dramatic family room's concrete fireplace is flanked by wood veneer walls with niches. Retractable glass doors open to the pool.

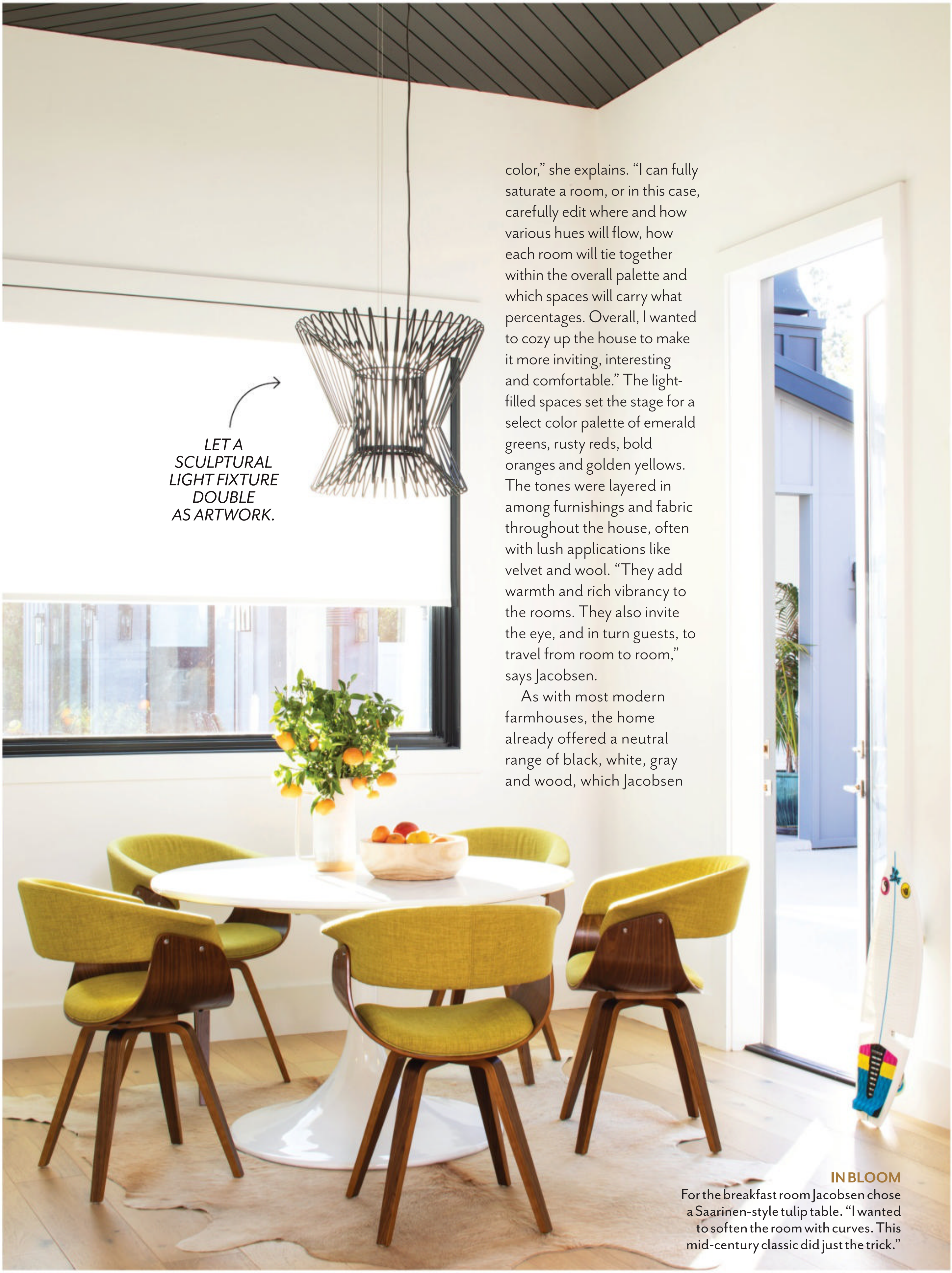


FARMHOUSE FAVORITE!
A SPACIOUS ENTRYWAY INVITES GUESTS IN, PUTTING HOSPITALITY FRONT AND CENTER.

WALK THE LINE
Jacobsen chose to keep the entry hallway neutral, but selected striped rugs to subtly introduce the colors to come in the adjacent rooms. "Here, I focused on textures and forms, without giving away all the color secrets off the bat," she says. Roscoe, the family dog, approves of the fetching look and makes a fitting match for the graphic entry.

color," she explains. "I can fully saturate a room, or in this case, carefully edit where and how various hues will flow, how each room will tie together within the overall palette and which spaces will carry what percentages. Overall, I wanted to cozy up the house to make it more inviting, interesting and comfortable." The light-filled spaces set the stage for a select color palette of emerald greens, rusty reds, bold oranges and golden yellows. The tones were layered in among furnishings and fabric throughout the house, often with lush applications like velvet and wool. "They add warmth and rich vibrancy to the rooms. They also invite the eye, and in turn guests, to travel from room to room," says Jacobsen.

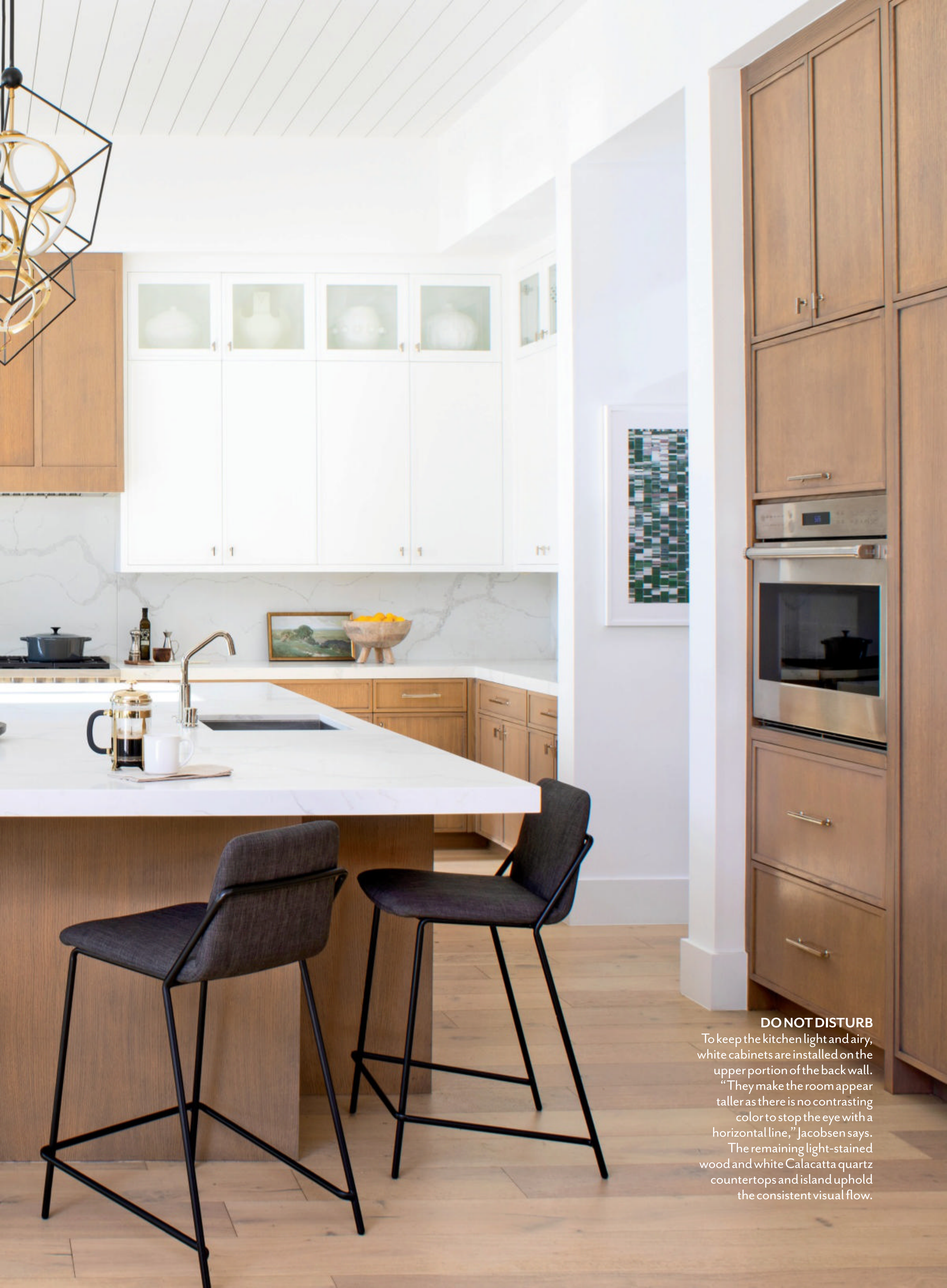
As with most modern farmhouses, the home already offered a neutral range of black, white, gray and wood, which Jacobsen



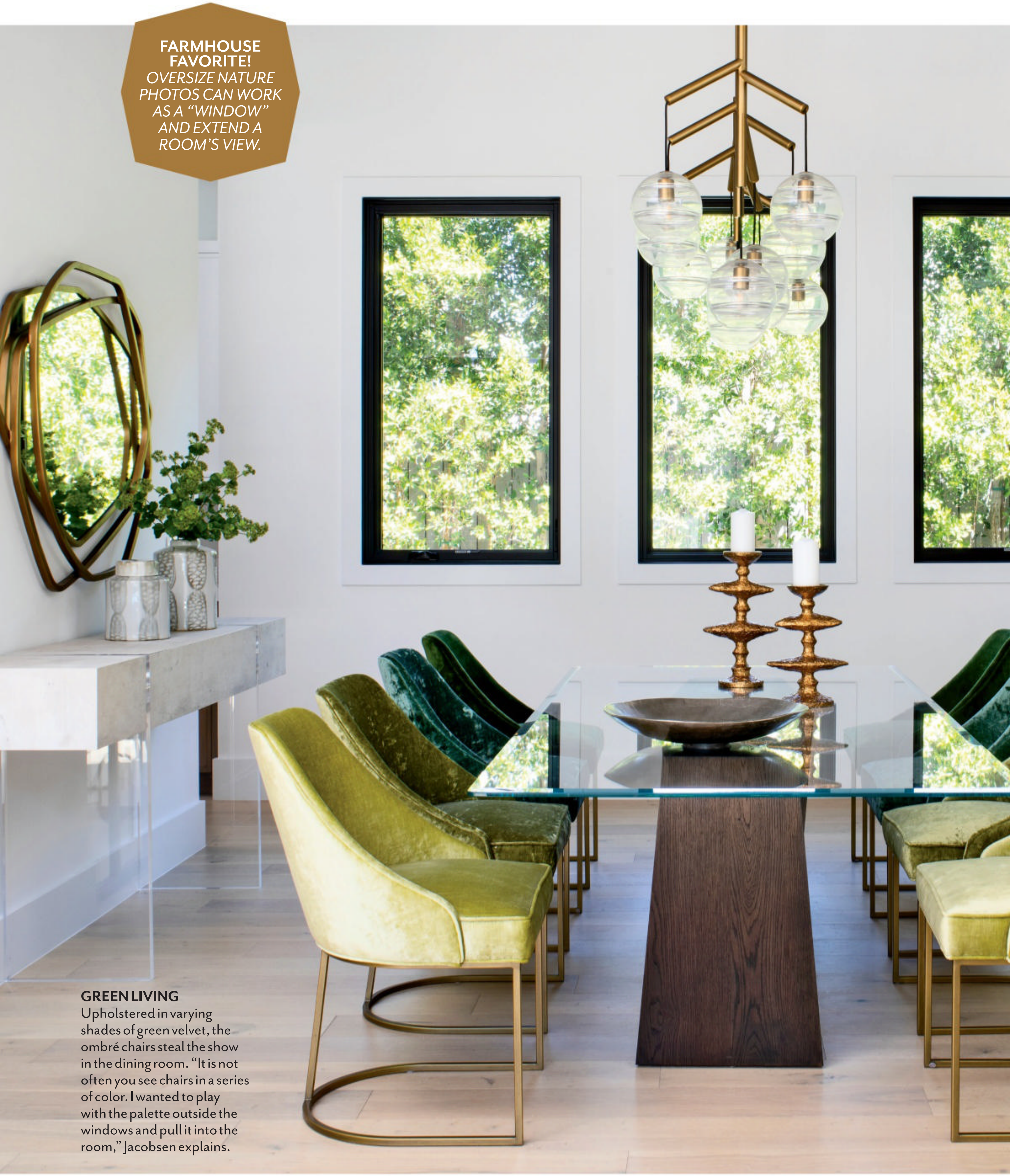
LET A SCULPTURAL LIGHT FIXTURE DOUBLE AS ARTWORK.

IN BLOOM
For the breakfast room Jacobsen chose a Saarinen-style tulip table. "I wanted to soften the room with curves. This mid-century classic did just the trick."

> “Find ways to connect your personal style and the setting. A house should feel anchored to its surroundings.”

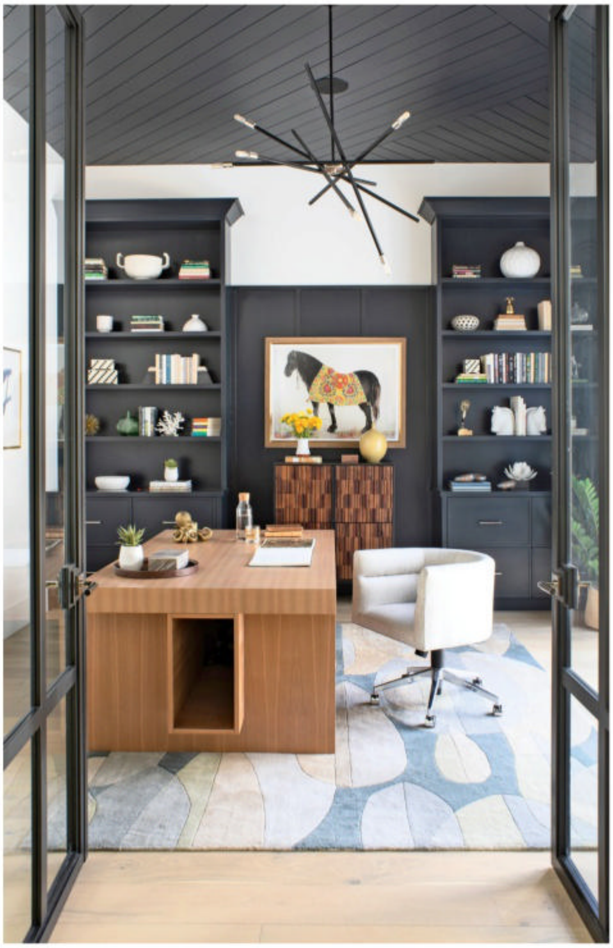


DO NOT DISTURB
To keep the kitchen light and airy, white cabinets are installed on the upper portion of the back wall. "They make the room appear taller as there is no contrasting color to stop the eye with a horizontal line," Jacobsen says. The remaining light-stained wood and white Calacatta quartz countertops and island uphold the consistent visual flow.



FARMHOUSE FAVORITE!
OVERSIZE NATURE PHOTOS CAN WORK AS A "WINDOW" AND EXTEND A ROOM'S VIEW.

GREEN LIVING
Upholstered in varying shades of green velvet, the ombré chairs steal the show in the dining room. "It is not often you see chairs in a series of color. I wanted to play with the palette outside the windows and pull it into the room," Jacobsen explains.



WORK FROM HOME The custom desk was designed to hide hard drives and cables for all monitors and tech equipment. The light-toned wood stands in sharp relief against the navy cabinetry.

utilized as a base to ground the aforementioned much brighter shades.

"Beyond the color story, the style aimed to create throughout is what I define as 'relaxed contemporary,'" Jacobsen says. The house contains natural finishes such as multiple wood species, marble, concrete and other stone surfaces. The design was directed toward the concept of developing a more organic feel. One of the many ways Jacobsen achieved her goal was to include handmade items and unexpected furniture silhouettes that added a warm lining to the contemporary envelope. She was particularly inspired by interior designer Jonathan Adler, who began as a potter and has an attention to organic materials and small details Jacobsen appreciates. "I wanted the smaller objects and accessories to feel artisanal. There is nothing really high-polish in

SIMPLE WOOD BATTENS MAKE AN INEXPENSIVE ACCENT WALL.

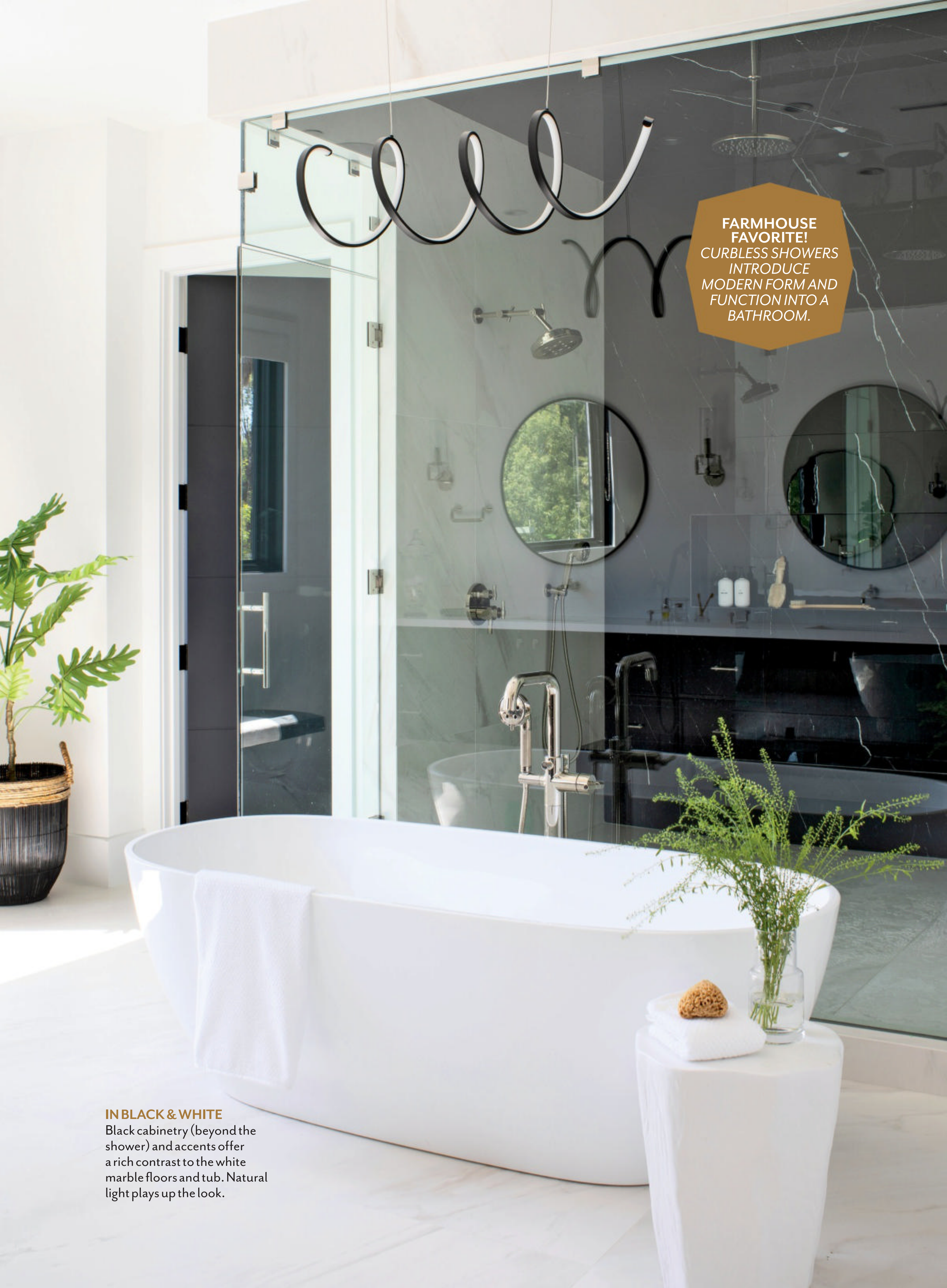
PEACEFUL RETREAT
Jacobsen chose not to add vibrant colors to the primary bedroom. Instead she focused on textures, subtle patterns and shapes. "It felt calm and complete with its neutrals," she says.

EASY DOES IT
With its polished porcelain floor, quartz countertop and black vanities, the spacious master bathroom is a study in glamorous simplicity.

the house; it is much more about the shapes and a mix of materials, like matte finishes and textures that create a connection with nature."

Jacobsen also paid close attention to the home's location and overarching architecture. "The two must be cohesive inside and out," she says. "This led to a whole-house design scheme that juxtaposed the rectilinear form of the home with curvilinear shapes for a feeling of comfort."

Though spacious and dramatic, the end result is a home that feels current, cozy and inviting. And is the third time the charm? As Jacobsen explains, "It is always a pleasure working with this client and this project was a special one. But I have a feeling it's not their 'forever home' just yet." ■

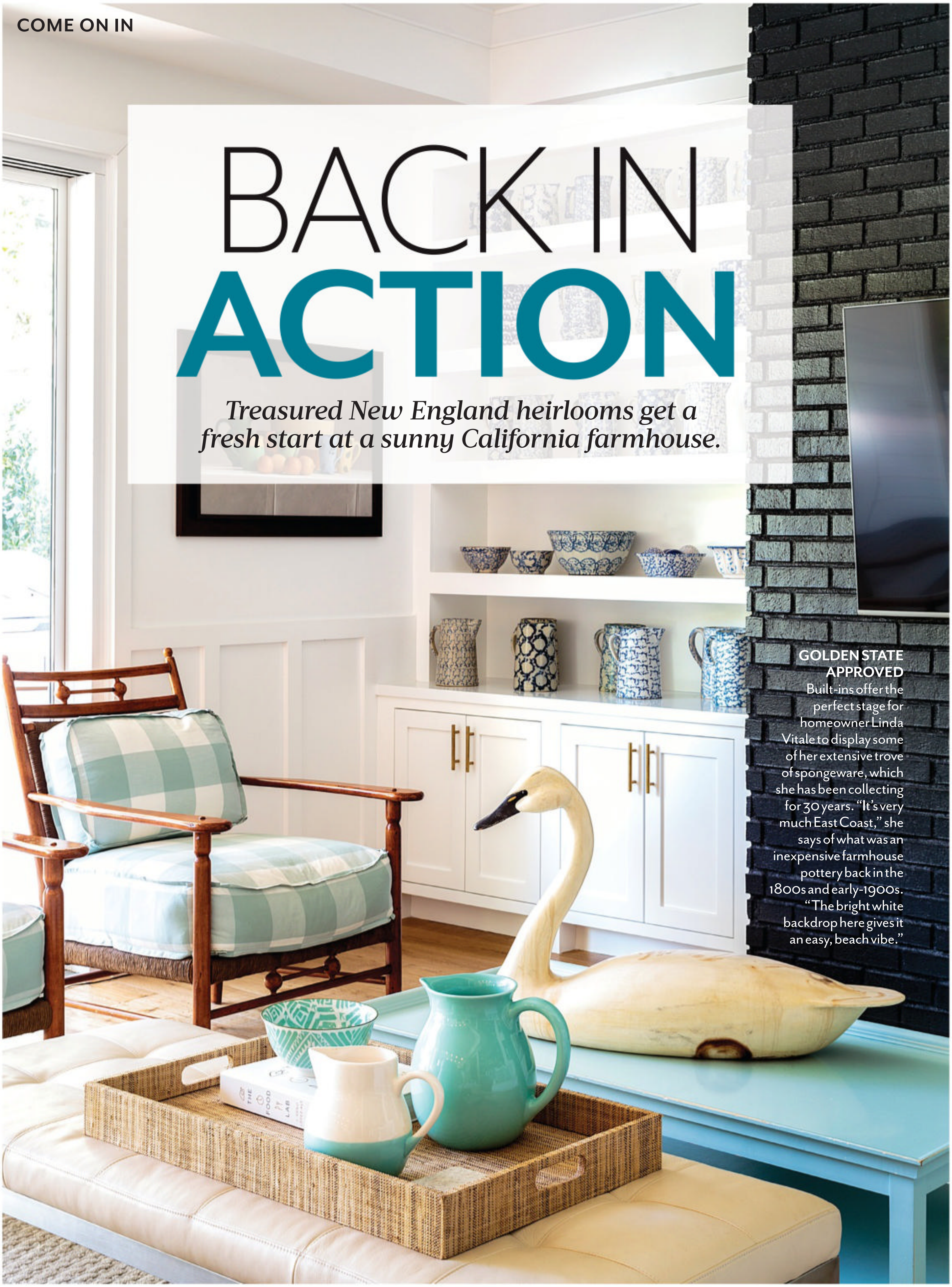


FARMHOUSE FAVORITE! *CURBLESS SHOWERS INTRODUCE MODERN FORM AND FUNCTION INTO A BATHROOM.*

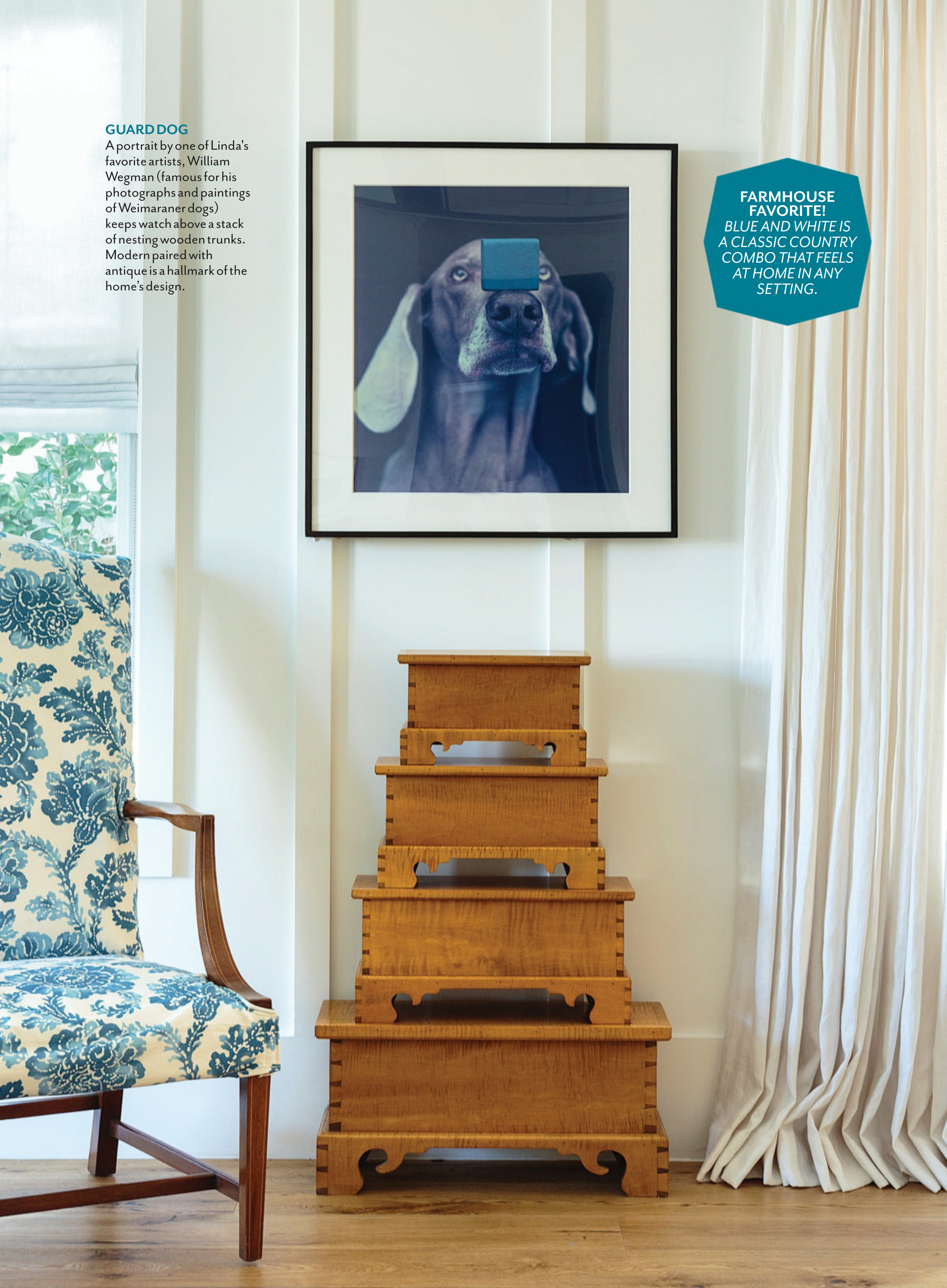
IN BLACK & WHITE Black cabinetry (beyond the shower) and accents offer a rich contrast to the white marble floors and tub. Natural light plays up the look.

BACK IN ACTION

Treasured New England heirlooms get a fresh start at a sunny California farmhouse.



GOLDEN STATE APPROVED
Built-ins offer the perfect stage for homeowner Linda Vitale to display some of her extensive trove of spongeware, which she has been collecting for 30 years. "It's very much East Coast," she says of what was an inexpensive farmhouse pottery back in the 1800s and early-1900s. "The bright white backdrop here gives it an easy, beach vibe."

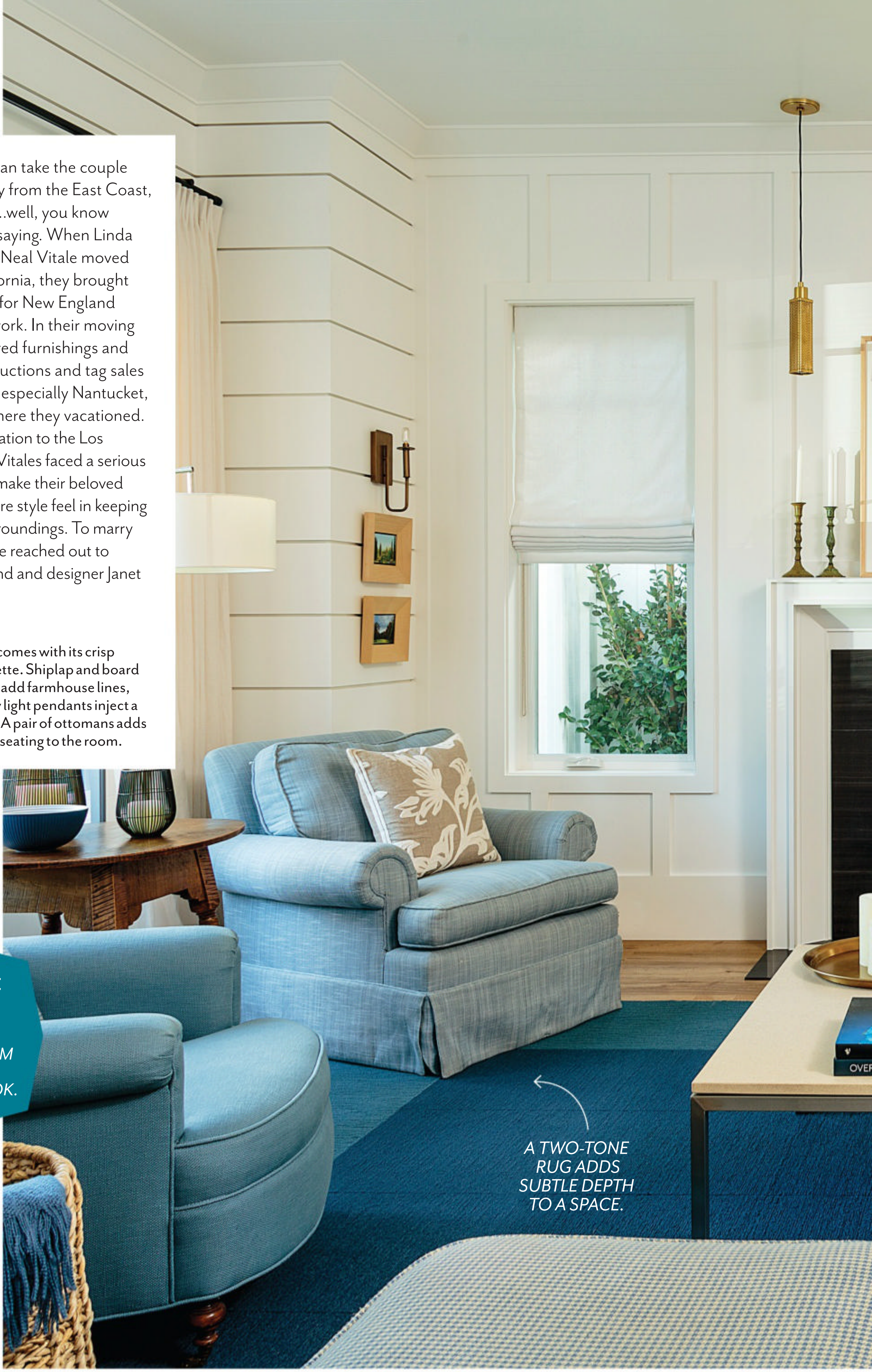


GUARD DOG
A portrait by one of Linda's favorite artists, William Wegman (famous for his photographs and paintings of Weimaraner dogs) keeps watch above a stack of nesting wooden trunks. Modern paired with antique is a hallmark of the home's design.

FARMHOUSE FAVORITE!
BLUE AND WHITE IS A CLASSIC COUNTRY COMBO THAT FEELS AT HOME IN ANY SETTING.

You can take the couple away from the East Coast, but...well, you know the saying. When Linda and Neal Vitale moved to Southern California, they brought along a penchant for New England antiques and artwork. In their moving truck were treasured furnishings and collections from auctions and tag sales across the region, especially Nantucket, Massachusetts where they vacationed.

With their relocation to the Los Angeles area, the Vitales faced a serious design challenge: make their beloved pieces and signature style feel in keeping with their new surroundings. To marry the two, the couple reached out to their longtime friend and designer Janet



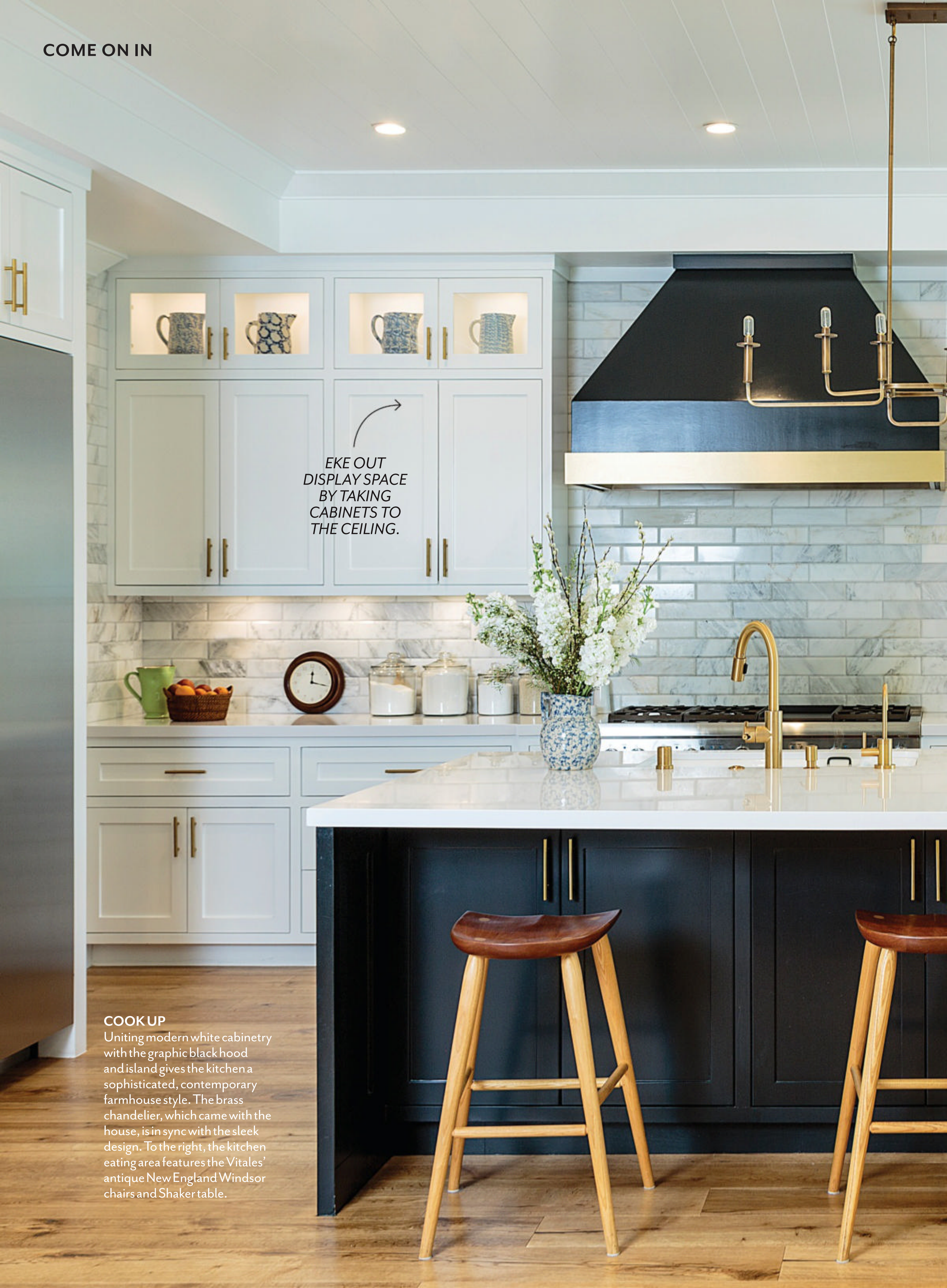
GOOD BONES
The living room welcomes with its crisp blue-and-white palette. Shiplap and board and batten paneling add farmhouse lines, while contemporary light pendants inject a touch of modernity. A pair of ottomans adds symmetry and extra seating to the room.

FARMHOUSE FAVORITE!
A MIX OF ARMCHAIRS GIVES THE ROOM A CASUAL, COLLECTED LOOK.

A TWO-TONE RUG ADDS SUBTLE DEPTH TO A SPACE.

PLANET EARTH
RVIEW

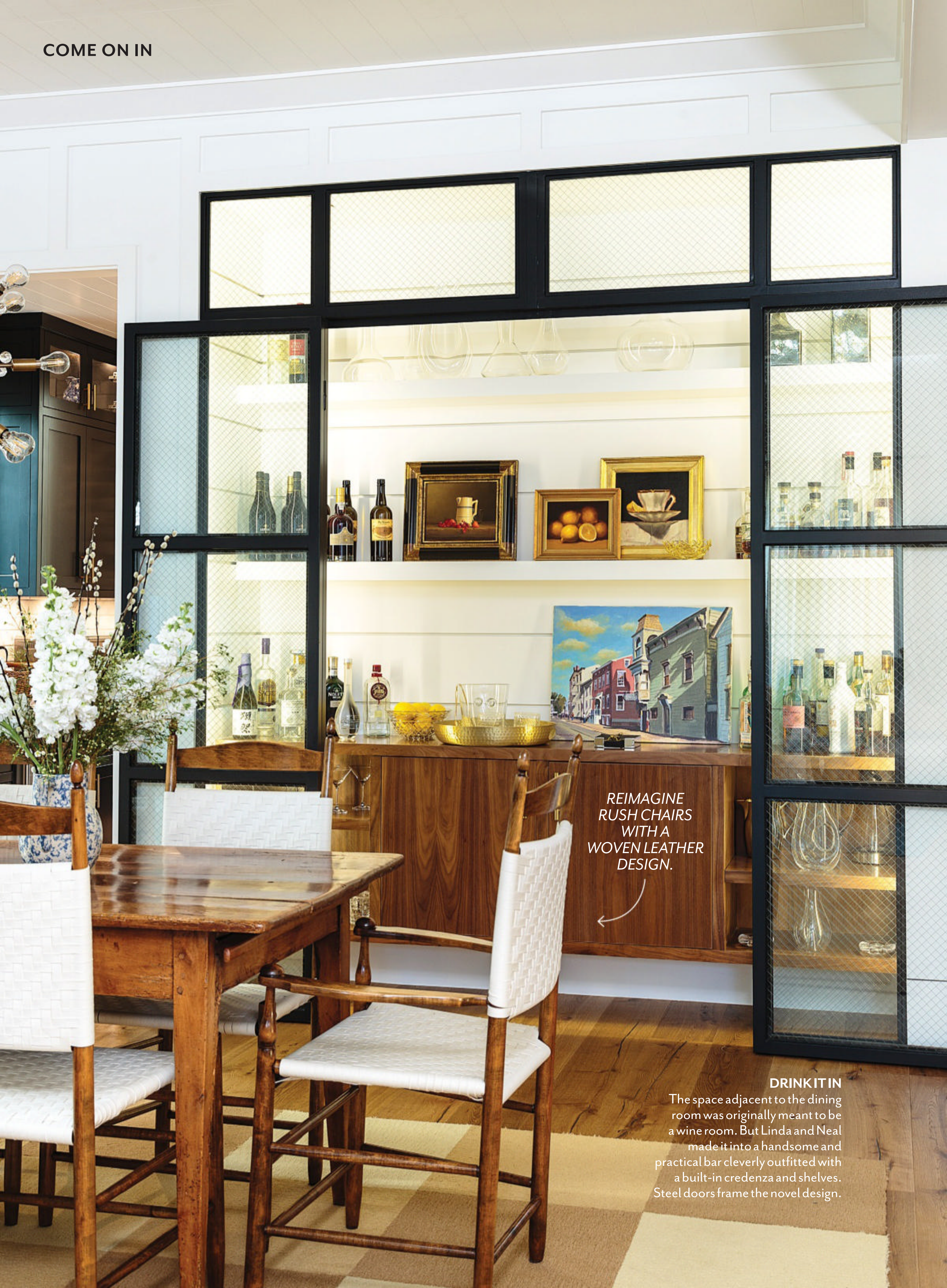
> “This house proves you can have antiques at every turn, without it feeling stuffy or staid.”



EKE OUT DISPLAY SPACE BY TAKING CABINETS TO THE CEILING.

COOK UP
Uniting modern white cabinetry with the graphic black hood and island gives the kitchen a sophisticated, contemporary farmhouse style. The brass chandelier, which came with the house, is in sync with the sleek design. To the right, the kitchen eating area features the Vitales' antique New England Windsor chairs and Shaker table.

FARMHOUSE FAVORITE! *VINTAGE OIL PAINTINGS POP WHEN PAIRED WITH THICK BLACK FRAMES.*

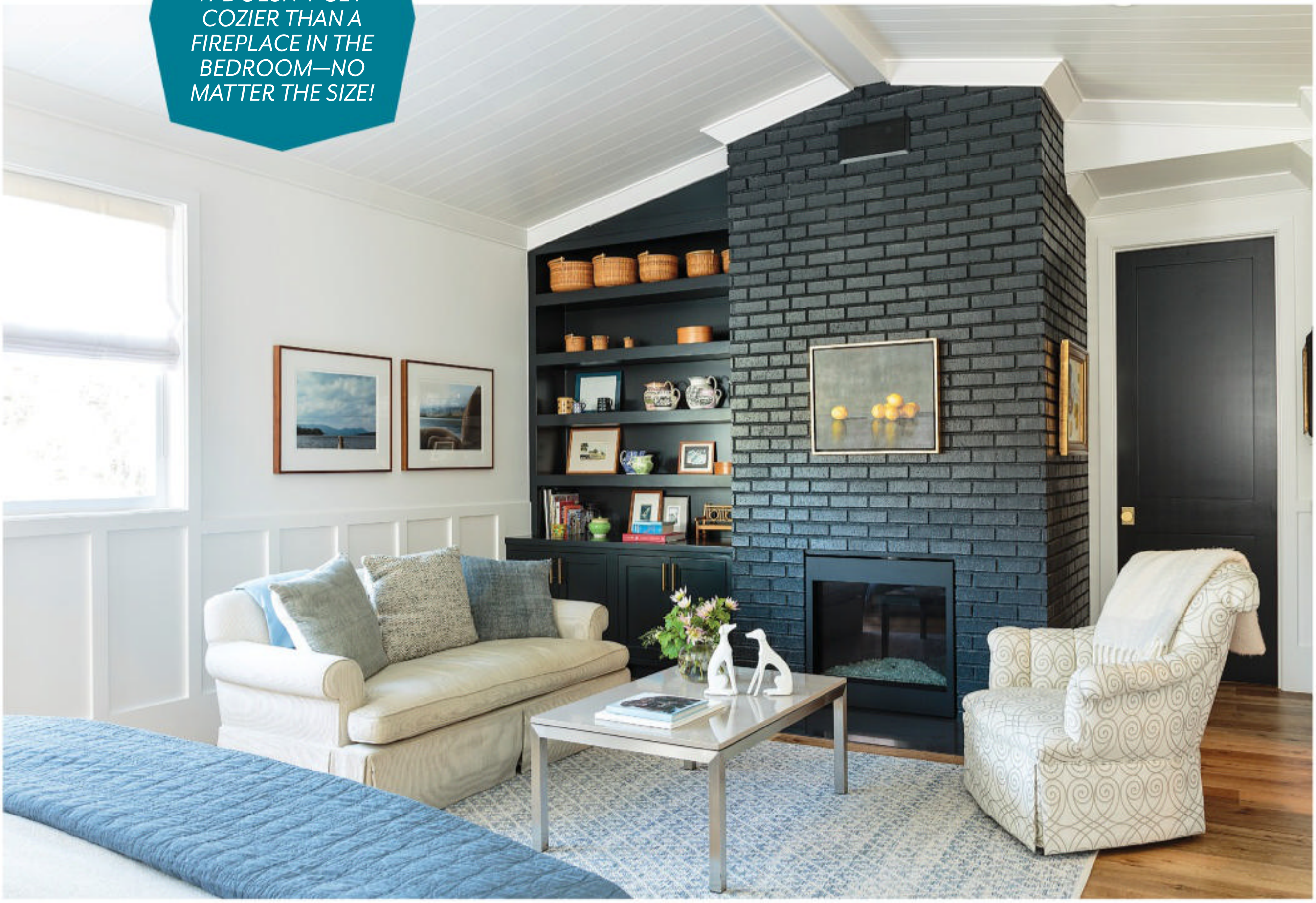


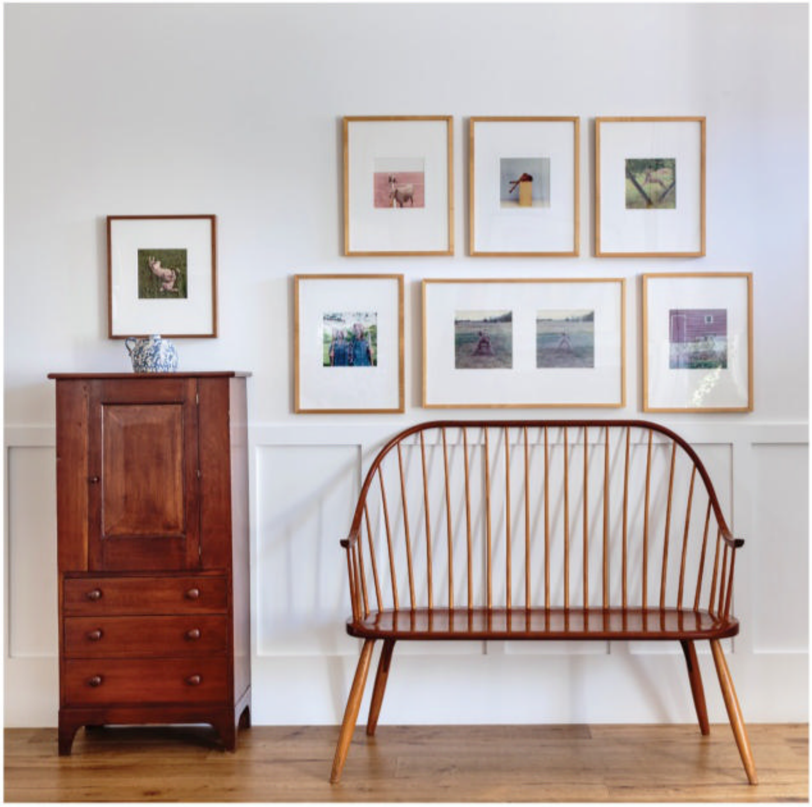
REIMAGINE RUSH CHAIRS WITH A WOVEN LEATHER DESIGN.

DRINK IT IN

The space adjacent to the dining room was originally meant to be a wine room. But Linda and Neal made it into a handsome and practical bar cleverly outfitted with a built-in credenza and shelves. Steel doors frame the novel design.

FARMHOUSE FAVORITE!
IT DOESN'T GET COZIER THAN A FIREPLACE IN THE BEDROOM—NO MATTER THE SIZE!



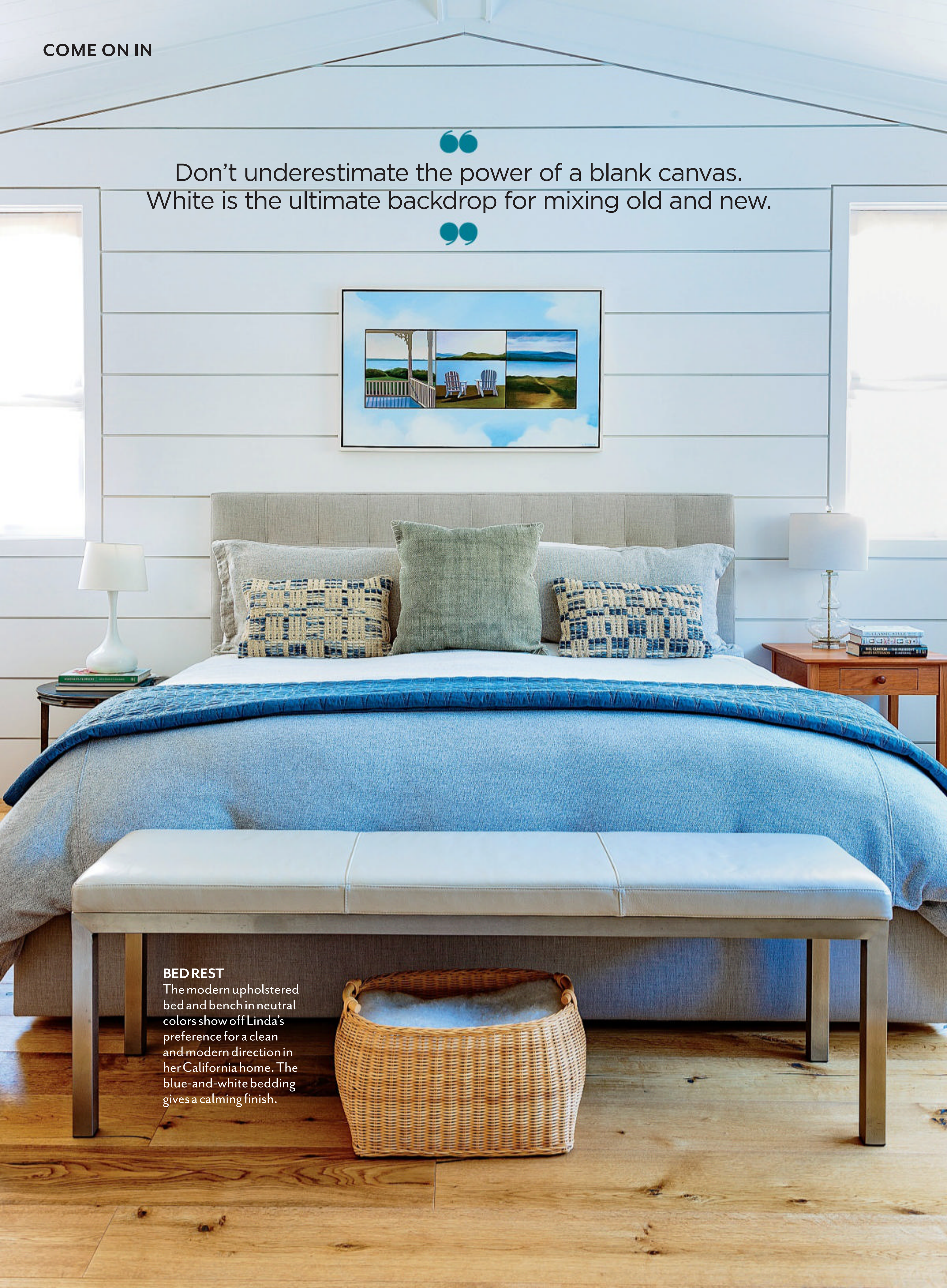


FIRED UP
Above: The fireplace wall in the master bedroom sitting area, an original feature of the home, was painted black for a graphic punch. The sofa and chair have been reupholstered and a textural rug softens the space.

BENCH PRESS
Left: A bench from Maine-based Thomas Moser and photography by William Wegman conspire to make a quiet statement in the entryway.

Lohman for guidance to incorporate these cherished items into their newfound nest.

Lohman and the Vitales began with the home's architecture. The house reflects a more pared down approach than their previous residences. Shiplap or board and batten paneling were introduced in nearly every room to create a clean backdrop that also has farmhouse roots. The simple lines make a smart match for showcasing antiques.



> “Don’t underestimate the power of a blank canvas. White is the ultimate backdrop for mixing old and new.”

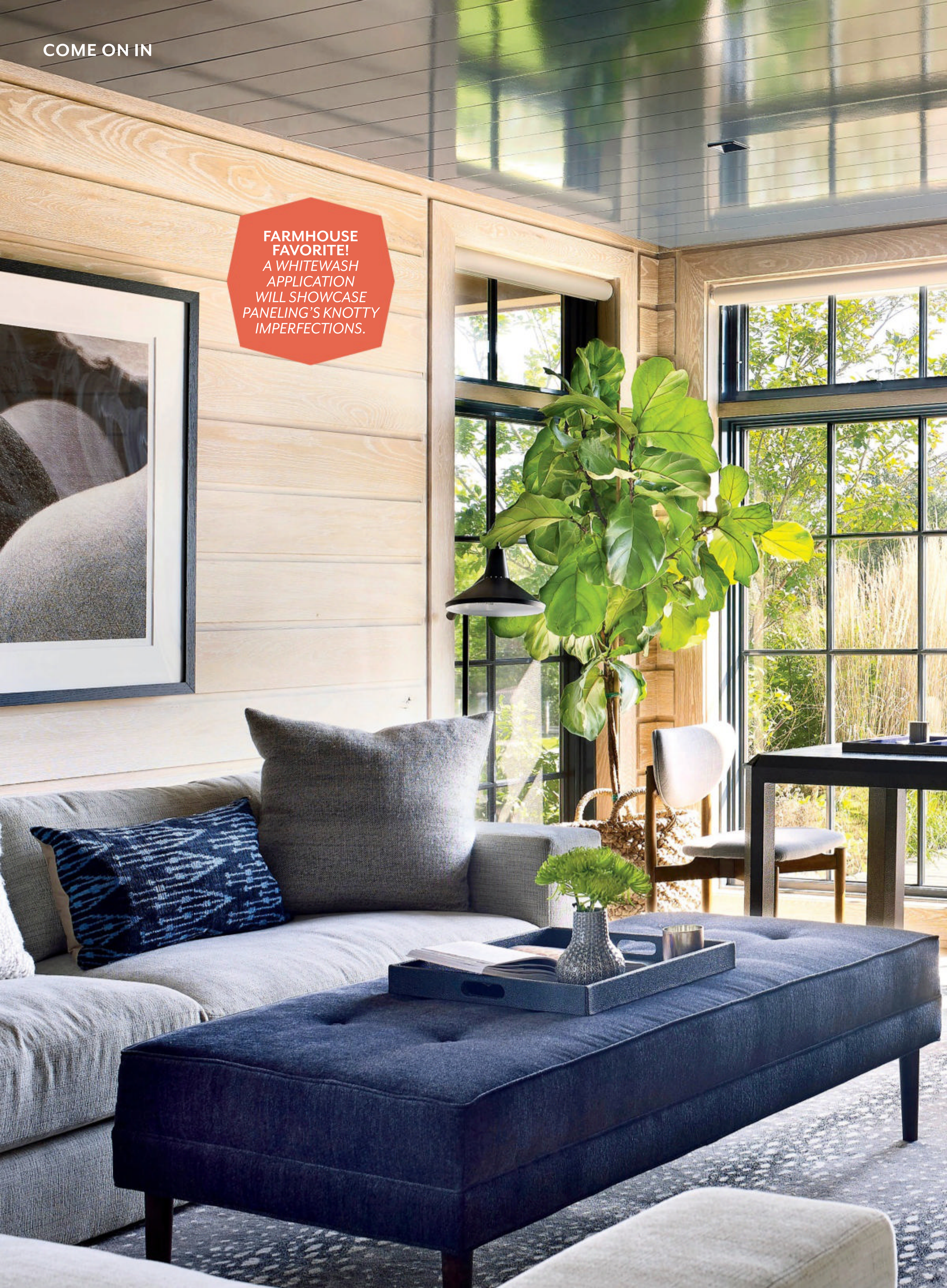
BED REST
The modern upholstered bed and bench in neutral colors show off Linda’s preference for a clean and modern direction in her California home. The blue-and-white bedding gives a calming finish.

"Linda and Neal both have a very strong visual 'voice' and have always been passionate about the items they bring into their home," says Lohman. With that in mind, the designer and the couple put their heads together to place existing artwork, furniture and accessories in fresh ways. New rugs were introduced for a more casual and comfortable feel. Upholstered pieces were redone in simple fabrics to give a contemporary direction. "Linda excels at the finishing details of each space and she carefully curated the textiles and accessories. The process made for a fun collaboration," Lohman explains.

By uniting old and new the Vitales have a space filled with their favorite things, but also fitting of California digs. As Lohman says, "This home is a true testament to 'use what you love!'" ■

FARMHOUSE FAVORITE! *BRASS FIXTURES AND FITTINGS WILL ACQUIRE A LOVELY PATINA WITH TIME AND USE.*

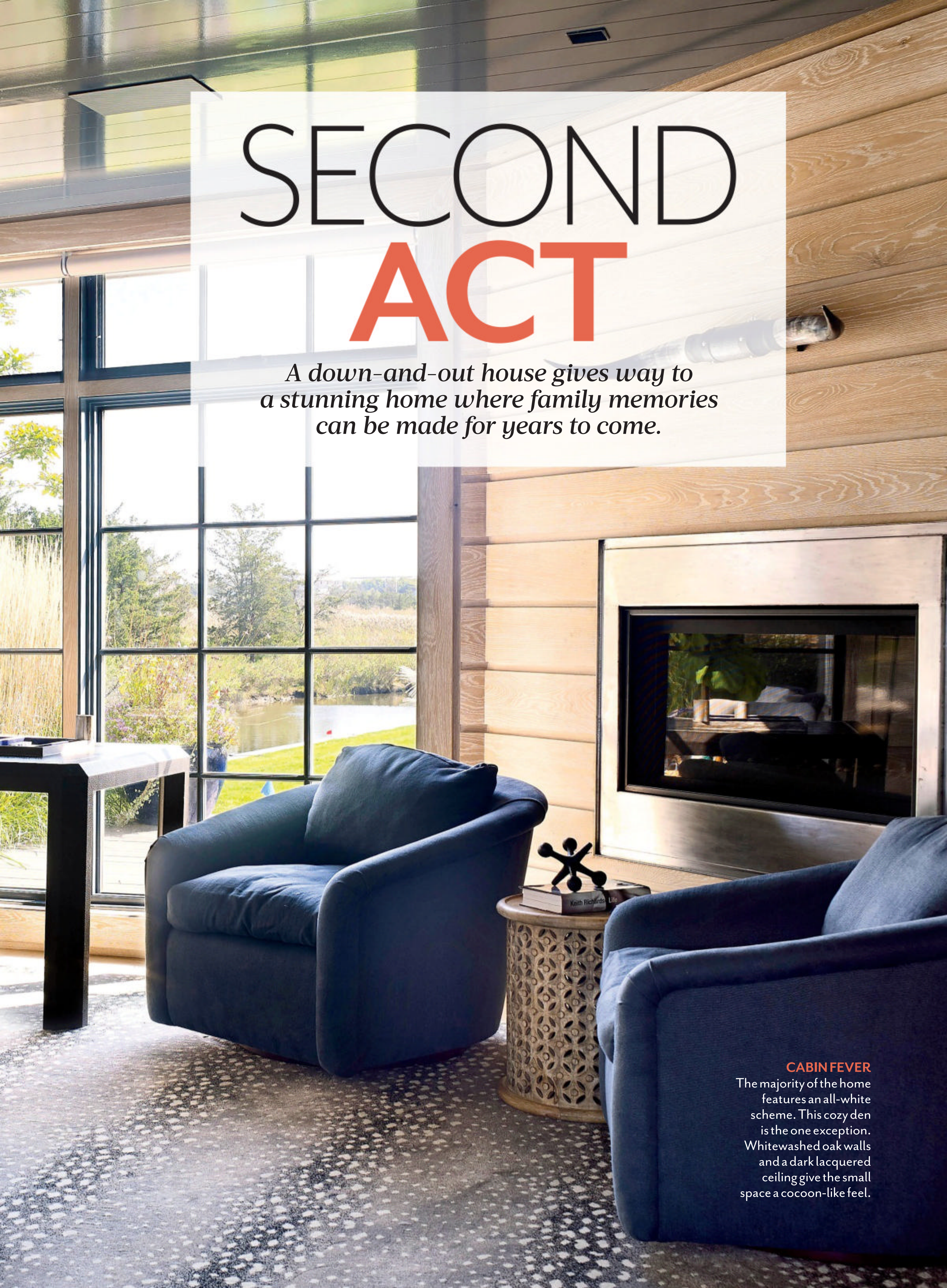
MIDAS TOUCH
Brass fittings add luxury to the soaking tub. The crisp whites and marble gleam in the sunlight.



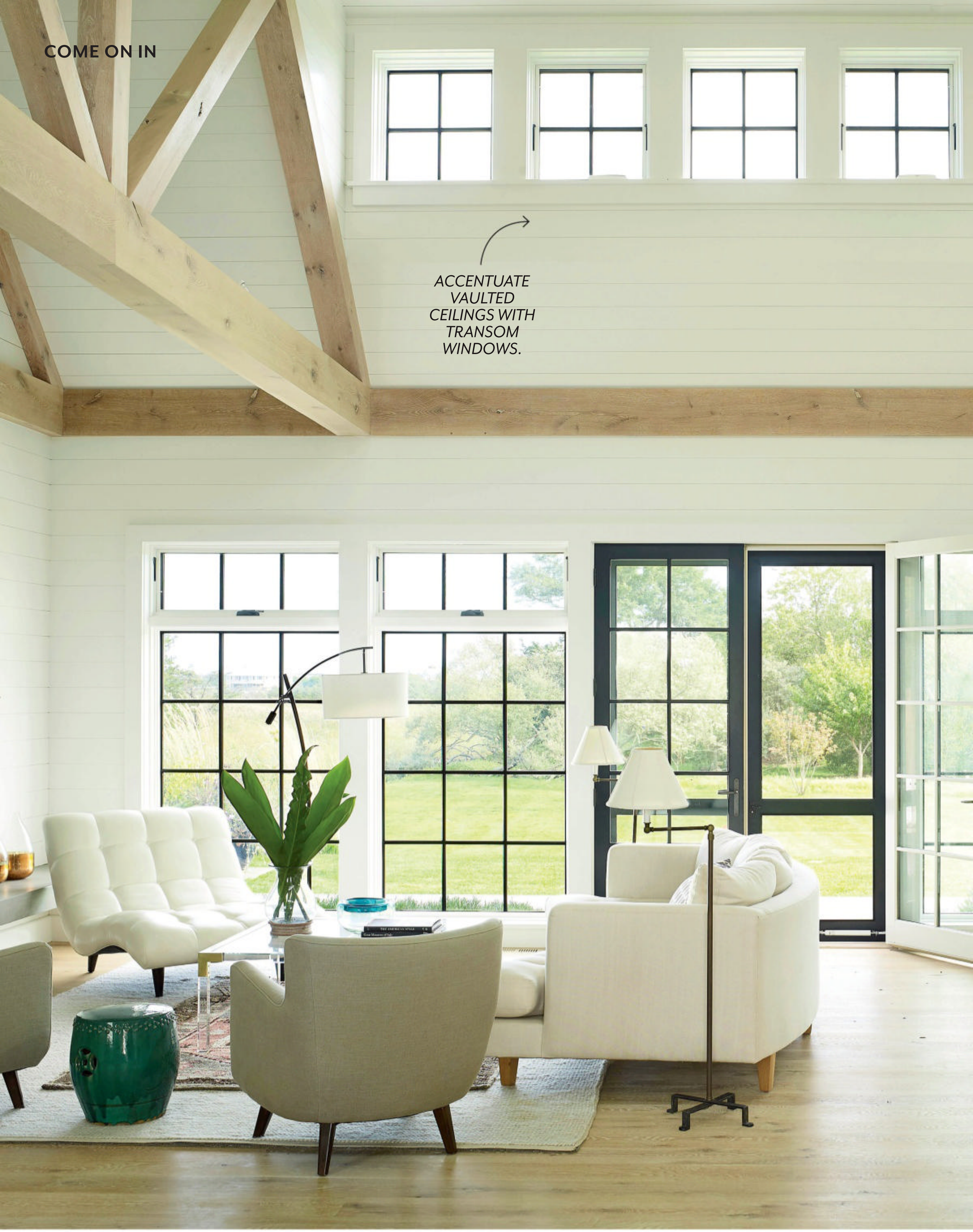
FARMHOUSE FAVORITE!
A WHITEWASH APPLICATION WILL SHOWCASE PANELING'S KNOTTY IMPERFECTIONS.

SECOND ACT

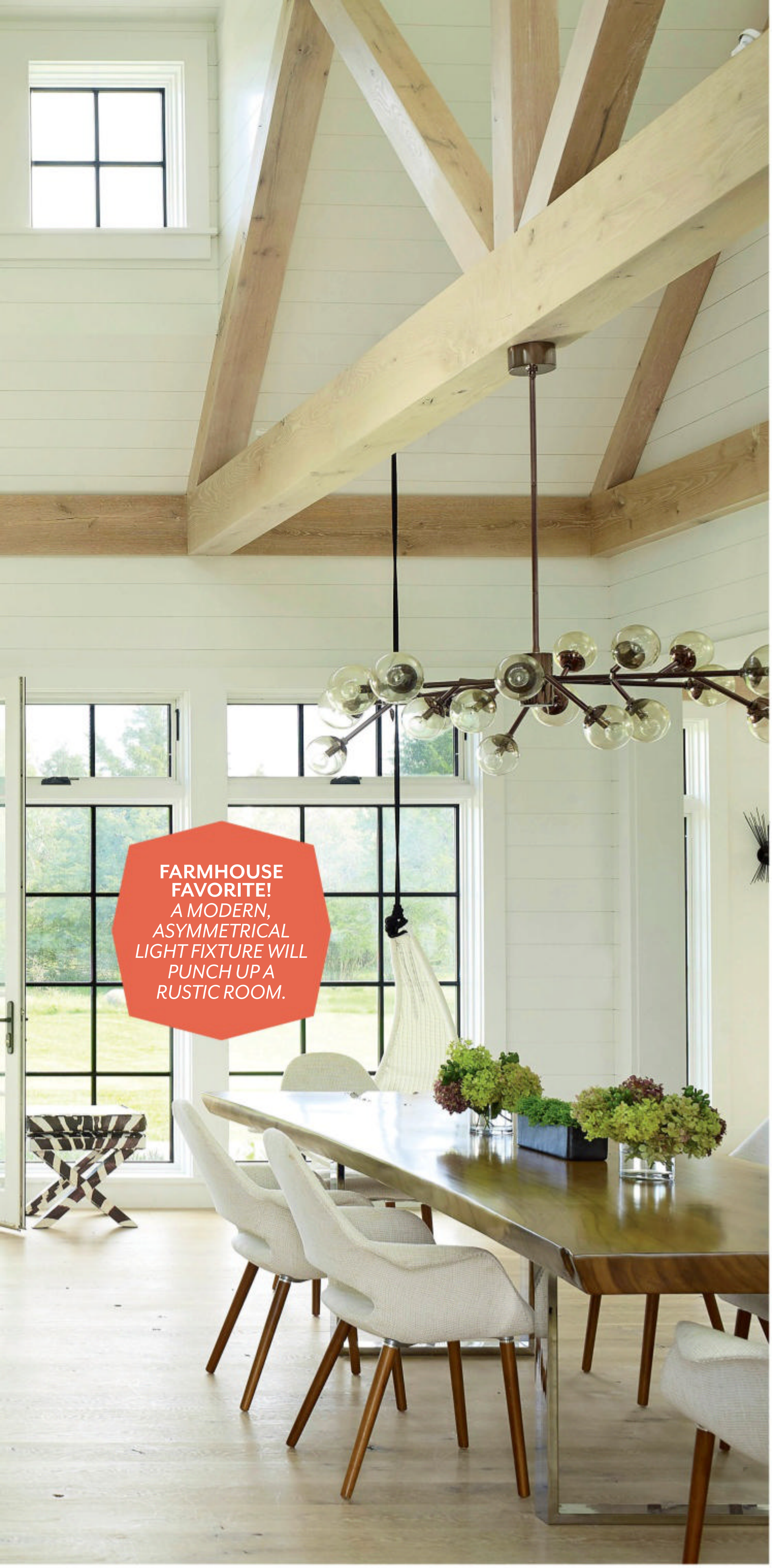
A down-and-out house gives way to a stunning home where family memories can be made for years to come.



CABIN FEVER
The majority of the home features an all-white scheme. This cozy den is the one exception. Whitewashed oak walls and a dark lacquered ceiling give the small space a cocoon-like feel.



ACCENTUATE VAULTED CEILINGS WITH TRANSOM WINDOWS.



FARMHOUSE FAVORITE! *A MODERN, ASYMMETRICAL LIGHT FIXTURE WILL PUNCH UP A RUSTIC ROOM.*

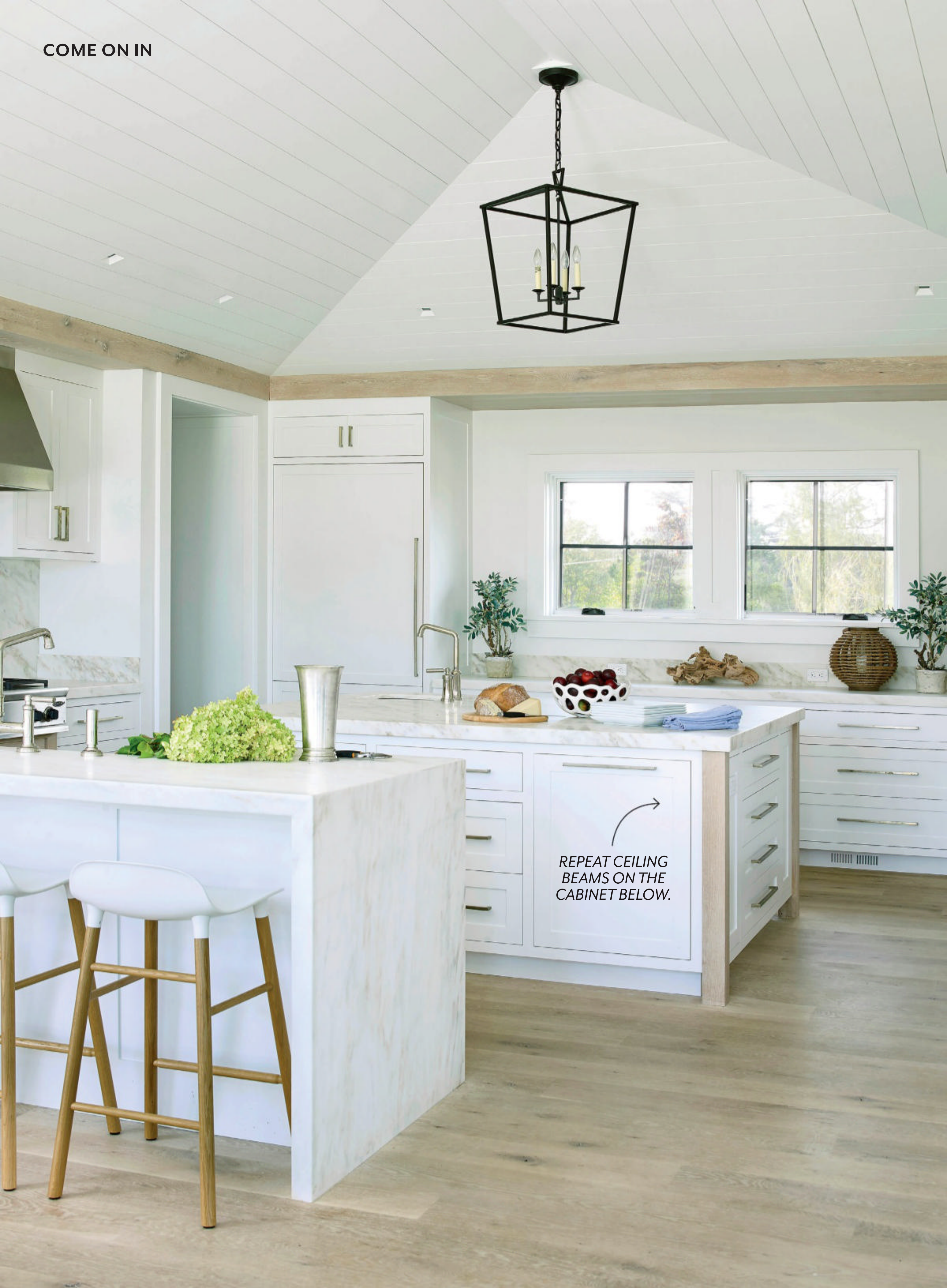
Let it be known that the old adage "lightning never strikes the same place twice" is entirely incorrect. Interior designer Ashley Bradley can attest to just that. It happened at her own home—once right before she bought it and once after!

"The house was a cleverly designed 1960s ranch with quirky elements such as a tree growing in the center of the living room," recalls Ashley. "There are also three waterfront acres and a boat dock that were hard not to love." In 2012, just as the Bradley family went under contract on the property, Superstorm Sandy ripped through the area. Ensuing lightning damage caused the sellers to chop down the aforementioned tree and patch up the roof before the Bradleys even closed on the home.

Fast-forward three years and lightning hit the house once again—damaging the roof even more the second time around. It was when the repairs were underway that the family discovered a raccoon had taken up residence in the attic and caused irreparable issues. "Needless to say, it was time for a complete change!" says Bradley. And so, with the help of family friend and local architect Stuart Disston, the decision was made to start from scratch. The original 1960s house was pulled down and work began on the new home.

While the new owners salvaged many materials from the original house, the design direction for this one was decidedly different from the mid-century rancher. Drawn to the inviting warmth of classic farmhouses, Bradley worked with Disston to create a two-story home that embodies

WINDOW TO THE WORLD
In the main living spaces, the window frames were painted in a charcoal gray to emphasize the property views. The rooms were designed to receive maximum light, which keeps the house feeling warm and cozy.



REPEAT CEILING BEAMS ON THE CABINET BELOW.

FARMHOUSE FAVORITE! *FIDDLE-LEAF FIG TREES DRAW THE EYE UP AND ALSO BRING THE OUTDOORS IN.*

old-fashioned design sensibilities, but is also well-equipped to handle the needs of modern life. Starting with the exterior and working inward, the duo came up with a straightforward facade clad with whitewashed shingle siding. “I love that it looks like it’s always been here,” says Bradley, who credits Disston for ensuring the outside of the house complements rather than competes with the scenic property.

Next, Bradley set to work on the interior. She drew on hallmarks of country homes to give the new home some “old” bones. “The walls and many of the ceilings are covered with horizontal wood planking to add some visual interest,” Bradley recalls. Millwork is a great way to take the edge off new construction, she adds.

The monochrome color palette is integral to the home’s laid-back style. (The paint schedule included the same single color, White 01, for almost all walls, trim and ceilings in each room.)

BREAK AWAY
Far left: The kitchen features repeated ceruse oak elements to break up the white cabinetry and countertops.

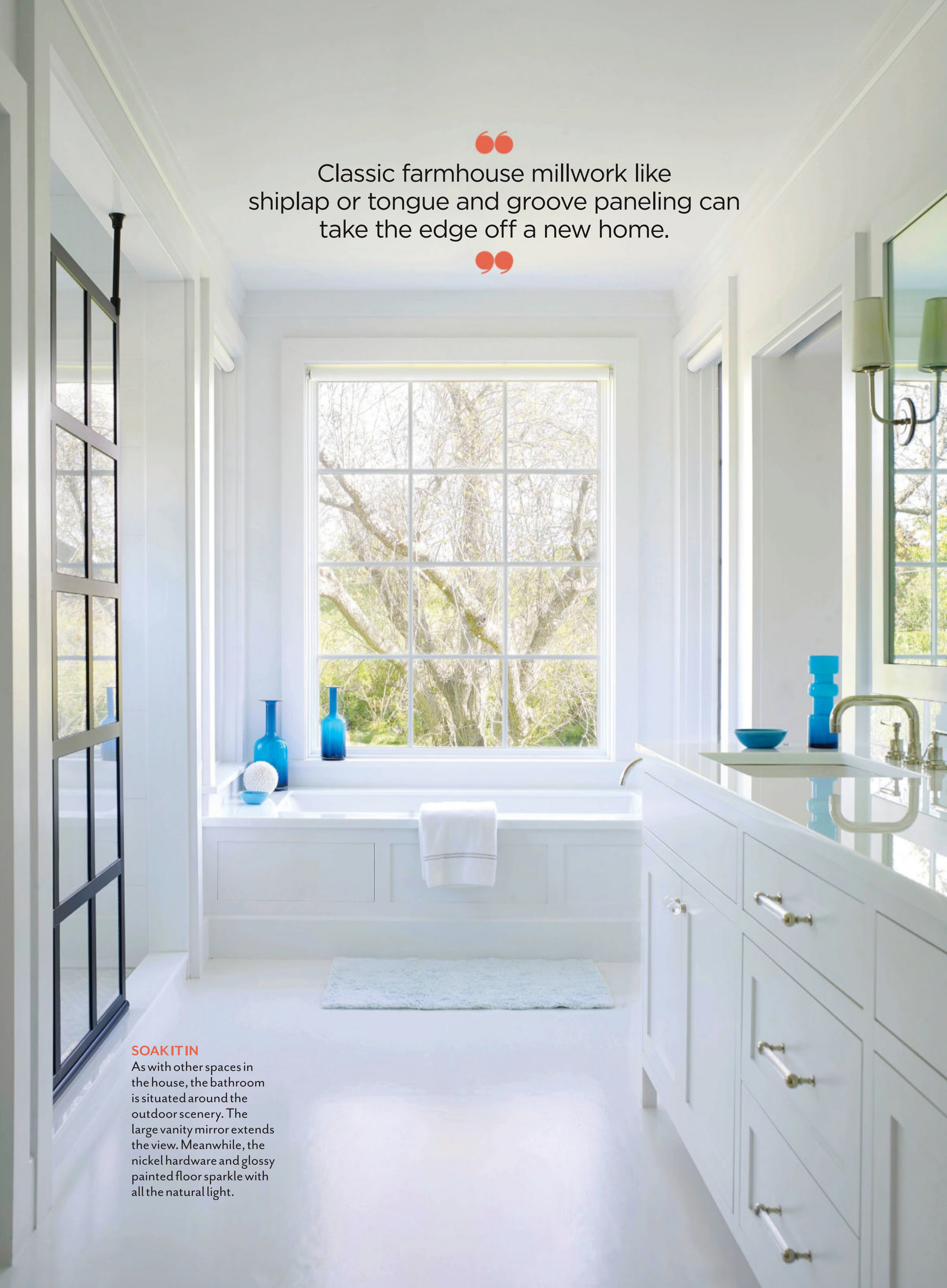
IN THE ROUND
Left: Anchoring the dining room is an antique table inlaid with a lazy Susan. The piece’s round design makes a pretty contrast to the many squared-off elements in the space.

Bradley took measures to ensure the neutral scheme didn't read as stark or off-limits. "I wanted a clean modern aesthetic with a warm feel so I utilized natural materials that warm up the neutrals," she explains. Those materials include the French white oak floors and bleached beams. Similarly, nothing in the Bradley home is too precious. "Everything here has held up well to sandy feet, wet dogs and constant entertaining." ■

FRAME OF MIND
Left: The black metal shower wall casts its surroundings in sharp relief.

VIEW FINDER
Below: The primary bedroom was situated with stunning views in mind. Screen doors let breezes blow in along with the sunshine.

FARMHOUSE FAVORITE!
SIMPLE WHITE LINEN CURTAIN PANELS ADD SOFTNESS AND DEPTH TO A NEUTRAL SPACE.



> “Classic farmhouse millwork like shiplap or tongue and groove paneling can take the edge off a new home.”

SOAK IT IN
As with other spaces in the house, the bathroom is situated around the outdoor scenery. The large vanity mirror extends the view. Meanwhile, the nickel hardware and glossy painted floor sparkle with all the natural light.

VOM LEBEN DER PFLANZEN
BEISPIELE VON INFLORESZENZEN
Traube
Ähre
Rispe
Ebenstrauß
Zusammengesetzte Dolde
Blütenköpfchen
Dolde
Verschiedene Formen von Trugdolden
Dolde (Wilder Knoblauch)
Rispe (Liguster)
Ähre (Mauergerste)
Ebenstraußförmige Trugdolde (Holunderbeere)
78
VOM LEBEN DER PFLANZEN
79
LUPINE

Die Anordnung von Blüten in Blütenständen oder Infloreszenzen kann viele verschiedene Formen annehmen

Jen[illegible] die Sporen heißen und auch unter un[illegible]günstigen Wachstumsbedingungen h[illegible] widerstandsfähig sind. In sch[illegible]chten Wachstumsperioden können sie fast unbegrenzt lange ruhen und [illegible] wenn die Bedingungen sich wie[illegible] bessern, sofort bereit zu spr[illegible]en.

Di[illegible] am höchsten entwickelten Pfla[illegible]n vermehren sich, indem sie kun[illegible]volle, farbenprächtige, zarte wohl[illegible]chende und schöne Gebilde, nämli[illegible] Blüten, erzeugen. Blüten werden als Formmodifikationen von Blättern angesehen, die um der Vermehrung willen umgestaltet wurden. Ihre Hauptaufgabe ist die geschlechtliche (generative) Vermehrung, denn sie sollen die männlichen und weiblichen Fortpflanzungsorgane heraus bilden, ihnen als Unterkunft dienen und ihre Vereinigung ermöglichen. Aus einer solchen Vereinigung entsteht der Samen einer neuen Generation.

Die Blüten werden vom Meristemgewebe am Ende des Sprosses oder an sehr kurzen Stielen in den Blattachseln der Triebe gebildet. Sie können einzeln auftreten oder auch in Gruppen, die aber einen gemeinschaftlichen Ursprungspunkt haben; dann spricht man von einer Infloreszenz oder einem Blütenstand. Es gibt viele Möglichkeiten für die Anordnung dieser kleinen Blütengruppen, jede von ihnen hat einen anderen Namen. Einige sind hier abgebildet.

BLÜTENAUFBAU

In manchen Fällen hat die einzelne Blüte vier Arten von Geschlechtsteilen, die alle aus einer gemeinsamen Basis, dem Blütenboden (Receptaculum), oben am Blütenstandstiel wachsen. Schneidet man eine solche Blüte, zum Beispiel von Rittersporn oder Hahnenfuß (die zur selben Familie Ranunculaceae – Hahnenfußgewäch

DIY NOTEBOOK

Easy projects to create your own farmhouse style.

Echtes Labkraut
Galium Verum
wilde möhre

ETERNAL BEAUTY

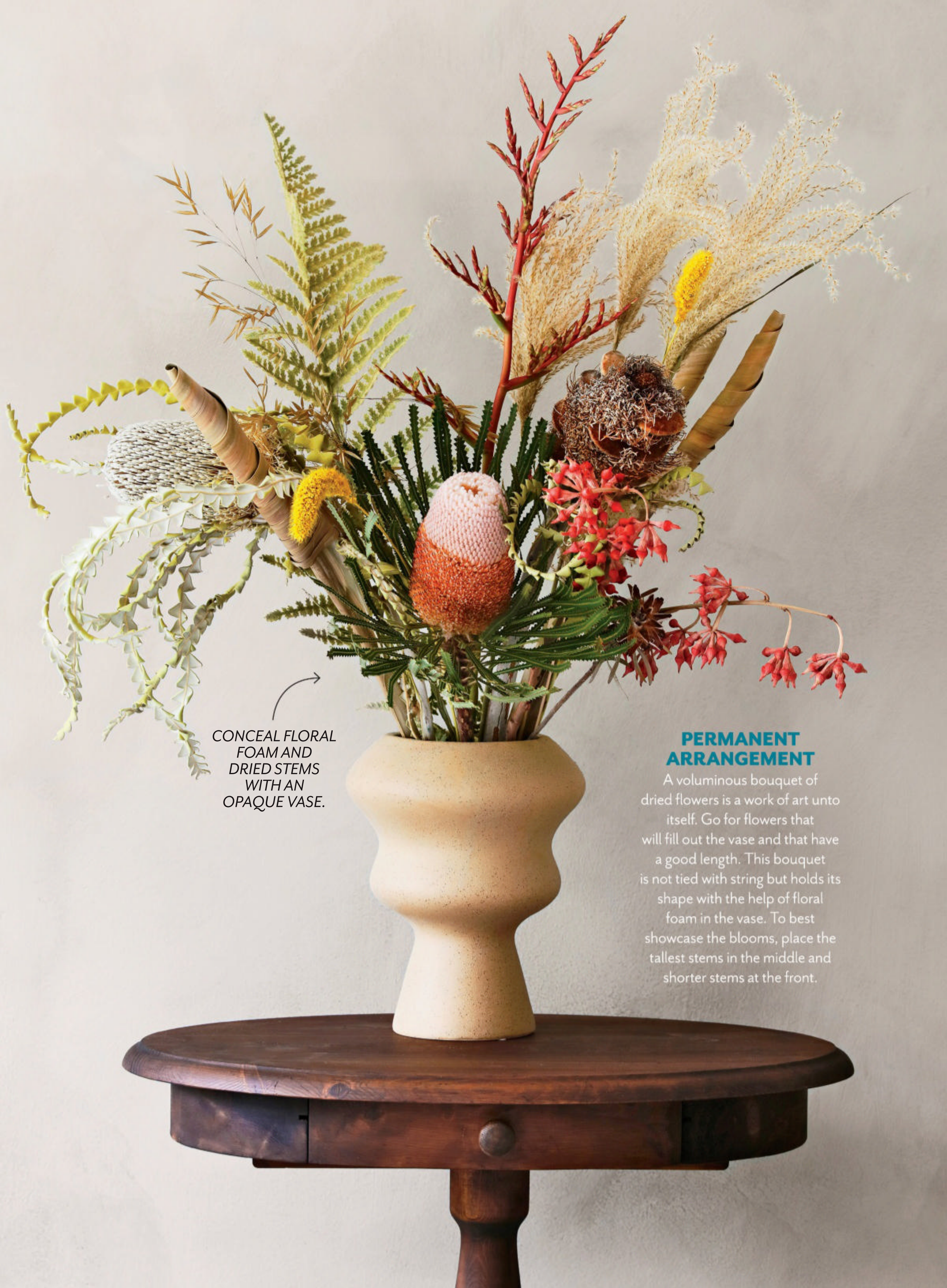
Fill your home with flowers year-round using one of these easy dried or pressed flower projects.

FARMHOUSE FAVORITE! *GLASS SWING-TOP JARS MAKE A PRETTY ALTERNATIVE TO PLASTIC CONTAINERS.*

It's no secret that every room looks better with a bouquet or two. But you don't have to limit floral displays to freshly-cut blooms. Dried flowers are having a design moment thanks to their austere, contemporary look with organic style that's well-suited for modern farmhouses—not to mention their staying power. While fresh flowers last on average seven to 12 days with proper care, dried flowers can endure for months on end and sometimes upward of three years. This petal primer will give you the know-how to dry and press flowers with ease. Regardless of the method you choose, don't wait too long to get started—fully mature blossoms are more likely to lose their petals in the process. Read on for expert how-tos and our favorite ways to display.

KEEP AJAR

Create a striking still life vignette with dried flower heads in simple glass jars. Mix jar sizes and flower types for eye-pleasing visual variety. (The tableaux can double as a centerpiece in a pinch.)



CONCEAL FLORAL FOAM AND DRIED STEMS WITH AN OPAQUE VASE.

PERMANENT ARRANGEMENT

A voluminous bouquet of dried flowers is a work of art unto itself. Go for flowers that will fill out the vase and that have a good length. This bouquet is not tied with string but holds its shape with the help of floral foam in the vase. To best showcase the blooms, place the tallest stems in the middle and shorter stems at the front.

HOW TO

DRY FLOWERS

It's best to choose flowers with low moisture content, so avoid bulbs and flowers with very thick stems. The lower the stem moisture, the quicker the flowers will dry and the better they will retain their color.

Place in a Vase
To dry flowers in their vase, empty the vessel and remove any remaining water. Allow them to dry completely. Cutting off the bottom of each flower stem (about 1 inch) will help avoid rotting.

Hang With Twine
Alternatively, you can use twine to hang the flowers upside down from a hook, doorknob or ceiling rafter, preferably in a dark, cool space. Hanging them upside down will help the blooms maintain shape.

The Best Flowers for Drying

- Roses
- Hydrangeas
- Orpines
- Lavender
- Cornflowers
- Sunflowers
- Thistles
- Love-in-a-Mist
- Masterworts
- Strawflowers

STICK TO IT

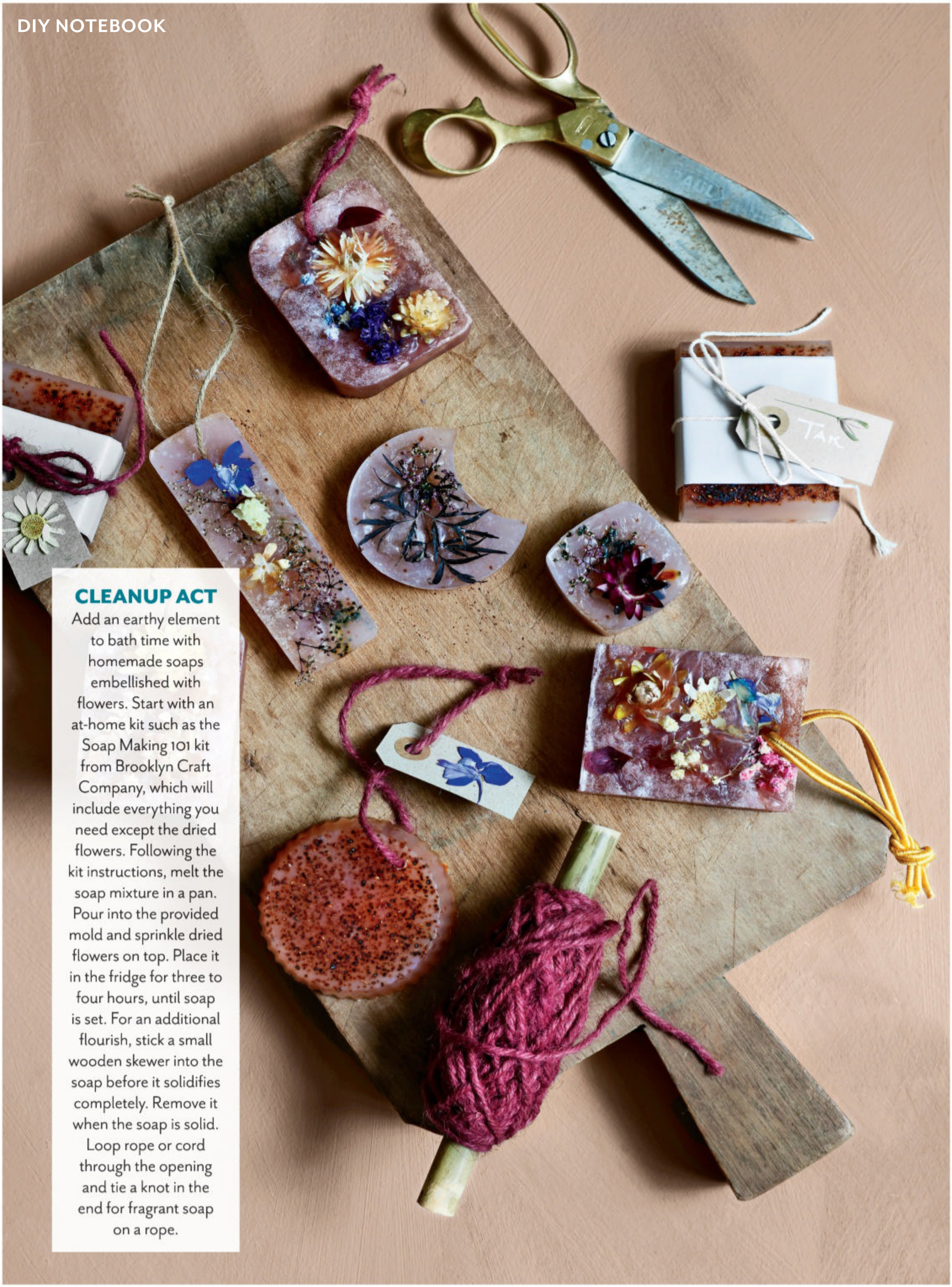
Make elegant personalized cards or wall art from pressed flowers in different motifs and shapes. (See "How To Press Flowers" on page 105.) A circle, as shown here, is an easy scheme. But you can also customize with ornate designs like animals or letters. When attaching flowers to paper prepare to have a steady hand. Use tweezers and quick-drying adhesive to apply to the paper. Petals will fare better if you put glue on the paper where you want the item to stick, rather than on the flower itself.

FARMHOUSE FAVORITE!
SCRATCHES AND SCUFFS ON VINTAGE PICTURE FRAMES ONLY ADD TO THEIR CHARM.

> “Use a spritz of strong-hold hair spray on the recently dried blooms to help them maintain their color.”

SINK IN

For a 60-second upgrade, sprinkle dried flowers into a clear glass soap dispenser and then mix with your favorite hand soap. Dried, dip-died baby’s breath are shown here, but lavender and orpine are also lovely, fragrant options. Simply add more soap as the flowers continue to hold their own from month to month.



CLEANUP ACT

Add an earthy element to bath time with homemade soaps embellished with flowers. Start with an at-home kit such as the Soap Making 101 kit from Brooklyn Craft Company, which will include everything you need except the dried flowers. Following the kit instructions, melt the soap mixture in a pan. Pour into the provided mold and sprinkle dried flowers on top. Place it in the fridge for three to four hours, until soap is set. For an additional flourish, stick a small wooden skewer into the soap before it solidifies completely. Remove it when the soap is solid. Loop rope or cord through the opening and tie a knot in the end for fragrant soap on a rope.

HOW TO

PRESS FLOWERS

Not all flowers are suitable for drying in their original form, as the petals are too thin and fragile. This is especially true of many bed border flowers. To press, remove the flower head from the stem and place between two pieces of paper towel. Let sit for three weeks between the pages of a heavy book.

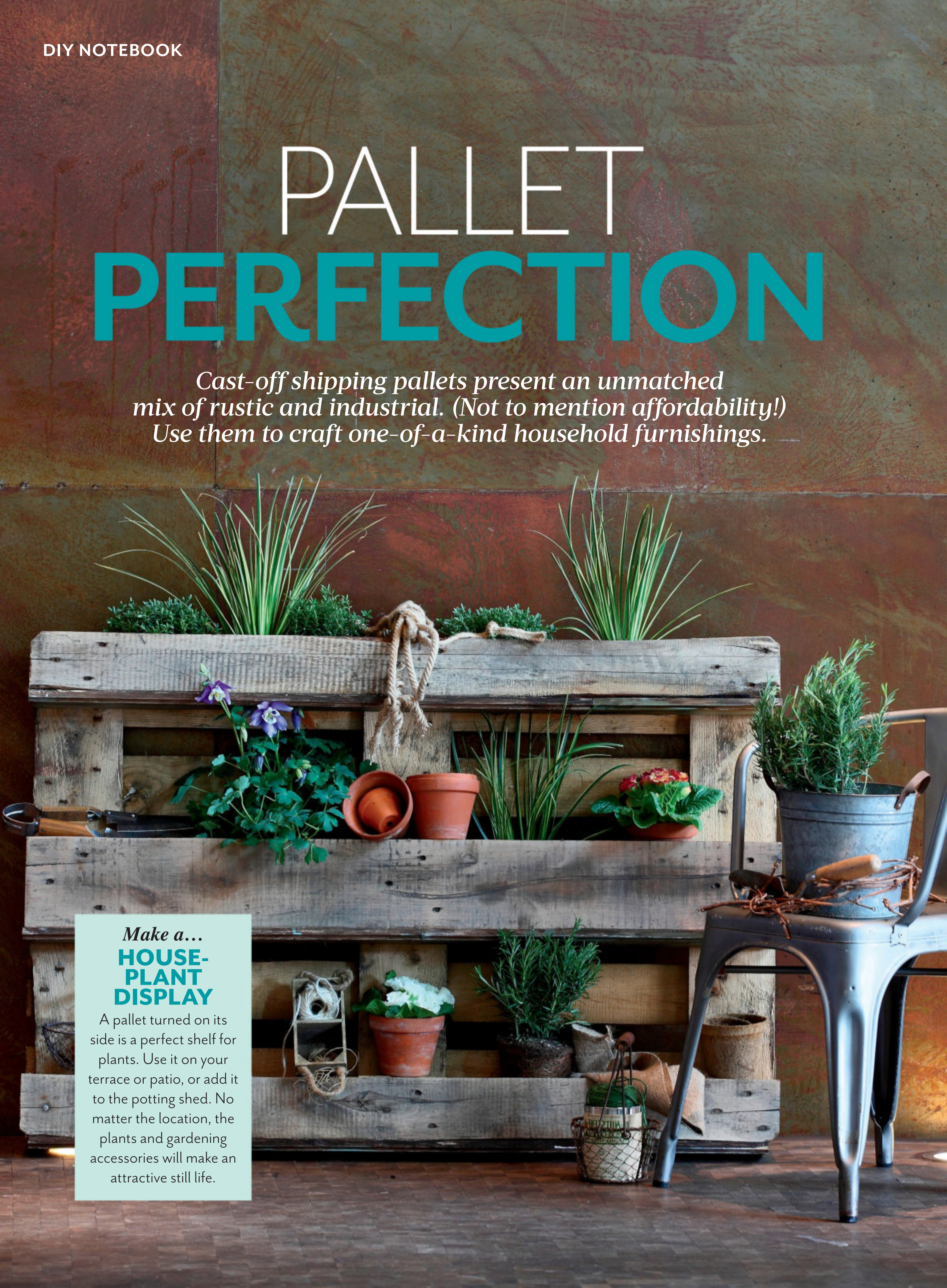
The Best Flowers for Pressing

- Pansies
- Poppies
- Cosmos
- Cornflowers
- Ferns

COLORFUL LEAVES ARE ALSO PRIME FOR PRESSING.

PALLET PERFECTION

Cast-off shipping pallets present an unmatched mix of rustic and industrial. (Not to mention affordability!) Use them to craft one-of-a-kind household furnishings.



Make a…

HOUSEPLANT DISPLAY

A pallet turned on its side is a perfect shelf for plants. Use it on your terrace or patio, or add it to the potting shed. No matter the location, the plants and gardening accessories will make an attractive still life.

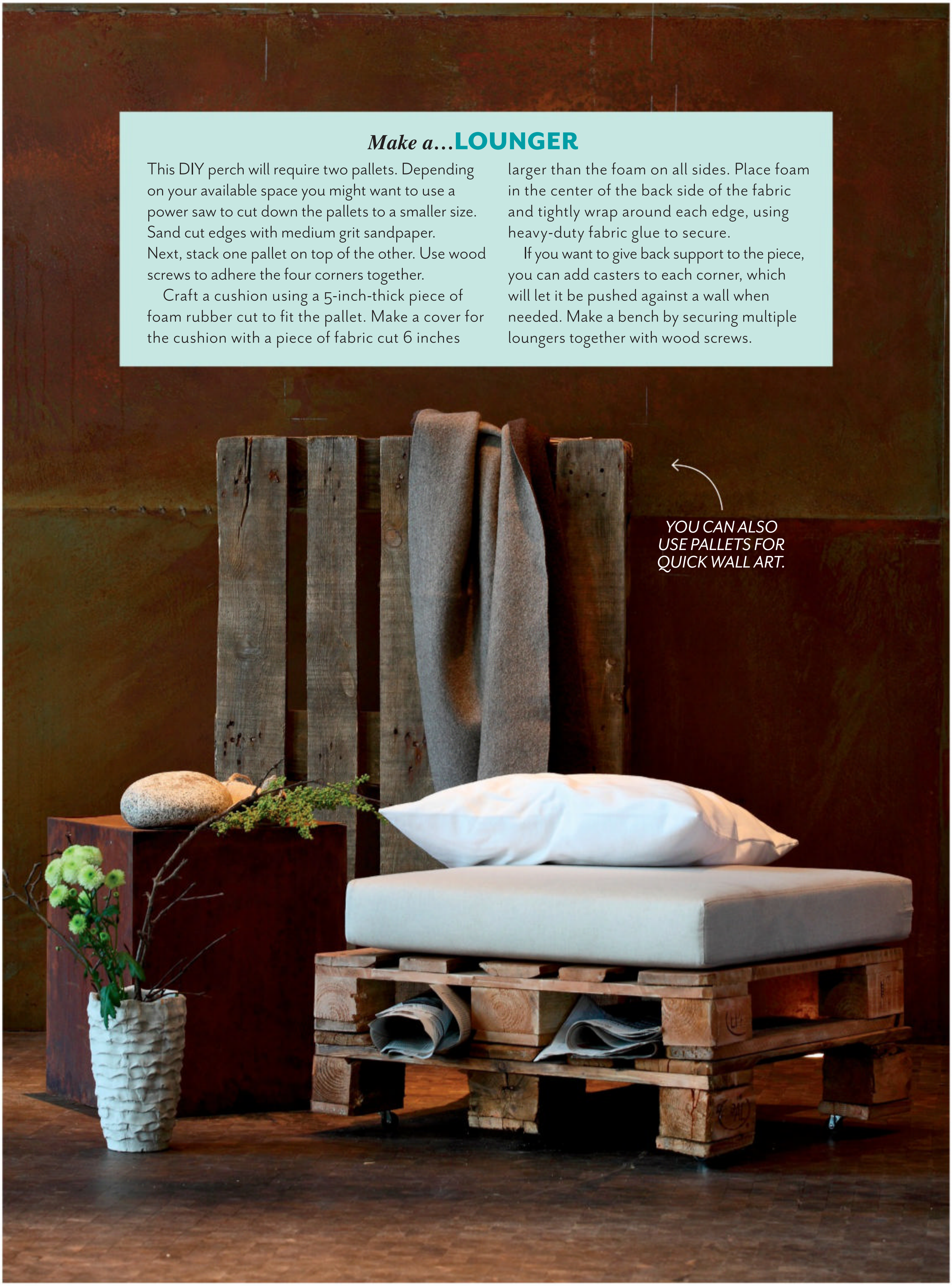
*Make a…*LOUNGER

This DIY perch will require two pallets. Depending on your available space you might want to use a power saw to cut down the pallets to a smaller size. Sand cut edges with medium grit sandpaper.

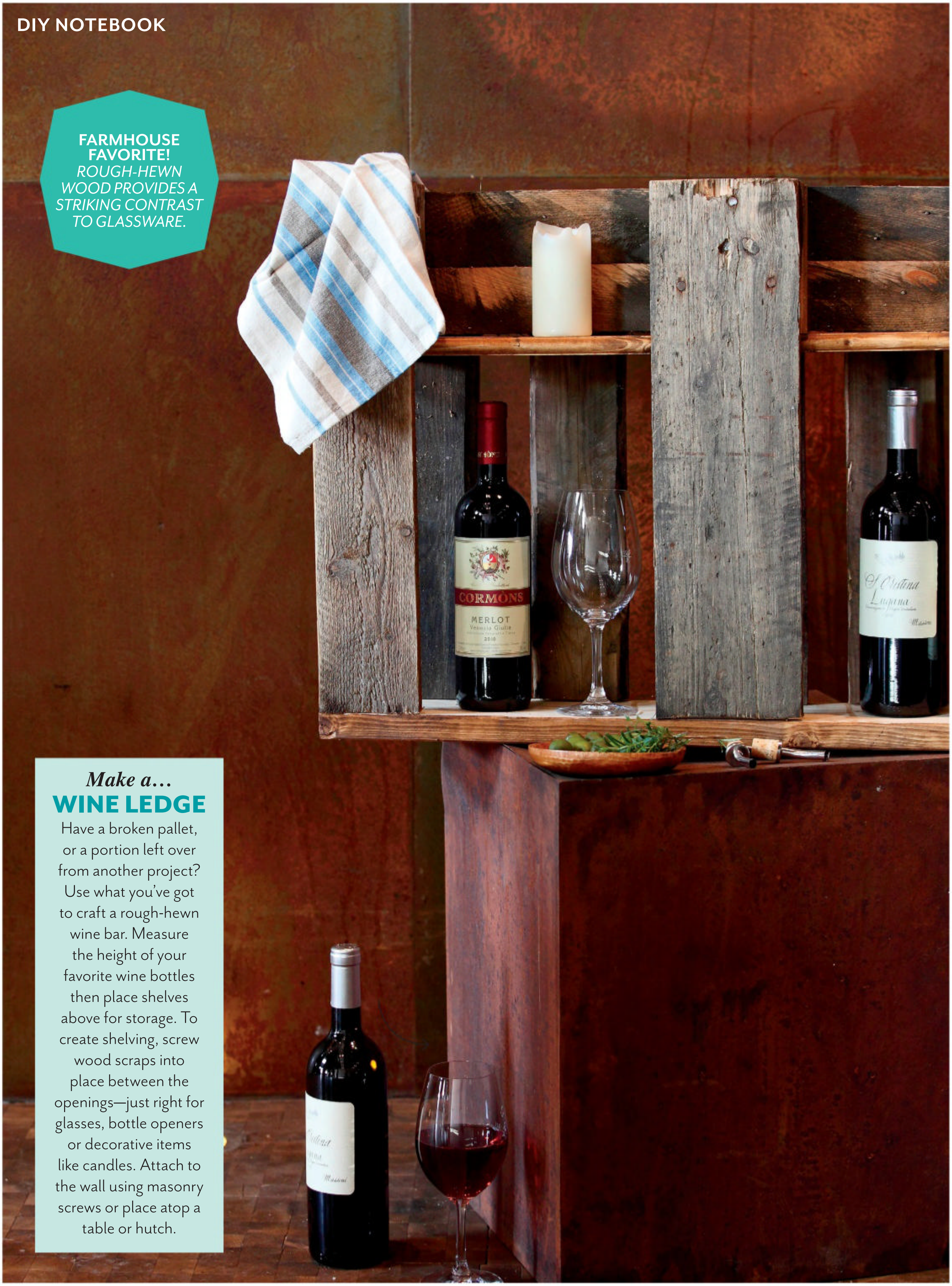
Next, stack one pallet on top of the other. Use wood screws to adhere the four corners together.

Craft a cushion using a 5-inch-thick piece of foam rubber cut to fit the pallet. Make a cover for the cushion with a piece of fabric cut 6 inches larger than the foam on all sides. Place foam in the center of the back side of the fabric and tightly wrap around each edge, using heavy-duty fabric glue to secure.

If you want to give back support to the piece, you can add casters to each corner, which will let it be pushed against a wall when needed. Make a bench by securing multiple loungers together with wood screws.



YOU CAN ALSO USE PALLETS FOR QUICK WALL ART.



FARMHOUSE FAVORITE!
ROUGH-HEWN WOOD PROVIDES A STRIKING CONTRAST TO GLASSWARE.

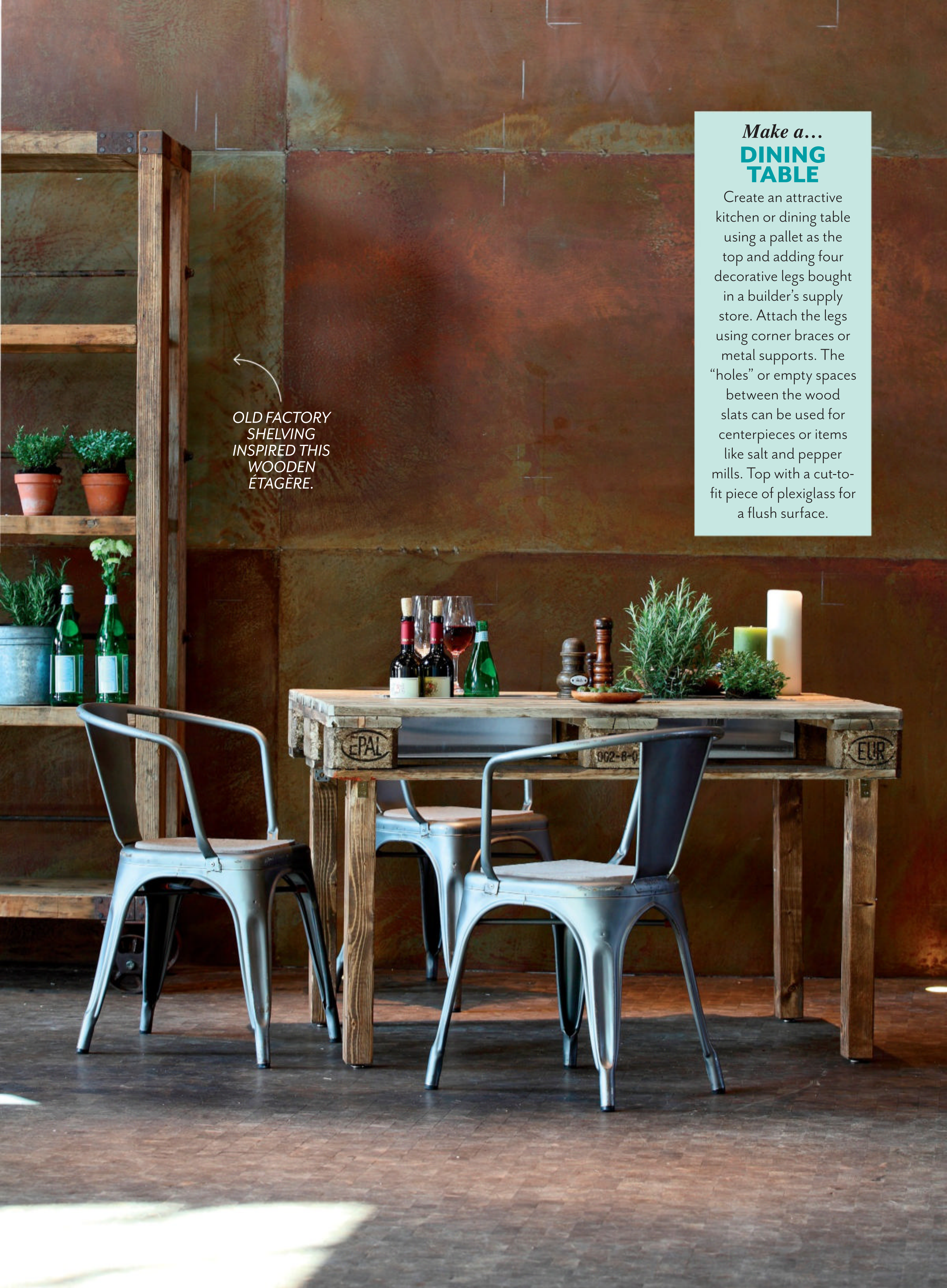
Make a…
WINE LEDGE

Have a broken pallet, or a portion left over from another project? Use what you've got to craft a rough-hewn wine bar. Measure the height of your favorite wine bottles then place shelves above for storage. To create shelving, screw wood scraps into place between the openings—just right for glasses, bottle openers or decorative items like candles. Attach to the wall using masonry screws or place atop a table or hutch.

Make a…

DINING TABLE

Create an attractive kitchen or dining table using a pallet as the top and adding four decorative legs bought in a builder's supply store. Attach the legs using corner braces or metal supports. The "holes" or empty spaces between the wood slats can be used for centerpieces or items like salt and pepper mills. Top with a cut-to-fit piece of plexiglass for a flush surface.

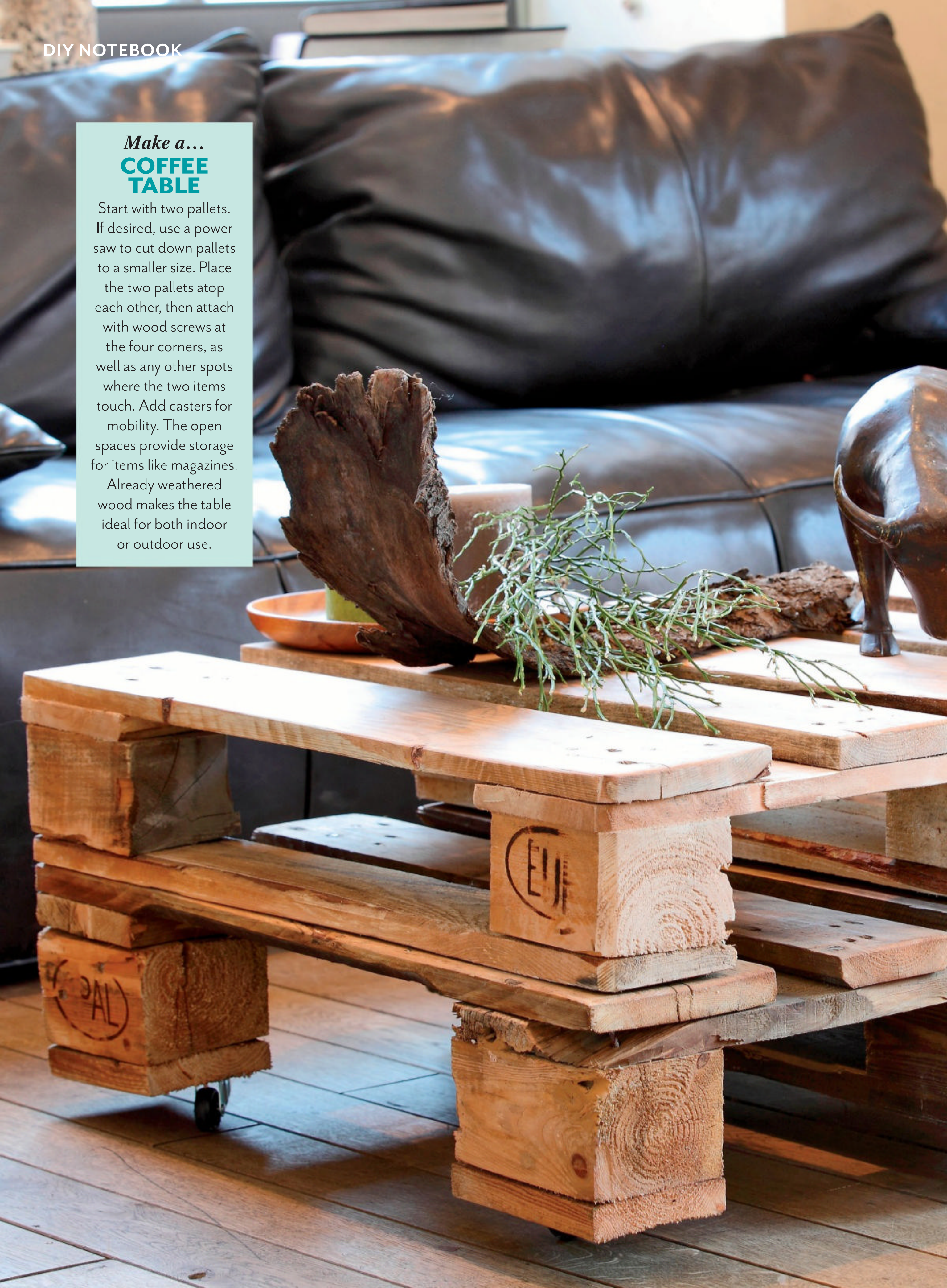


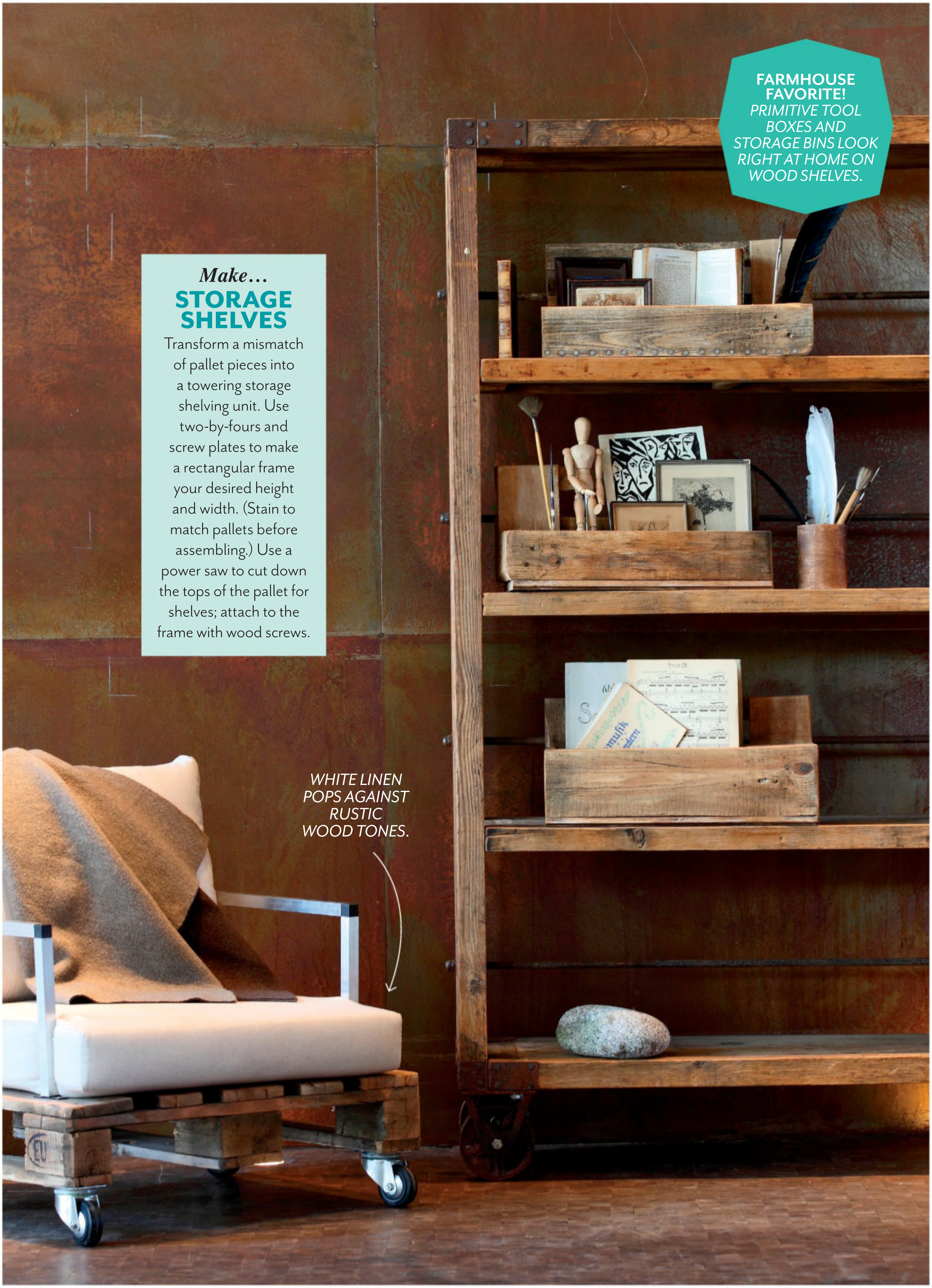
OLD FACTORY SHELVING INSPIRED THIS WOODEN ÉTAGÈRE.

Make a…

COFFEE TABLE

Start with two pallets. If desired, use a power saw to cut down pallets to a smaller size. Place the two pallets atop each other, then attach with wood screws at the four corners, as well as any other spots where the two items touch. Add casters for mobility. The open spaces provide storage for items like magazines. Already weathered wood makes the table ideal for both indoor or outdoor use.





Make…

STORAGE SHELVES

Transform a mismatch of pallet pieces into a towering storage shelving unit. Use two-by-fours and screw plates to make a rectangular frame your desired height and width. (Stain to match pallets before assembling.) Use a power saw to cut down the tops of the pallet for shelves; attach to the frame with wood screws.

FARMHOUSE FAVORITE! *PRIMITIVE TOOL BOXES AND STORAGE BINS LOOK RIGHT AT HOME ON WOOD SHELVES.*

WHITE LINEN POPS AGAINST RUSTIC WOOD TONES.

GET THE LOOK

resource guide

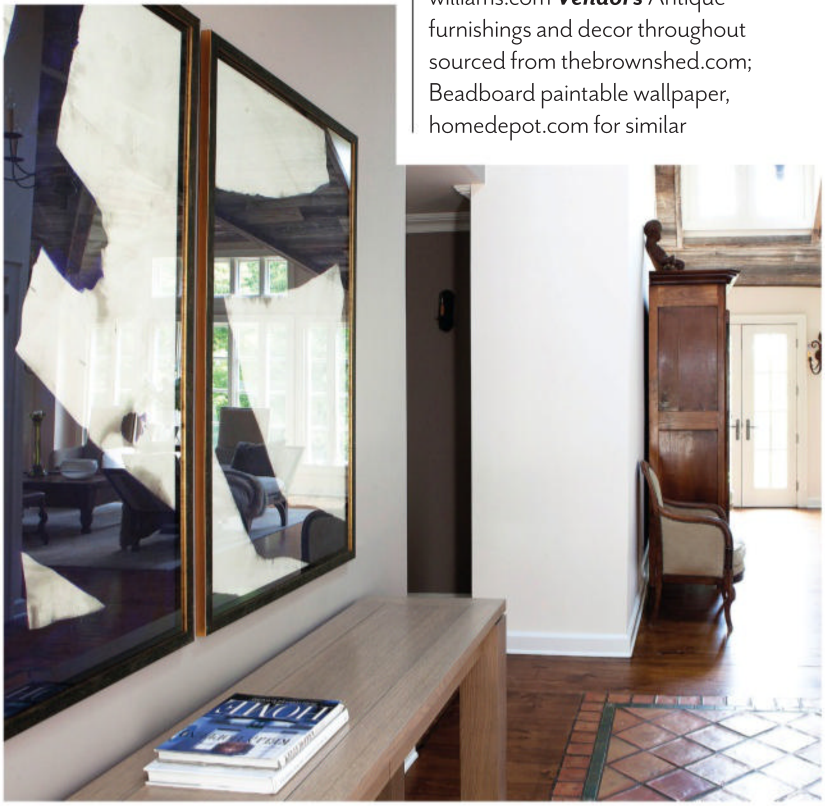
The paints, products and professionals featured in this issue.

Practical Magic
Pages 28–37

Designer Caroline Verschoor, eksterantiques.com **Paint Colors** Exterior siding, White Dove for similar, benjaminmoore.com; Living room and bedroom walls, Simply White, Clunch for similar, farrow-ball.com; Kitchen walls, Dimpse for similar, farrow-ball.com **Vendors** Antique furnishings and decor throughout, sourced from eksterantiques.com; Greg Hannan artwork, greghannan.com

By Design
Pages 38–49

Designer Laura Michaels, lauramichaelsdesign.com **Paint Colors** Walls in main living spaces, Chantilly Lace for similar, benjaminmoore.com; Bedroom walls, Smokey Taupe for similar, benjaminmoore.com **Vendors** ABC Carpet & Home decorative columns, abchome.com; Bedroom desk, caitlinwilson.com for similar; Cast Classics furniture, castclassics.com; William Morris wallpaper, anthropologie.com for similar; Visual Comfort chandelier, 1800lighting.com for similar



WELCOME VISITORS

Suburban Cowgirl
Pages 50–57

Designer Christi Wilson, thebrownshed.com **Paint Colors** Interior walls throughout, Glass of Milk, sherwin-williams.com **Vendors** Antique furnishings and decor throughout sourced from thebrownshed.com; Beadboard paintable wallpaper, homedepot.com for similar

Another World
Pages 58–67

Designer: Selina van der Geest, nlgb.com ***Paint Colors***: Interior walls throughout, Wimborne White, farrow-ball.com ***Vendors***: English roll arm sofa, serenaandlily.com for similar; Mia Zia Paris bed linens, miazia.eu; OKA lamps, oka.com; NLGB steel tables, nlgb.com; Robert Kime pillows, robertkime.com

Modern Alchemy
Pages 68–79

Designer Lauren Jacobsen, ljacobsendesign.com ***Paint Colors*** Interior wall color throughout, Decorator's White for similar, benjaminmoore.com; Office ceiling and built-ins, Onyx for similar, benjaminmoore.com; Primary bedroom accent wall, Chelsea Gray for similar, benjaminmoore.com ***Vendors*** Ambella furniture, ambellahome.com; Aidy pillow, jaysonhome.com; Barry Goralnick Norma cocktail table, hickoryfurniture.com; Channel upholstered headboard, westelm.com for similar; Freestanding soaking tub, westelm.com for similar; Harold Davis photography, digitalfieldguide.com; Island pendant, visualcomfort.com for similar; Jonathan Adler sculpture, jonathanadler.com; John-Richard acrylic and stone console table, kathykuohome.com; Kravet green velvet, decoratorsbest.com; Saarinen tulip table, roveconcepts.com; Sean Leavin Spur chandelier, lightingnewyork.com; Striped rug runner, annieselke.com for similar; Theodore Alexander nightstands, theodorealexander.com; Thom Filicia Colvin armchair, thomfilicia.com; William Earle desk, designlush.com

Back in Action
Pages 80–89

Designer Janet Lohman, janet@janetlohmandesign.com ***Paint Colors*** Interior walls throughout, White Dove, benjaminmoore.com for similar ***Vendors*** Crate and Barrel baskets, crateandbarrel.com; Flor rug tiles, flor.com; Janet Rikus artwork, clarkgallery.com; Magnolia Home throw pillows, magnolia.com; Pottery Barn breakfast room chairs, potterybarn.com; Shaker Workshops dining room chairs, shakerworkshops.com; Thomas Moser entry bench and kitchen barstools, thosmoser.com; William Wegman artwork, williamwegman.com

Second Act
Pages 90–97

Designer Ashley Bradley Interiors, ashleybradleyinteriors.com ***Paint Colors*** Interior walls throughout, White Dove for similar, benjaminmoore.com; Window mullions throughout, Off-Black for similar, farrow-ball.com; Library ceiling, Railings for similar, farrow-ball.com. ***Vendors*** Blue and white bistro chairs, homethreads.com for similar; Black lantern pendant, lumens.com; Dining room light fixture, circalighting.com for similar; Oak and steel dining table, kathykuohome.com for similar; Kelly Wearstler Strada sconce, foundrylighting.com; White drapery panels, ballarddesigns.com for similar; White hanging chair, serenaandlily.com for similar; White sofa and lounge chair, cb2.com for similar

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